Hours of The Virgin - Rome - XVth cent.
M 57 Hours of The Virgin, for the Use of Rome.

Manuscript on vellum, written in Italy, probably at Milan, and illuminated there by a S. French artist, under Italian influence, in the XVth century (after 1446, as is shown by the inclusion of Nicolas of Tolentino, of Milan, canonized in 1446, in the Calendar for Sept. 10).

There are 14 miniatures (1 1/2 x 2 inches) executed by a South French artist, with full-page borders to all of them. Small miniatures and initials throughout.

An unusual depiction (fol. 100) of the Raising of Lazarus with Mary Magdalene at the tomb holding his hand, and on fol. 66, The Flight into Egypt showing the husbandman at his wheat, accosted by the soldiers.

197 leaves (4 3/8 x 3 1/4 inches) 14 lines. 32°.

Binding: Modern ruby velvet in ol. mor. case lettered "Horae B.V.M. - Ms. Ital. in Membranis - Sec. XV."

Collation: 12, 28, 30, 10, 10, 18, 10, 148, 180, 2010.

History: From the collection of R. Bennett, bought by him, Mar 1, 1898.

(For description of the Text and Pictures see Morgan Cat. MSS. 1906. No. 90)

Add. cards

√ Mss. Illum. French and Italian - XVth cent.
√ " " Italian and Flemish - XVth cent.
Saints - Nicholas of Tolentino (patron of Milan)
" Mary Magdalene
√ Iconography - Jesus Christ - Flight into Egypt. (saddlery and husbandman)
√ " " - Raising of Lazarus
" " - Presentation

JULY 26th, 1932

Jesus Christ: Nativity f. 47.

3|2|43
89. HORAE. Vellum, 4½ x 3½, ff. 197; 14 lines to a page; cent. xv (middle?); in an Italian hand, with French ornamentation. Binding: modern red velvet. Bookplate of Mr. Bennett.

Collation: 114, 28, 310-810, 96, 108, 1110-1310, 148, 1510-208 (before the last, instead of a lost leaf, are inserted 2 leaves of another book; in all 11 leaves).

CONTENTS

**Kalendar in red, black, blue, and gold.**

| The Seven Joys: Virgo templum trinitatis; and Collects. | 2 |
| Hours of the Virgin (Use of Rome). | 15 |
| Followed by psalms of the days of the week, and Office in Advent. | 23 |
| Office of the Dead. | 99 |
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| Hours of the Cross. | 161 |
| Hours of the Holy Ghost. | 1656 |
| Psalter of S. Jerome, preceded by long rubric. | 1706 |

Beatus Ieronimus in hoc mundo (modo) disposuit hoc psalterium.

Three prayers follow.

Sequences of the Gospels.

Instead of the end of Matthew and beginning of Mark, are inserted two leaves of another Italian Horae, from the Hours of the Cross and Office of the Dead.

Neither in Kalendar nor in Litany can I detect anything distinctive.

The miniatures are:

1. **Seven Joys.** The Virgin and Child on a canopied gold throne; she holds a flower; a ring of fourteen little angels sits and stands round; most of them playing musical instruments. Full border, line and leaf work, and coloured conventional foliage; no ground.

2. **Matins of the Virgin.** A domed apse behind; high on l. the Father; the Angel below, kneeling; the Dove on ray; a lily-pot in background; the Virgin kneeling on r. turns back.

3. **Lauds.** The Virgin, attended by four angels, on l. Zacharias in porch of house on r.

4. **Prime.** The Virgin adores the Child lying on her robe; a maid on l.; four little angels kneel on r.; Joseph in c., takes off his cap; men seen in gate on r.; ox and ass on l.; two views of buildings in c.

5. **Tienne.** Three shepherds. Landscape, full of sheep; angel in white, in air, with scroll.

6. **Sext.** The Magi. The Virgin and Child on l.; Joseph beyond them; the ox and ass behind him; three or four servants on r.

7. **None.** Presentation. Symeon with cloth, and four others stand in archway on r.; the Virgin approaches; Joseph, maid, and two others follow from l.

8. **Vespers.** The Flight. Joseph leads the ass to l.; behind, soldiers in gold armour speak to a man reaping.

9. **Compline.** The Virgin kneels in c., full face; the Father and Son (showing His wounds), crown her; the Dove, in air, between them; above, two angels, in air, hold a red cloth.

10. **Office of the Dead.** Lazarus rises from a tomb on l.; Mary, kneeling, looks up at Christ on r., with Apostles, one of whom holds his nose; Jews behind, also hold their noses; church-like building on r. and in the distance.

11. **Seven Psalms.** The Last Judgement. Christ, throned on rainbow, showing His wounds; two angels, with trumpets, by His head; on l. and r. the Virgin, John Baptist, and Apostles.

Below on l., men rise from graves; on r., devils carry them into flames.

12. **Hours of the Cross.** Christ crucified with the Thieves. Magdalene embraces the Cross on l.; the Virgin swoons, supported by John and the women; on r., five Jews are offering the sponge.

13. **Hours of the Holy Ghost.** The Virgin kneels

with apostles behind.

Psalter of St. Jerome, with Jerome

Initials: Sequences of the Gospels

15. John
16. Luke
17. Matthew
18. Initial with bust, of Italian work

These pictures are of very good quality, Nos. 1, 4, 7, 10 being among the best.
For printed text or notices of this MS. see:

