
Vellum, 171 leaves (324 x 220 mm.). 1 col., 20 lines (230 x 142 mm.). Script: textura. 14 historiated initials with marginal extenders, some incorporating grotesques; 1 marginal historiation; numerous illuminated initials with marginal extenders, many incorporating grotesques; numerous filigree initials and line endings. Binding: early seventeenth-century English gold-tooled brown morocco.

Historiated initials and marginal historiation: Tree of Jesse, in B (Ps. 1, 6); David and Goliath (6 [marginal historiation]); David Pointing at His Eyes, in D (Ps. 26, 24v); David Pointing at His Mouth, in D (Ps. 38, 36v); David Beheading Goliath, in Q (Ps. 51, 47); Fool before David, God in Clouds, in D (Ps. 52, 47v); Jonah Thrown Overboard, Jonah Saved, in S (Ps. 68, 59); David Playing Bells, in E (Ps. 80, 73v); Three Clerics Singing, in C (Ps. 97, 87v); Samuel Anointing David, in D (Ps. 101, 89); Trinity, in D (Ps. 109, 102, retouched?); David Kneeling before Lord, in A, Monk [Richard of Canterbury] Kneeling in Margin (Ps. 119, 115v); David Kneeling before Altar, Hand of God in Clouds, in B (Ps. 143, 127); Moses Standing before Altar, God in Clouds, in C (Confitebor tibi domine, 132); Four Clerics Administering Extreme Uction, in O (Ordo visitandi infirmorum, 150).

Provenance: Richard of Canterbury; William Casyer, seventeenth century; London, Sotheby's, 27 July 1907, lot 432; Bernard Quaritch, London; C.W. Dyson Perrins; his sale, London, Sotheby's, 9 December 1958, lot 11; purchased there for Glazier by Maggs Bros., Ltd.

B. Watson, "The Illumination of an English Psalter: A Preliminary Assessment", The Courier (Syracuse University Library Associates), XIV, no. 4, 1977, 3-21

For printed text or notices of this MS. see:


no. 81, [fol. 73v].
no. 82, [fol. 87v].


*Friedman, John B., Northern English Books, Owners, and Makers in the Late Middle Ages, Syracuse, 1995, 108.

*Stanton, Anne Rudloff, “La genealoge comence: Kinship and Difference in the Queen Mary Psalter,” Studies in Iconography, XVII, 1996, fig. 10 on p. 190 [article = pp. 177-214].


Vellum, 171 leaves (234 x 220 mm.): 1 col., 20 lines (230 x 142 mm.). Script: textura. 14 historiated initials with marginal extenders, some incorporating grotesques; 1 marginal historiation; numerous illuminated initials with marginal extenders, many incorporating grotesques; numerous filigree initials and line endings. Binding: early seventeenth-century English gold-tooled brown morocco.

Historiated initials and marginal historiation: Tree of Jesse, in B (Ps.-1, 6); David and Goliath (6 [marginal historiation]); David Pointing at His Eyes, in D (Ps. 26, 24v); David Pointing at His Mouth, in D (Ps. 38, 36v); David Beheading Goliath, in Q (Ps. 51, 47); Fool before David, God in Clouds, in D (Ps. 52, 47v); Jonah Thrown Overboard, Jonah Saved, in S (Ps. 68, 59); David Playing Bells, in E (Ps. 80, 73v); Three Clerics Singing, in C (Ps. 97, 87v); Samuel Anointing David, in D (Ps. 101, 89); Trinity, in D (Ps. 109, 108, retouched?); David Kneeling before Lord, in A, Monk [Richard of Canterbury?] Kneeling in Margin (Ps. 119, 115v); David Kneeling before Altar, Hand of God in Clouds, in B (Ps. 143, 127); Moses Standing before Altar, God in Clouds, in C (Confitebor tibi domine, 132); Four Clerics Administering Extreme Unction, in O (Ordo visiandai infirmorum, 150).

Provenance: Richard of Canterbury; William Casyer, seventeenth century; London, Sotheby's, 27 July 1907, lot 452; Bernard Quaritch Ltd., London; C. W. Dyson Perrins; his sale, London, Sotheby's, 9 December 1958, lot 11; purchased there for Mr. Glazier by Maggs Brothers Ltd., London.