BOOK OF HOURS, use of Orléans (Hours of the Virgin, Office of the Dead) and Rouen (calendar), in Latin and French. Orléans or Rouen, last quarter of the fifteenth century.

Vellum, 148 leaves (187 x 125 mm.). 1 col., 16 lines (97 x 59 mm.). Script: textura. 14 large miniatures, 2 small miniatures (28v, 29), 3 historiated initials, 24 calendar illustrations (occupations of the months and signs of the zodiac), full illuminated borders on pages with miniatures and historiated initials, partial illuminated borders on text pages, numerous illuminated initials and line endings. Binding: modern red velvet, gilt and goffered edges from earlier binding.

Miniatures and historiated initials: Original Female Owner before Seated Virgin and Child (Mass of the Virgin, 14); Virgin and Child, in O (Obsecro te, 22); Pietà, in O (O interemerata, 25); St. Genevieve Standing in Landscape with Angel Holding Taper and Devil (Suffrage, 28v); All Saints (S, 29); Annunciation (Hours of the Virgin at Matins, 30); Visitation (HV Lauds, 39v); Nativity (HV Prime, 49); Annunciation to the Shepherds (HV Ternce, 54); Adoration of the Magi (HV Sext, 58); Presentation in the Temple (HV Nones, 61v); Flight into Egypt, Cornfield Legend (HV Vespers, 65); Coronation of the Virgin (HV Compline, 70v); David in Prayer (Penitential Psalms, 76); Crucifixion (Hours of the Cross, 92); Pentecost (Hours of the Holy Spirit, 98); Death Riding Animal and Throwing Arrows at a Young Couple (Office of the Dead, 102v); Holy Family with Two Angels in a Rose Garden, Christ in a Walker (15 Joys of the Virgin, 140v); Trinity, in D (7 Requests of Our Lord, 144v).

Provenance: Unidentified original (?) owner or owners; their initials M (originally G?) and D joined by a love knot on silver escutcheon on 29v; Henry Pelham Archibald Douglas Pelham-Clinton, 7th Duke of Newcastle-under-Lyme; Henry Francis Hope Pelham-Clinton-Hope, 8th duke of Newcastle-under-Lyme and Earl of Lincoln; his sale, London, Sotheby's, 6 December 1937, lot 950; purchased in January 1940 from William H. Schab, New York.

Bibliography: Plummer Glazier Manuscripts, 31, no. 47; Faye and Bond, 392; Plummer Glazier Collection, 47-48, no. 66.
66. HOURS OF THE VIRGIN, use of Orléans. Rouen (?), France, late fifteenth century. 1v8 leaves (7 1/4 × 4 3/4 inches). Squarish Gothic script. 16 lines, 1 column. 14 miniatures in arched compartments, 24 small miniatures in the calendar, 4 historiated initials, elaborate borders with figures, animals, birds, insects, and grotesques. Bound in modern red velvet. [g. 4]

Although its Hours are clearly for the use of Orléans, the calendar has a number of distinctive Rouen features. The style of the miniatures, which is workmanlike rather than original, is related to that of a large number of contemporary manuscripts apparently produced in several centers, but especially in Rouen. The Glazier volume is rather finer than most of these manuscripts, which were shop works produced in great quantity. The miniatures sometimes contain unusual details, such as the corn-field legend depicted in the background of the Flight into Egypt. The legend tells of the protection of the fleeing Holy Family from the pursuing soldiers of Herod by the miraculous growth of a field of corn. The name of the original owner is not known, but she appears in one miniature kneeling before the Virgin and Child, and the initials M and D knotted by a cord and placed against a silver shield appear on one page.

Provenance: Unknown.


Morgan MS. No. g. 4

For printed text or notices of this MS. see:

New York, Research Center for Musical Iconography.
Inventory of Musical Iconography 3: The Pierpont Morgan Library. New York, Medieval and Renaissance Manuscripts, comps. Terence Ford and Andrew Green, New York, 1988,

no. 598, [fol. 14].
no. 599, [fol. 54].
4.4 BOOK OF HOURS, use of Orléans (Hours of the Virgin, Office of
the Dead) and Rouen (calendar), in Latin and French. Orléans or
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Vellum, 148 leaves (187 x 125 mm.). 1 col., 16 lines (97 x 59 mm.).
Script: textura. 14 large miniatures, 2 small miniatures (28v, 29), 3
historiated initials, 24 calendar illustrations (occupations of the months
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Death Riding Animal and Throwing Arrows at a Young Couple (Office
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Christ in a Walker (15 Joys of the Virgin, 140v); Trinity, in D (7 Requests
of Our Lord, 144v).
Provenance: Unidentified original (?) owner or owners; their initials
M (originally G7) and D joined by a love knot on silver escutcheon on
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of Newcastle-under-Lyme; Henry Francis Hope Pelham-Clinton-
Hope, Eighth Duke of Newcastle-under-Lyme and Earl of Lincoln; his
sale, London, Sotheby's, 6 December 1937, lot 950; purchased in January
1940 from William H. Schab, New York.
Bibliography: Plummer Glazier Manuscripts, 31, no. 47; Faye & Bond,
392; Plummer Glazier Collection, 47-48, no. 66.