From The Twenty-first Report to the Fellows of The Pierpont Morgan Library 1984-1986. New York, 1984:

G.36 Francesco Petrarca, Libro degli uomini famosi, translated from the Latin by Donato degli Albanzani da Pratovecchio. Venice, ca. 1405, illuminated by Cristoforo Cortese.
Vellum, 146 leaves (308 x 231 mm.). 2 cols., 54 lines (215 x 65–17–65 mm.). Script: textura. 4 miniatures; 8 historiated initials with border extenders incorporating birds, figures, and grotesques; numerous small hands and floral motifs in borders; numerous filigree initials. Binding: fifteenth-century Italian, brown goatskin over boards, blind tooled, with original brass corners, studs, and clasps.
Miniatures and historiated initials: Romulus and Remus Floating in the Tiber, She-Wolf and Faustulus on Bank, Building of Rome, in R (1); Hannibal, in H (19); Triumphal Procession of Publius Cornelius Scipio into Rome (?)(28); Woman Speaking to Group of Men, in P (28v); Battle Scene (46); Julius Caesar on Horseback, in G (46v); Julius Caesar Crossing the Rubicon, Battle Scene (81); Death and Cremation of Julius Caesar, in E (81); Titus Quinctius Flamininus Speaking to Man, in P (103); Armored Pompey aboard a Ship, in Q (123v); Battle Scene, Suicide of Mithridates (?)(126v); Woman Kneeling before Augustus (?), Body of Augustus Carried in State, in S (127).
Provenance: original (?) arms on 1 (per fesse azure and or, a lion rampant countercharged); Ulrico Hoepli, Milan; purchased in November 1955 from William H. Schab, New York.
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Miniatures and historiated initials: Romulus and Remus Floating in the Tiber, She-Wolf and Faustulus on Bank, Building of Rome, in R (1); Hannibal, in H (13); Triumphal Procession of Publius Cornelius Scipio into Rome (28); Woman Speaking to Group of Men, in P (28v); Battle Scene (46); Julius Caesar on Horseback, in G (46v); Julius Caesar Crossing the Rubicon, Battle Scene (81); Death and Cremation of Julius Caesar, in E (81); Titus Quinctius Flamininus Speaking to Man, in P (103); Armored Pompey Aboard a Ship, in Q (123v); Battle Scene, Suicide of Mithridates (2) (126v); Woman Kneeling before Augustus (?), Body of Augustus Carried in State, in S (127).

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Morgan MS. No. c.36

For printed text or notices of this MS. see: