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David, amounted by Samuel f. 128
Psalm 39; {Dixi custodi} f. 35v 41v
Foot: Psalm 52 f. 44v 52v

David, an invalid f. 63
David: no musician f. 76

Cathedral Poems: Mass, f. 89
Trinity f. 102

New York, Research Center for Musical Iconography. Inventory of Musical Iconography 3: The Pierpont Morgan Library, New York, Medieval and Renaissance Manuscripts, comps. Terence Ford and Andrew Green, New York, 1988,

no. 662, [fol. 9].
no. 663, [fol. 76].
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