Hours of the Virgin. Rome. XV cent.

59 Hours of the Virgin, for the Use of Rome.

Manuscript on vellum, written and illuminated in Flanders, probably at Liege, in the XVth century.

Decoration: There are 16 miniatures in grisaille, height-
ened with color, resembling Mss. 25 and 30. They are surround-
ed by flowered borders, as is the text of the opposite pages. The script appears to be Italian.

183 leaves (4 x 2½ inches); 16 lines, 32°.

Binding: Black shagreen, metal bosses in black mor. case lettered "Horae Beatæ Mariae Virginis - Manuscrit sur velin du XVe siecle - miniatures grisaille - Ecole de Sienne."

History: On fo 13v are the arms of the first owner; they were borne by the families du Fraeane of Hainaut, and Hortemels, de or van Lille and van Nieuwland of Flanders.

(See Cat. of Morgan Mss. 1906 No.88.)

Add.Cards

Mss. Illum. Flemish - XV cent.
Mss. Illum. Liege (?) " "
Mss. Illum. Grisaille " "

MPH - October, 1932
8. SHORAE. Vellum, 4 × 2¾, ff. 183; 16 lines to a page; cent. xv (second half). The hand is Italian, the ornament probably French-Flemish. Binding: black leather with metal studs; in case. Bookplate of Mr. Bennett.

**Collation:** r¹²; the rest is extremely difficult to collate; the large miniatures seem to be on thicker vellum than the text.

**CONTENTS**

- Kalendar in red and black. 1
- Hours of the Cross. 13
- Hours of the Holy Ghost. 21
- Missa B. Marie V. 27
- Hours of the Virgin (Use of Rome). 34
- Office of the Virgin in Advent. 97
- Obscuro te. 106
- Seven Psalms and Litany. 110
- Office of the Dead. 130
- Psalter of S. Jerome. 167
- Memoria of S. Sebastian. 182

**In the Kalendar:**
- May 13. Servatius M.
- June 3. Herasmus.
- Sept. 17. Lambert.

**In the Litany:**
- Ludovicus, Clara, Elizabeth, Ursula, Martha.
- The indications point to Flanders.
- There is a shield in the border of the first miniature party per pale or and gules.

The pictures are in grisaille so far as the draperies of the principal figures are concerned, but colour is used for the flesh, and also for skies and for objects represented. The borders are of line and leaf work, with insertions of colour, and have no backgrounds. The drawing is skilful enough, but the pictures are not very attractive. They are as follows:

1. **Hours of the Cross.** Christ crucified with the thieves; Magdalene embraces His cross; the Virgin stands by it; two other women on her landscape.
2. **Hours of the Holy Ghost.** The Virgin, facing r., kneels with the Apostles in a room; the Dove and rays seen in a window at the back.
3. **Mass of the Virgin.** The Virgin (crowned) and

**BOOKS OF HOURS**

Nos. 88, 89]

- Child throne in a room; two angels, one gives Him a flower, one plays a lute.
- 4. Menses of the Virgin. The Annunciation. The angel kneels on n, with back almost turned to the spectator; an altar in c. with the tables of the law; above it, a gallery with organ, an angel playing, and two others with trumpets.
- 5. Lauds. The Visitation, in a good landscape; Elizabeth on l.
- 6. Prime. The Virgin and Joseph (with candle), adore the Child, under a roof; ox and ass seen in arched opening.
- 7. Tierce. Two shepherds in front, a third at a distance in landscape; small gold angel in air.
- 8. Sext. Adoration of the Magi. Virgin, Child and maid on l; Joseph at a window; the kings kneel and stand on r.
- 9. None. Presentation. The Virgin, Joseph, maid and Child on l; Symeon and two others on r, of altar; vaulted and columned church.
- 10. Vespers. Massacre of the Innocents. In a room; Herod throne on r., with councillor; two soldiers and one mother.
- 12. Office in Advent. Within a mandorla, angels in the spandrels; Christ or the Father on a double gold throne, with orb and imperial crown; the Virgin, crowned, kneels to Him.
- 13. Seven Psalms. David kneels in a yard, surrounded by buildings, wall, and gate; his harp in a gold bag lies by him; he faces r.
- 14. Office of the Dead. In a church; a coffin with white pall worked with gold tears; on the near side, two mourners in black; beyond it, three clerks in white singing from a book.
- 15. Psalter of S. Jerome. Jerome in white robe and cardinal's hat, on a gold chair, takes the paw of a gold lion; desk and shelf on r.; bed on l.
- 16. Memorit. Sebastian bound to tree on r. in landscape; two archers and a ruler on l.
For printed text or notices of this MS. see:

New York, Research Center for Musical Iconography,

Inventory of Musical Iconography 3: The Pierpont
Morgan Library, New York, Medieval and Renaissance
Manuscripts, comps. Terence Ford and Andrew Green,
New York, 1988,

no. 860, [fol. 27v].
no. 861, [fol. 34v].
no. 862, [fol. 111v].