
Vellum, 372 leaves (301 x 195 mm.). 2 cols., 57 lines (192 x 55-10-55 mm.). Script: gothica textualis. 78 historiated initials, many with marginal extensions; numerous illuminated initials, many with marginal extensions; numerous filigree initials. Binding: seventeenth-century Austrian (?) brown calf with gold tooling and floral scrollwork.

Historiated initials: Jerome Writing, in F (Prologue of Jerome, 1); Seven Days of Creation, in I (Genesis, 3v); Lord Giving Moses the Tablets of the Law, in H (Exodus, 18v); Israelites with Offerings before Altar, in V (Leviticus, 30v); Israelites before Moses, in L (Numbers, 39v); Israelites Watching Moses Place Tablets in Ark, in H (Deuteronomy, 51v); Armored Joshua before Lord, in E (Joshua, 62); Israelites before Lord, in P (Judges, 69); Ruth Holding Sheaves, Three Heads Peering from Building, in I (Ruth, 76v); Ophni and Phineas About to Be Slain, Ark Taken by Philistines, in F (1 Kings, 78); David Ordering Slaying of Amalekite, in E (2 Kings, 88); Abishag Brought to David by Attendant, in E (3 Kings, 96v); Elijah Speaking to Ahaziah in Bed, in P (4 Kings, 106); Creation of Adam, in A (1 Paralipomenon, 115); Enthroned Solomon, in C (2 Paralipomenon, 123); Man Offering Animal before Altar, in I (1 Esdras, 133v); Nehemiah Presenting Golden Cup to Artaxerxes, in V (2 Esdras, 136); Priest Asperring Altar, in E (3 Esdras, 140v); Tobit and Swallow, in T (Tobit, 145); Judith About to Slay Holofernes, in A (Judith, 147v); Esther before Ahasuerus, Haman Hanged, in I (Esther, 151v); Job on Dungheap Berated by His Wife, in V (Job, 156); David Harping, David Slaying Goliath, in B (Ps. 1, 163); Samuel Anointing David, in D (Ps. 26, 166); Lord, David Touching Mouth, in D (Ps. 38, 168); Fool before David, in D (Ps. 52, 169v); Lord, David in Water, in S (Ps. 68, 171v); David Playing Bells, in E (Ps. 80, 173v); Two Singing Clerics, in C (Ps. 97, 175); Trinity, in D (Ps. 109, 177); Solomon Instructing Rehoboam, in P (Proverbs, 180v); Standing Man and Prostrate Man before Solomon, in V (Ecclesiastes, 187); Virgin and Child, in O (Song of Solomon, 189); Solomon Giving Sword to Man, in D (Wisdom, 190v); Ezechiel's Vision, in E (Ezechiel, 193); Daniel in Lion's Den, in A (Daniel, 208); Seated Hosea, in V (Hosea, 214); Seated Joel, in V (Joel, 216v); Seated Amos, in V (Amos, 217v); Seated Obadiah, in V (Obadiah, 219v); Seated Jonah, in E (Jonah, 219v); Seated Micah, in V (Micah, 220v); Seated Nahum, in O (Nahum, 222); Seated Habakkuk, in O
(Habakkuk, 222v); Seated Zephaniah, in V (Zephaniah, 223v); Standing Haggai, in I (Haggai, 224); Standing Zechariah, in I (Zechariah, 225); Seated Malachi, in O (Malachi, 227v); Mathachias Slaying Idolatrous Jew, in E (1 Maccabees, 228v); King Shown Head of God in Heaven by Prophet, in O (Ecclesiasticus, 241); Martyrdom of Isaiah, in V (Isaiah, 253); Lapidation of Jeremiah, in V (Jeremiah, 266v); Baruch Writing, in E (Baruch, 284); Letter of Jews of Jerusalem Delivered to Jews of Egypt, in F (2 Maccabees, 285); Tree of Jesse, in L (Matthew, 291v); Standing Mark, in I (Mark, 301); Standing Cleric Holding Book, in I (John, 317v); Seated Paul, in P (Romans, 326v); Seated Paul, in P (1 Corinthians, 330v); Seated Paul, in P (2 Corinthians, 334v); Seated Paul, in P (Galatians, 337); Seated Paul, in P (Ephesians, 338v); Seated Paul, in P (Philippians, 339v); Seated Paul, in P (Colossians, 340v); Seated Paul, in P (1 Thessalonians, 341v); Standing Paul, in P (2 Thessalonians, 342v); Standing Paul, in P (1 Timothy, 343); Seated Paul, in P (2 Timothy, 344); Seated Paul, in P (Titus, 344v); Seated Paul, in P (Philemon, 345); Standing Paul and Christ, in M (Hebrews, 345v); Apostles, in P (Acts, 348v); Standing James, in I (James, 359v); Seated Peter, in P (1 Peter, 360v); Peter Crucified, in S (2 Peter, 361v); Seated John, in Q (1 John, 362v); Standing Jude, in I (Jude, 363v); John Writing on Patmos, in A (Apocalypse, 364).


Bibliography: Glazier, 365; Plummer Glazier Manuscripts, 17, no. 21, pl. 19; Faye and Bond, 396; Plummer Glazier Collection, 24–25, no. 29, pl. 29; Robert Branner, Manuscript Painting in Paris during the Reign of Saint Louis, Berkeley, 1977, 63, 178-82, 209, fig. 116, colorpl. VI.
Morgan MS. No. g.31

For printed text or notices of this MS. see:

New York, Research Center for Musical Iconography.
Inventory of Musical Iconography 3: The Pierpont Morgan Library, New York, Medieval and Renaissance Manuscripts, comps. Terence Ford and Andrew Green, New York, 1988,
no. 131, [fol. 163].
no. 132, [fol. 173v].
no. 133, [fol. 175].

From The Twenty-first Report to the Fellows of The Pierpont Morgan Library 1984-1986. New York, 1984:


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cabees, 228v); King Shown Head of God in Heaven by Prophet, in O
(Ecclesiasticus, 241); Martyrdom of Isaiah, in V (Isaiah, 253); Lapida-
tion of Jeremiah, in V (Jeremiah, 266v); Baruch Writing, in E (Baruch,
284); Letter of Jews of Jerusalem Delivered to Jews of Egypt, in F
(2 Maccabees, 285); Tree of Jesse, in L (Matthew, 291v); Standing Mark,
in I (Mark, 301); Standing Cleric Holding Book, in I (John, 317v);
Seated Paul, in P (Romans, 320v); Seated Paul, in P (1 Corinthians,
330v); Seated Paul, in P (2 Corinthians, 334v); Seated Paul, in P (Gal-
tians, 337); Seated Paul, in P (Ephesians, 338v); Seated Paul, in P
(Philippians, 339v); Seated Paul, in P (Colossians, 340v); Seated Paul,
in P (1 Thessalonians, 341v); Seated Paul, in P (2 Thessalonians,
342v); Seated Paul, in P (1 Timothy, 343); Seated Paul, in P (2 Timothy,
344); Seated Paul, in P (Titus, 344v); Seated Paul, in P (Philemon,
345); Standing Paul and Christ, in M (Hebrews, 345v); Apostles, in P
(Acts, 348v); Standing James, in I (James, 359v); Seated Peter, in P
(1 Peter, 360v); Peter Crucified, in S (2 Peter, 361v); Seated John,
in Q (1 John, 362v); Standing Jude, in I (Jude, 363v); John Writing on Patmos,
in A (Apocalypse, 364).

Provenance: Fürstlich Liechtensteinsche Fideikommissbibliothek,
Vienna; purchased in December 1954 from William H. Schab,
New York.

Bibliography: Glazier, 365; Plummer Glazier Manuscripts, 17, no. 21,
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