G.16 MISSAL, in Latin, Rome use (Ordo missalis), with St. Berard Paleara, bishop of Teramo, in Sanctorale. Italy, possibly Bologna, second half of the fourteenth century.

Vellum, 285 leaves (287 x 202 mm.). 2 cols., 33 lines (184 x 58-16-58 mm.). Script: textura. 18 large miniatures; 28 small miniatures; 102 historiated initials, mostly heads or busts; marginal extenders on most pages with large miniatures and on some pages with historiated initials; numerous illuminated initials. Binding: modern stamped white pigskin with metal corners and clasps.

Miniatures and historiated initials: Bishop-Saint before the Lord, in A (Introit for First Sunday of Advent, 1); St. Paul, in F (Lesson for First Sunday of Advent, 1); St. Luke, in I (Gospel Reading for First Sunday in Advent, 1); Woman Holding Cross, in P (Introit for Second Sunday in Advent, 1v); St. Peter, in G (Introit for Third Sunday in Advent, 2v); Woman, in R (Introit for Fourth Sunday in Advent, 6v); Virgin Mary (?), in H (Introit for Christmas Eve, 7); Man, in D (Introit for First Mass on Christmas Day, 7v); Nativity, in P (Introit for Third Mass on Christmas Day, 9); Man, in C (Collect for Third Mass on Christmas Day, 9v); Man, in M (Lesson for Third Mass on Christmas Day, 9v); St. John the Evangelist, in I (Gospel Reading for Third Mass on Christmas Day, 10); St. Stephen, in E (Introit for Feast of St. Stephen, 10); St. John the Evangelist, in I (Introit for Feast of St. John the Evangelist, 11); Holy Innocent (?), in E (Introit for Feast of Holy Innocents, 12); St. Thomas Becket, in G (Introit for Feast of Thomas Becket, 13); Cleric, in D (Introit for Sunday within the Octave of Christmas, 14); St. Silvester, in S (Introit for Feast of St. Silvester, 15v); Child, in P (Introit for Feast of the Circumcision, 16v); Man, in I (Introit for Feast of Octave Day of St. John the Evangelist, 18); Pensive Man, in D (Introit for Eve of Epiphany, 19v); Adoration of the Magi (Introit for Epiphany, 20v); Man, in D (Collect for Epiphany, 20v); Man, in C (Gospel Reading for Epiphany, 21); Prophet (?), in I (Introit for Sunday within the Octave of Epiphany, 21v); Cleric-Saint, in E (Introit for Octave Day of Epiphany, 22); Woman, in O (Introit for Second Sunday after Epiphany, 23); Man, in A (Introit for Third Sunday after Epiphany, 23v); Man, in A (Introit for Fourth Sunday after Epiphany, 24v); Woman, in A (Introit for Fifth Sunday after Epiphany, 25); St. Lawrence, in C (Introit for Septuagesima Sunday, 25v); St. Paul, in E (Introit,
for Sexagesima Sunday, 26v); St. Peter, in E (Introit for Quinquagesima Sunday, 27v); St. John the Evangelist, in I (Introit for First Sunday in Lent, 33v); Man, in R (Introit for Second Sunday in Lent, 41v); St. Lawrence (?), in O (Introit for Third Sunday in Lent, 48v); Man, in L (Introit for Fourth Sunday in Lent, 56v); St. Peter, in I (Introit for Passion Sunday, 64v); Figure Reading, in I (Lesson for Blessing of Palms on Palm Sunday, 71v); Entry into Jerusalem (Introit for Palm Sunday, 75v); St. Paul, in F (Lesson for Palm Sunday, 75v); St. Matthew, in I (Passion Reading for Palm Sunday, 76); Figure, in I (Introit for Monday in Holy Week, 80); Figure Holding Cross, in N (Introit for Tuesday in Holy Week, 80v); Lion of St. Mark Holding Book, in I (Passion Reading for Tuesday in Holy Week, 81); Man with Raised Hand, in I (Introit for Wednesday in Holy Week, 84); Ox of St. Luke Holding Book, in I (Passion Reading for Wednesday in Holy Week, 85); Last Supper (Introit for Maundy Thursday, 88v); Man, in D (Collect for Maundy Thursday, 88v); St. Paul, in F (Lesson for Maundy Thursday, 88v); Man, in A (Passion Reading for Maundy Thursday, 89); Man of Sorrows (Introit for Good Friday, 91); St. John the Evangelist, in I (Passion Reading for Good Friday, 92); Priest Offering Host on Paten before Altar (Offertory, 116v); Deacon Pouring Water into Chalice Held by Priest (Offertory, 116v); Priest Raising Chalice above Altar (Offertory, 117); Priest Placing Pall over Chalice (Offertory, 117); Priest Stretching Hand over Chalice (Offertory, 117); Priest Adding Incense to Censor Held by Deacon (Offertory, 117); Priest Censing the Oblation (Offertory, 117v); Crucifixion (Canon, 125v); Priest Making Sign of Cross over Chalice (Canon, 125v); Priest Joining Hands over Chalice (Canon, 125v); Priest Making Sign of Cross over Chalice (Canon, 126); Priest Making Sign of Cross over Host and Chalice (Canon, 126); Priest Raising Host over Altar (Canon, 126v); Priest Raising Chalice over Altar (Canon, 126v); Priest Making Sign of Cross over Chalice (Canon, 127); Priest Making Sign of Cross over Host and Chalice (Canon, 127); Priest Making Sign of Cross on Himself (Canon, 127); Priest Striking Breast (Canon, 127v); Priest Making Sign of Cross over Chalice (Canon, 127v); Priest Holding Host over Chalice (Canon, 127v); Priest Holding Host over Chalice (Canon, 128); Priest Breaking Host in Half over Chalice (Canon, 128v); Priest Holding Portion of Host over Chalice (Canon, 128v); Priest Placing Pall over Chalice (Canon, 128v); Priest Kissing Deacon (Kiss of Peace, 129); Priest Holding Host over Paten
(Communion, 129v); Priest Consuming Host (Communion, 129v); Priest Holding Chalice to Chest (Communion, 129v); Priest Consuming Wine (Communion, 129v); Resurrection (Introit for Easter Sunday, 135); St. Paul, in F (Lesson for Easter Sunday, 135); St. Mark, in I (Gospel Reading for Easter Sunday, 135); Woman, in Q (Introit for Low Sunday, 140); Monk, in M (Introit for Second Sunday after Easter, 141v); Man with Outstretched Hand, in J (Introit for Third Sunday after Easter, 142); Man, in C (Introit for Fourth Sunday after Easter, 142v); Man, in V (Introit for Fifth Sunday after Easter, 143); Man, in V (Introit for Ascension Eve, 144v); Ascension (Introit for Ascension Sunday, 145v); Pentecost (Introit for Whit Sunday, 151v); Trinity (Introit for Trinity Sunday, 158); Man, in D (Introit for First Sunday after Pentecost, 159); Priest Raising Host before Altar (Introit for Feast of Corpus Christi, 159v); Man, in D (Introit for Fourth Sunday after Pentecost, 162v); Man, in E (Introit for Fifth Sunday after Pentecost, 163); Man, in D (Introit for Sixth Sunday after Pentecost, 163v); Man, in O (Introit for Seventh Sunday after Pentecost, 164v); Virgin Mary, in S (Introit for Eighth Sunday after Pentecost, 165); Man, in E (Introit for Ninth Sunday after Pentecost, 166); Monk, in C (Introit for Tenth Sunday after Pentecost, 166v); Monk, in D (Introit for Eleventh Sunday after Pentecost, 167v); Man, in D (Introit for Twelfth Sunday after Pentecost, 168); Woman, in R (Introit for Thirteenth Sunday after Pentecost, 169); Man, in P (Introit for Fourteenth Sunday after Pentecost, 169v); Man, in I (Introit for Fifteenth Sunday after Pentecost, 170v); Praying Monk in M (Introit for Sixteenth Sunday after Pentecost, 171); Man, in J (Introit for Seventeenth Sunday after Pentecost, 172); Two Figures About to Kiss, in D (Introit for Eighteenth Sunday after Pentecost, 177v); Man, in S (Introit for Nineteenth Sunday after Pentecost, 178); Woman, in O (Introit for Twentieth Sunday after Pentecost, 179); Figure Praying, in I (Introit for Twenty-First Sunday after Pentecost, 179v); Man, in S (Introit for Twenty-Second Sunday after Pentecost, 180v); Man, in D (Introit for Twenty-Third Sunday after Pentecost, 181); Man, in D (Introit for Twenty-Fourth Sunday after Pentecost, 181v); Sts. Peter and Andrew Fishing (Introit for Feast of St. Andrew, 183); St. Berard Paleara Enthroned (Introit for Feast of St. Berard Paleara, 185); Man (St. Anthony?), in O (Introit for Feast of St. Anthony, 187); Man, in D (Blessing of the Candles on the Feast of the Purification of the Virgin, 193); Pre-
sentation in the Temple (Introit for Feast of the Purification of the Vir-
gin, 194); Annunciation (Introit for Feast the Annunciation to the Virgin,
199v); Man, in P (Introit for Feast of St. Mark, 201); Woman, in N (In-
troit for Feast of Invention of Holy Cross, 203); Woman, in P (Introit for
Feast of St. John before the Latin Gate, 204); St. John the Baptist (?),
in D (Introit for Feast of Birthday of St. John the Baptist, 210); Sts.
Peter and Paul, in N (Introit for Feast of Sts. Peter and Paul, 212v);
Man, in S (Introit for Feast of Commemoration of St. Paul, 213v); Man, in
F (Introit for Feast of St. Elizabeth of Portugal, 214); Man, in M (In-
troit for Feast of St. Mary Magdalen, 217v); Man, in M (Introit for Feast
of St. James Major, 219v); Man, in N (Introit for Feast of St. Peter's
Chains, 220v); Man, in I (Introit for Feast of Invention of St. Stephen,
222); Man (St. Laurence?), in M (Introit for Feast of St. Laurence, 225);
Woman, in V (Introit for Vigil of Feast of Assumption of the Virgin, 226);
Death of the Virgin (Introit for Feast of the Assumption of the Virgin,
227); Man, in P (Introit for Octave of the Feast of St. Laurence, 228);
Man, in M (Introit for Feast of St. Bartholomew, 229); St. Augustine, in I
(Introit for Feast of St. Augustine, 229v); Man, in I (Introit for Feast
of Beheading of St. John the Baptist, 230v); Birth of the Virgin (Introit
for Feast of the Birth of the Virgin, 232); Man, in 0 (Introit for Feast
of St. Matthew, 235v); All Saints (Introit for Feast of All Saints, 242);
St. John the Evangelist, in I (Gospel Reading for Feast of All Saints,
242); Apostle Standing in Landscape (Introit for Vigil of an Apostle,
245); Man, in T (Introit for Anniversary of the Dedication of a Church,
265v); Singing Cleric, in R (Introit for First Mass for the Dead, 278v).

Provenance: private collection, Switzerland; London, Sotheby's, 4 June
1934, lot 33; purchased in December 1951 from William H. Schab, New York.

Bibliography: Glazier, 366; Plummer Glazier Manuscripts, 23, no. 32,
pl. 26; Faye and Bond, 394; Plummer Glazier Collection, 35-36, no. 46, pl.
42; Italian Manuscripts, no. 8.
From The Twenty-first Report to the Fellows of The Pierpont Morgan Library 1984-1986. New York, 1984:

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Provenance: private collection, Switzerland; London, Sotheby's, 4 June 1994, lot 33; purchased in December 1951 from William H. Schab, New York.

Bibliography: Glazier, 366; Plummer Glazier Manuscripts, 29, no. 32, pl. 26; Faye & Bond, 394; Plummer Glazier Collection, 35-36, no. 46, pl. 42; Italian Manuscripts, no. 8.