
Breviary for the use of Rome, preceded by a Kalendar for Rodez.

Manuscript on vellum, written and illuminated at Rodez, c. 1511 for Guy de Castelnau-Bretenoux, abbot of the Cistercian abbey of Bonneval, papal protonotary, bishop of Cahors, and later Périgueux, (d. 1522-3) whose arms, are painted beneath seven of the miniatures.

139 miniatures; illuminated borders throughout. 420 leaves (8-5/8 x 6 inches); 30 lines.
Large 8°. calf, English XVIIIth century, in red mor. case.

Contents: Kalendar, with following: – Taracie (Rodez);
Frontonis (Périgueux); Amanti (Rodez);

f.417V Vigils for the Dead for Rome.

Script: Fine lettres-bâtarde; titles in blue instead of rubrics.

Decoration: Typical shop-work, coarse but neat provincial style. Architectural frames of gold wash.

History: Executed at Rodez because of the inclusion of the Rodez saints in the Kalendar, for Guy de Castelnau-Bretenoux after he became bishop of Périgueux (or possibly in celebration of that event in 1511) from the inclusion of St. Frontonis of Périgueux in the Kalendar in October. The Castelnau arms quarterly 1 and 4, gules a castle with 3 towers (Castelnau); 2 and 3, azure a lion argent (Calmont) are surmounted by a papal protonotary's hat, which is black, (whereas a cardinal's is red.)

Guy de Castelnau was abbot of Bonneval at Rodez from 1474 to 1507, this MS. may have been given him on his appointment as bishop of Périgueux by his Bonneval congregation. He became apostolic protonotary in 1474 and died in 1522 or 1523. The MS. passed into the library of Philip Stanhope, 3rd Earl of Chesterfield (1673-1726); to Joseph Smith, then to M. Wodhull and was purchased through Quaritch in March 1901.

Binding: Calf, English, 18th century in red mor. case.


*At Baker & Leigh

Add Cards:

i  MSS.-Illum.-French-Rodez-XVI cent.
ii Provenance-Castelnau, Bishop Guy de, d. 1522-3.
iii "  - Stanhope, Philip, 3rd earl of Chesterfield.
iv "  - Smith, Joseph
v "  - Woodhull, M.

Use-Rome
Use-Rodez, France.
Morgan MS. No. m.8

For printed text or notices of this MS. see:

New York, Research Center for Musical Iconography.
Inventory of Musical Iconography 3: The Pierpont Morgan Library, New York, Medieval and Renaissance Manuscripts, comps. Terence Ford and Andrew Green, New York, 1988,

no. 964, [fol. 118].
no. 965, [fol. 121].
no. 966, [fols. 149, 291].
no. 967, [fol. 151v].
no. 968, [fols. 153, 153v].
no. 969, [fols. 154, 154v].
no. 970, [fols. 190, 211, 252, 259v, fol. 190 upper].
no. 971, [fols. 156, 156v, 287].
no. 972, [fol. 157].
no. 973, [fol. 157v].
no. 974, [fols. 159, 171v, 200v, 254v, 256v, 295v].
no. 975, [fol. 163v].
no. 976, [fol. 189].
no. 977, [fol. 198].
no. 978, [fols. 209v, 281v].
no. 979, [fol. Av-219].
no. 980, l ill. [fol. 238].
no. 981, l ill. [fol. 244].
no. 982, [fol, 258].
no. 983, [fol. 273v].
no. 984, [fol. 308].