
Vellum, 182 leaves (330 x 222 mm.). 1 col., 20 lines (225 x 157 mm.). Script: textura. 6 full-page miniatures; 2 historiated initials; 1 large interlace initial surrounded by 10 historiated roundels (5v); 8 large interlace initials, most incorporating animals and figures; numerous illuminated initials and geometric line fillers. Binding: nineteenth-century red velvet.

Miniatures, historiated initials, and roundels: Annunciation (Prefatory miniature, Iv); Virgin and Child Enthroned (PM, 2); Crucifixion (PM, 2v); Christ in Majesty (PM, 3); David Harping before Saul (PM, 3v); Coronation of David (PM, 4); David Harping, Saul in Bed, David Killing the Lion, 2 Musicians, 2 Tumblers, in B (Ps. 1, 5v); Christ Enthroned between Two Angels Above Three Kneeling Men, in D (Ps. 101, 107); Trinity, in D (Ps. 109, 121v).


\[\text{Collection: 1 }\quad \frac{5}{4} \cdot 2 \cdot 2 \cdot \frac{5}{8} \cdot 23 \cdot 12 \cdot \left(\frac{-11}{12}\right)\]
For printed text or notices of this MS. see:


New York, Research Center for Musical Iconography. Inventory of Musical Iconography 3: The Pierpont Morgan Library, New York, Medieval and Renaissance Manuscripts, comps. Terence Ford and Andrew Green, New York, 1988,

no. 95, [fol. 3v].
no. 96, 1 ill., [fol. 5v].


no. 8, fig. on 200.

Wilma Fitzgerald, "Ocelli Nominum: Names and Shelf-Marks of Famous/Familiar Manuscripts (II)," Mediaeval Studies, XLVIII, 1986,

Glazier Psalter, 405a

J. H. Oliver, Gothic Manuscript Illumination in the Diocese of Liège (c. 1250-c. 1330) (Corpus of Illuminated Manuscripts from The Low Countries, 2-3), Louvain, 1988, 75 n. 62, 138.
From The Twenty-first Report to the Fellows of The Pierpont Morgan Library 1984-1986. New York, 1984:

Vellum, 162 leaves (330 x 222 mm.). 1 col., 20 lines (225 x 157 mm.).
Script: textura. 6 full-page miniatures; 2 historiated initials; 1 large
interface initial surrounded by 10 historiated roundels (3v); 8 large
interface initials, most incorporating animals and figures; numerous
illuminated initials and geometric line fillers. Binding: nineteenth-century
red velvet.

Miniatures, historiated initials, and roundels: Annunciation (Prefatory
miniature, 1v); Virgin and Child Enthroned (PM, 2); Crucifixion
(PM, 2v); Christ in Majesty (PM, 3); David Harping before Saul (PM,
3v); Coronation of David (PM, 4); David Harping, Saul in Bed, David
Killing the Lion, Five Musicians, Two Tumblers, in B (Ps. 1, 5v); Christ
Enthroned between Two Angels above Three Kneeling Men, in D (Ps.
101, 107); Trinity, in D (Ps. 109, 121v).

Provenance: André Hachette; his sale, Paris, Librairie Giraud-Badin,
16 December 1953, lot 33; purchased there for Mr. Glazier by Arthur
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