MS M.46


Scott, Kathleen L., *Later Gothic Manuscripts, 1390-1490* (A Survey of Manuscripts Illuminated in the British Isles, vol. VI), London, 1996, II, 216 (where she says that the artist of Harley 4605 and Hand B in V&A Reid 42 may be the same who painted the Passion sequence (fols. 53v ff. [mistakenly cited in Scott as 37v & 44v] in M.46); Scott also says that Illustrator C in the V&A MS may have painted a few miniatures in M.46 (foll. 44v, e.g.).


Roberts, Eileen, *Images of Alban: St Alban in Art from the Earliest Times to the Present*, St Albans, 1999, pl. 32.


Clark, Gregory T., “The Master of Guillebert de Mets, Philip the Good, and the Breviary of John the Fearless,” *The Limbourg Brothers: Reflections on the Origins and the Legacy of Three Illuminators from Nijmegen*, Rob Dückers and Pieter Roelofs, eds., Leiden, 2009, 205-08, fig. 12 [article = pp. 191-210]. (This article, as well as the others in the volume, originally appeared in *Quaerendo*, XXXVIII/2-3, 2008.)


