Hours of The Virgin. - Rome - XVth cent.

M 58 Hours of The Virgin, for Roman Use, preceded by a Calendar, sequences from the Gospels and prayers to the Virgin. Manuscript on vellum, written and illuminated in N. E. France, in the first quarter of the XVI cent.

Decoration: There are 12 large and 6 small miniatures, after the style of Bourdichon. The text is written in a fine, even Gothic script in brown and blue ink with gold initials and line endings. The miniatures are generally badly rubbed. The reproduction of the Hours of the Holy Ghost is unusual.

92 leaves (4 2/4 inches) 30 lines. 320.

Binding: Modern green velvet in mar. mor. case lettered "Hours - XVth cent."

Collation: 16 27(lcanc.) 36 410 58-78(8 canc.) 88-128.

See Cat. of Morgan Mss. 1906, no. 58.

Add. Cards
✓ Mss. - Illum. - French - XVI cent.
✓ " " Artists: Bourdichon, School of
✓ Iconography - Job
✓ Iconography - Pentecost
✓ Iconography - Hours of Holy Ghost
see-
- Iconography - Pentecost
I
- Iconography - Holy Ghost
see-
Iconography - Pentecost

July 26th, 1932

Mary the Virgin, Pieta, fol. 9v
Virgin in Mandorla fol. 11.
Virgin in Annunciation fol. 14.

Visitation

Jesus Christ: Nativity, Adoration Types, fol. 30v
Shepherds: Annunciation, fol. 33v
Magi: Adoration, fol. 36v
Jesus Christ: Presentation, fol. 38v
Sheep: Flight into Egypt, fol. 41v

Mary the Virgin: Assumption, fol. 45v
David: Communing with God, fol. 53v
Jesus Christ: Bearing Cross, fol. 60v
Penton: fol. 65v
Joan with Friends three, fol. 67v
48. HORAE (Rome—Paris?). Vellum, 4 × 2 3/4, ff. 92; 30 lines to a page; cent. xvi (early); in a fine small Gothic hand; written in France. Binding: modern green velvet. Belonged to Mr. Bennett.

**Collation:** 1^6, 2^7 (1 canc.), 3^8, 4^10, 5^8-7^8 (3 canc.), 8^8-12^8.

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**In the Kalendar:**

- **Jan. 20.** Niserii (?). C. May refer to a saint remembered in Nicea on that day.
- **Feb. 8.** Salomonis M.
- **13.** Symonis Ep.

**Books of Hours**

In the Litany:
- **Confessor:** Marcialis.
- **Virgins:** Columba, Eugenia, Martha.

The Use is Roman. The Saints point to North-Eastern France or Flanders. The pictures suggest to me a Paris artist.

The borders have grounds of fluid gold, and are divided in some cases into geometrical fields. They conform to the ordinary type. In the pictures, the figures are usually half or three-quarter lengths, and on a large scale. They are the work of a very skillful hand, but have suffered somewhat from time. The most noteworthy are Nos. 10, 13, 17, 18.

1. In text. **Sequences of the Gospels.** John writing; eagle on r.
2. In text. Luke; ox on r.
3. " Matthew; angel on l.
4. " Mark looks at pen; lion on l.
5. **Obscuro te.** Pietà. The Virgin seated, facing l., holds Christ’s body.
6. **O intemerata.** The Virgin, full face, with joined hands, surrounded by rays.
7. **Matins of the Virgin.** Gabriel kneels on l., the Dove above him; the Virgin on a gold throne on r., book on knee.
8. **Lauds.** The Visitation. Elizabeth kneels on r.
9. **Prime.** The Virgin adores the Child lying on r.; Joseph behind her; ox and ass beside her; two shepherds in background.
10. **Tierce.** Three shepherds with crooks facing l. and looking up; the foremost is a conspicuous and interesting figure in pink; a small gold and blue angel in a dark blue sphere above.
11. **Sext.** The Virgin and Child on r. in front; the Magi on l.
12. **None.** The Virgin and Child on l. in front, a maid beyond her; Joseph’s head seen behind her; Symeon, nimbed, in mitre and cope on r., a gold altar seen in front of him.
13. **Vespers.** The Flight. Joseph precedes to r.; a maid and boy attend the Virgin and Child; the ass is not visible.
14. **Compline.** The Virgin, full face, crowned, with joined hands, supported by four angels; above, in air, the Father, with orb, in gold tiara, half length.
15. **Seven Psalms.** David in gold armour, with sword and shield, kneels facing l.; harp on l.; gold bust of God seen in air (blue and gold).
16. **Hours of the Cross.** Christ bears the Cross to l.; on l. soldiers in gold armour, their backs turned; the Virgin and others follow.
17. **Hours of the Holy Ghost.** Peter in the c. of a group of Apostles looking up; the Dove above; the Virgin in the background; this is an uncommon arrangement.
18. **Office of the Dead.** Job seated on r. in linen cloth, almost turns his back on the three friends on l.; a house with ruined tower on a hill behind.
Morgan MS. No. m.58

For printed text or notices of this MS. see: