
M 2 Hours of the Virgin, for the use of Paris.

Manuscript on vellum, written by a Burgundian scribe and illuminated in South France late in the 15th Century.

188 leaves (6½" x 4½") 16 lines. 16°.

Binding: French 17th century brown mor. gold tooled; central stamp of the Cross with instruments of the Passion. In brown mor. g. box.

History: Richard Bennett of Manchester, England (c.1896).

See Morgan Catalogue, 1906, no.46.

Add Cards:

Evangelist: John, writing on Palmos. f.15.
  " : Matthew, writing. f.18.
  " : Mark, writing. f.20.
Mary the Virgin: Pietá. f.21.
  " " : Type suckling. f.25.
  " " : Annunciation. f.31.
  " " : Visitation. f.54.
Jesus Christ: Nativity-Adoration type. f.65.
Shepherds: Annunciation. f.71v.
Magi: Adoration. f.76.
Jesus Christ: Presentation. f.81v.
  " : Flight into Egypt. f.85.
Mary the Virgin: Arrival in Heaven. f.92.
David and Goliath. f.99.
Jesus Christ: Crucifixion. f.117v.
Pentecost. f.124.
Personification: Death, with ruler, pope & cardinal. f.129.
Mary the Virgin: Intercessor. f.176.
Trinity: without Dove. f.181.
Michael, Archangel. f.183v.
Apostle: Peter. f.184.
  " : Paul. f.184v.
John Baptist, with Lamb and Book. f.185.
Evangelist: John f.185v.
Nicholas of Myra. f.186.
Mary Magdalene. f.187
Catherine of Alexandria. f.187v.
Genevieve of Paris. f.188.
Instruments of Passion.
HORAE (Paris). Vellum, 6¾ x 4¾, ff. 188; 16 lines to a page; cent. xv (late); | in large hand. Good olive morocco binding, with oval stamp of cross and 2. instruments of the Passion, and much gold tooling. Bookplate of Mr. Bennett. Collation: 112, 22, 32-12, 134, 14-24, 25; blank flyleaves at each end.

CONTENTS
Kalendar in French, in red, blue, and gold. 1
ff. 13, 14 blank.
Sequences of the Gospels.
Obsecro te.
O intemerata.
f. 30 blank.
Hours of the Virgin. (Use of Paris.) 31
f. 98 blank.
Seven Psalms and Litany.
Hours of the Cross. 117b
Hours of the Holy Ghost.
Office of the Dead.
The Fifteen Joys in French.
The Seven Requests.
Memoriae. 183b

In gold in the Kalendar: Genevieve, Eloy, Lupus, Giles, Louis, Marcel, Denis.

Litany:
Martyrs: Victor, Denis.
Confessors: Marcel, Louis, Magloire.
Virgins: Genevieve.
Memoriae: Genevieve.

Every page has a partial border of line and leafwork, with occasional insertions of geometrical panels.

The miniatures are:
2. In text. Luke in room at desk; ox on r.
3. In text. Matthew, similar. Angel on r. holds inkstand.
4. In text. Mark, similar. Lion on r.
5. Obsecro te. The Virgin with Christ's body on her lap at foot of the Cross.
6. O intemerata. The Virgin and Child throned under canopy in a room.
   The Virgin seated in a loggia with gold carved
   wainscot and wagon roof. The angel at some distance.
   Pavement of green and pink on hatched lines.
8. Lauds. Visitation. Two figures. Towered build-
   ing behind. A pretty picture. Elizabeth is in yellow,
   orange under robe and pink mantle.
9. Prime. The Virgin, ox, and ass, on l, Joseph
   on r, adore the child.
10. Tierce. Two shepherds; angel in air with
    scroll.
11. Sext. Adoration of the Magi. Virgin and
    Child on l. The first king has no offering.
    mitred and nimbed. The altar cloth is marked with
    crosses.

BOOKS OF HOURS
[Nos. 46, 47]

    (rather well drawn) to l.
14. Compline. The Coronation of the Virgin. She
    kneels to the Son (?) in tall white mitre, with orb,
    throne on r. Over a wooden settle are seen angels.
15. Seven Psalms. David slings at Goliath in gold
    armour on r. The stone is in his forehead.
16. Hours of the Cross. Christ, crucified, between
    the Virgin and St. John.
17. Hours of the Holy Ghost. The Virgin (full
    face) and Apostles kneel. The Dove above the
    Virgin's head.
18. Office of the Dead. On r, near the door of a
    building, a Pope, an Emperor, in gold armour, with
    raised sword, and a Cardinal. Death, a blackened
    corpse, strikes at the Pope with a dart.
19. The Fifteen Joys. Large half length of the
    Virgin, with joined hands. Background of pink and
    dark brown or black.

20. The Seven Requests. In text. The Father in
    tiara holding the crucified Son before Him.
21. Memoriae. In text. Michael trampling on the
    devil, with raised sword.
22. Peter in room with book and key.
23. Paul, similar, with sword and book.
24. John Baptist in landscape, with lamb.
25. John Evangelist in room, with cup.
26. Nicholas; boys in tub on l.
27. Mary Magdalene in room, with casket.
28. Katherine in room, with palm, book, sword,
    and wheel.

In this book the work occasionally reaches quite
a good level. For the most part it does not rise
above mediocrity. The best pictures are Nos. 8
and 18.