Breviary - Franciscan - XIV cent.

Breviary, in Latin for use of Rome, according to the Franciscan rite, preceded by Franciscan Kalendar, Psalter (ff.7v-86) and Rubrics. Fol.92, col. 1, line 1, - incipit: ordo breviiarii fratrum minorum secundum consuetudinem romane ecclesie ... fol.385b. Explicit breviarium.

Manuscript on fine, very thin vellum written and illuminated at Paris, France, by an artist of the school of Jean Pucelle in the third quarter of the 14th century.

Decoration: The illumination consists of 24 pictures in the Kalendar and 73 miniatures (generally 1 3/5 x 1 2/5 inches) throughout the text. These are enclosed within an octofoil composition of red, white and blue lines, such as are found in manuscripts executed for Charles V of France. There are innumerable small decorative initials and panel, ivy-leaf and other borders in which are introduced animals, grotesques and birds. Beneath the text on fol.111 are 2 dragon-flies(?). The pictures and border-illumination are of delicate and excellent execution. Vermillion and blue are the predominant colours. The text is written in a beautiful regular gothic script (of 2 sizes) in brown ink, and is rubricated throughout. SS Francis and Clara are noted in the Kalendar and Litany; the Office for St. Francis occupies ff.504b-514b; the Feast of the Conception of the Virgin (especially Franciscan) if found on f.389b.

590 leaves (7 2/5 x 4 4/5 in.); 2 cols. of 31 lines each. 12°


History: Library of Edwin H. Lawrence, F.S.A. (sales May 1892, no.83); William Morris (with his autograph and ex-libris) and Richard Bennett.
For list of Pictures and textual content see Morgan cat. of Mss. 1906. No.12.


Note (1). Fol. 389b, col. 1, line 5 ... "et hoc festum non est regulariter in usu romano.

MPH
11/14/56
BREVIARIES

12. BREVIARY (Franciscan). Vellum, 7½ × 4½, ff. 590; double columns of 31 lines; ⅛ cent. xiv late; very beautifully written and ornamented in France. Binding: modern stamped leather, gilt edges, gaufred. Inside the cover is pencilled:

> Edwin H. Lawrence, F.S.A. His books were sold at Sotheby’s in 1892. The bookplates of Mr. William Morris and Mr. Richard Bennett are also in the volume. At the bottom of f. 1 is an old number 24.

Collation: 16, 212-512 (5 and 8 later insertions), 612, 712, 810 (wants 10), 91, 1012-3312, 341, 3512 (+ 3 after 4), 3612-4712, 4816, 4912, 5012, 516.

CONTENTS

Kalendar in red, pink, blue, and gold. 1
Psalter, with Hymns, etc., Cantica, and Litany. 7
ff. 858, 86, blank.
Rubrics (in black underlined with red). 87
Aduentus domini celebatur ubicunque dominicus dies uenerit in quinto kal. Dec., etc.
Last section: De specialibus antiphonis laudum que ponuntur ante nativitatem domini. Ending f. 90b.
Proprium de tempore. 91 (92)
In nomine domini incipit ordo breviarii patrum minorum secundum consuetudinem romane ecclesiae.
In primo sabbato de aduentu ad uesperas capitulum Fratres scientes quia hora est, etc.
The Historiae begin on f. 245, and end f. 3856 (in Malachi). Itratus est dominus usque in eternum.
Expl. breviarium.
Proprium de sanctis. 386
Incipient festiuitates sanctorum per annum circulum.
In festo Saturnini martiris.
The office for S. Francis occupies ff. 504b-514.
Ends, f. 548b, with Dedicatio ecclesiae.
Commune sanctorum.
In nat[ure] apostolorum ad uesperas capitulum Fratres iam non estis hospitii.
Ordo officii beate marie virginis 578
Officium in agenda mortuorum. 585
Ends f. 589b.
F. 590 blank.

In the Kalendar:
Dec. 2. Vivianz V. M. In pink.
The Litany is short.
Monks: Francis, Antony, Dominic, Lewis.
Virgins: Clara, Elizabeth.
The Franciscan origin of the book would be plain from these indications, even without the evidence of the other contents.

Decoration. This consists of (a) a multitude of decorative initials, large and small, carried out to various distances with ivy-leaf ornament; (b) fuller borders of bands of colour spreading into ivy leaf; carefully drawn birds are perched on these, and where the border is full there are usually grotesque figures above the band at the bottom. These are very delicately drawn, and touched with pale blue or pink.
(c) A series of pictures, for the most part measuring ½ by 1½ in. The form is usually octofoil, a lozenge combined with a quatrefoil. This is inclosed in a rectangular frame, and the interstices are filled with gold or colour. The grounds have various patterns, the most beautiful being a delicate gold flourishing on red or blue, particularly noteworthy in the Kalendar pictures. The drawing in these pictures is fine and delicate, but, as I think, inferior to that of the grotesques.
The small initials in the text are usually of gold or blue, filled in with delicate pen flourishes.
I have little doubt that the work was executed at Paris.
The Kalendar pictures are of the octofoil form, but have no external rectangular frame. There are two in the lower margin of each page of the Kalendar, measuring ½ by 1½ in. The grounds are alternately blue and red, with delicate gold patterns.
1. Jan. A two-headed man, seated at table; he drinks with his r. hand, and eats with his l.
2. Aquarius, in blue cape and red tunic, empties a vessel into a tank.
3. Feb. A man sits warming his hands and bare feet at a fire on r.; pothooks hang in the chimney; the top projects above the frame.
4. Pisces. Blue; a line connects their mouths.
7. April. A youth holds two flowering sprays.
8. Taurus. Pink.
9. May. Youth with hawk on hand steps to r.
10. Gemini, nude, behind a tree.
11. June mows with scythe.
14. Leo.
15. Aug. threshes; sheaves on l.
16. Virgo, in blue, holds palm.
17. Sept. sows from a linen cloth round his neck.
18. Libra held by maid in blue.
19. Oct. Man in vat treads grapes; another enters from r. with hotte on his back, and staff.
20. Scorpius. Green, with long tail and four legs.
21. Nov. Man about to throw stick into (oak) trees on r.; pigs feeding.
22. Sagittarius. Centaur in scarlet with blue dappled equine body, gallops to r., and shoots to l.
23. Dec. Man about to kill a pig with a hatchet.
25. Prater. Beatus vir. f. vii.b. David crowned, in pink over scarlet, sits in gold lion-headed chair playing a small harp. On r. a dulcimer (triangular), and a lute (?) ending in a carved human head. Ground, lozenges, formed by pink bands containing blue lions’ heads.
26. Lower border. David slinging. Hillcock on l. with sheep, dog on r. Goliath in mail and pink surcoat stands on r. leaning on shield.
27. Dominus illuminatio. f. xvii. Ground as in 25. David kneels facing r. and points to his eye. The head of Christ in a cloud on r. above.
29. Dixit insipiens. f. xxviii. The fool in tunic of scarlet with broad bands of blue-gray, graws at a cake and holds up a baton topped with a carved head. A dog on l. attached by a line to his wrist. Head of Christ on r. as before. Pink ground with gold pattern.
30. Salve me fac. f. xxxiii. David crowned, nude, crouching in water. Above in blue-starred sky, Christ two-thirds length with orb. Pink ground with gold pattern.
31. Exultate. f. xliib. David in blue, crowned, sits playing with two hammers on three bells hung on scarlet carved beam. Lute on l. ending in carved head. Pink and gold ground.
32. Cantate. f. xliix. David, with large beard, crowned, kneels and points to an open book. Red angel in air with sword on r. Blue ground with gold pattern.
33. Dixit dominus. f. lvii. The Father and Son, both beardless, with orbs, blessing. The Dove between them. Blue ground with gold pattern.
34. 1st Sun. in Advent. Proprium de Tempore. f. xcli. Pink ground with gold pattern. On l. two standing figures, probably meant for a prophet and a king, the latter holds an orb. On r. below four men and women seated on the ground. Above in a sphere of gold with leaf-pattern, edged with cloud, Christ beardless, half length, with book, blessing.

This probably represents the prophesying of Isaiah to king and people.

Lower border. Man with bagpipes and man dancing.
35. Christmas. f. cx. The Virgin in bed (blue covering) embracing the Child, ox and ass at manger above her. On r. at her feet sits Joseph, nimbed, with staff. Pink and gold ground.

Lower border. Two boys catching butterflies, one strikes with his hood.
36. St. Stephen. f. cxxiib. Dark ground with pattern of blue leaves, Stephen in gray dalmatic crouches on r. with crossed hands. Two men stone him. Saul, old and bearded, sits on the ground on l. and points.

Grotesques below.
Below, rabbits.
38. Innocents. f. c(x)vij. Pink and gold ground. Herod with crown and sceptre sits on l.: courtier by him. Soldier in mail with scarlet surcoat kills a child.
Below, dog (?) and rabbit.
39. Circumcision. f. c(x)xi. Blue and gold ground. The Virgin on r. holds the Child on a table in c. Two nimbed figures behind her. Two officiants on l.
Below, grotesques fighting.
40. Epiphany. f. c(x)xy. Gold-patterned ground. The Virgin, crowned, with the child, sits on r. One king kneels offering cup, bare-headed. The two others stand and one points to r.
Below, Mantichora, with bat’s wings, and dog.
41. Octave of Epiphany (Eve). f. c(x)xxiib. Blue ground with gold pattern. A picture of the Adoration not easily distinguishable from the last.
Below, dog and monster.
42. Octave of Epiphany. f. c(x)xxiij. Pink and gold ground. A nimbed bishop (perhaps Ambrose, who furnishes the lections), baptizes two nude boys in a pink cup-shaped font. Server in surplice and red cassock in c. with crosier.
Below, lion and bear attached by their necks to a branch in c.
43. 2nd Sun. after Epiphany. Epistles of Paul. f. c(x)xxix. Pink and gold ground. Paul in purple over blue, at desk with open book. A scribe in blue and scarlet sits on the ground on r.
Below, lion, man attacks him from behind on r.
44. Palm Sunday. f. 237b. Gold ground. Christ, beardless, rides on white ass to r. Three Apostles follow. In the door of a tower on r. a man spreads a blue garment. Two people on the top of the tower.
This picture is smaller than the rest and is a plain rectangle.
45. Easter. f. 253. Red and gold ground. Christ steps out of the sepulchre (light purple) with Resurrection Cross and looks at three soldiers sleeping on l.
Below, monsters fighting.
46. Ascension Day. f. 284. Dark ground with blue leaves and red berries. Two groups of nimbed figures seated. The Virgin (l.) and St. John (r.) in a. Above, on cloud, the feet of the ascending Christ. Below, rabbits and dog.
47. Whitsunday. f. 292. A very similar picture to the last. In c. the Dove descending; red rays proceed from its beak.

Below, blue monster and eagle in air.

48. Trinity. f. 298. Blue and gold ground. The Father (on r. with orb) and the Son (turning to him) seated, both are bearded. The Dove descends between them. Deo gratias isto quod muneris dignatus.

Monsters below.

49. Corpus Christi. f. 302. Christ as priest, beardless, with cross-nimbus, in pink chasuble elevates the Host. Altar on r. with chalice and corporal. Red-winged angel kneels on l. Ground, dark blue with white pattern and red dots.

Below, dog pursues rabbit.

50. f. 386. Proprium de Sanctis. S. Saturninus (?). In mitre and blue chasuble, kneeling. Executioner in scarlet with raised axe. Pink ground with gold lines and blue pattern. This may represent any martyr-bishop. Saturninus was not beheaded.

Rabbit and monster below.

51. f. 386b. Blue and gold ground. Andrew, beardless (head to l.) bound to a saltire cross by two men.

Below, man shoots rabbit.

52. f. 389b. Conception of the Virgin (et hoc festum non est regulariter in usu romano). A specially Franciscan feast.

Blue and gold ground. Bed (scarlet quilt) and white curtain above, on l. Anne, nimbed, sits by it with book. Joachim, nimbed, sits on r. and lays his hand on her body. A small angel above on r. with red wings. Virgo ait tibi Virgin (i.e. have virtue.

Below, man and lion.


Ground as in No. 50.

Below, monsters fight.

54. f. 403. Pink and gold ground. S. Paul (old) falling on and with his mule. Red fire falls on him from blue and white cloud above.

Below, two dragons.

55. f. 406. Presentation. Symeon, nimbed, behind altar on r. in white. The Virgin with the Child, attended by nimbed maid (in red) on l. Blue and gold ground.

Monsters below.

56. f. 410b. Chair of Peter. He sits beardless, mitred, in pink cope lined with scarlet, over blue, in a huge wooden throne, holding a great key and book. Blue and gold ground.

Leopard (?) and monster below.


Blue and gold ground.

Dragon and rabbit below.


Dog and rabbit below.

59. f. 419b. S. Mark, beardless, writing-scroll on desk (Marcus). Lion in cloud on r. Blue ground with network of lighter lines and red dots.

Monkeys fighting below.

60. f. 421. Blue and gold ground. S. James the Great (by mistake for S. James the Less) as pilgrim, barefoot with staff, a scalp on his scrip. S. Philip, beardless, with book.

Fox crouching and cock crowing below.

61. f. 422b. Invention of the Cross. Helena crowned and two others kneel on l. On r. with gold cross on it. Below this a small dead person rises out of a coffin. Ground as No. 50.

Two good monsters below.

62. f. 424b. S. John in a barrel (caldron of oil) over a fire, which a man stirs with a fork: another on r. Blue and gold ground.

Man with spear, and dragon, below.

63. f. 432. Pink and gold ground. S. Barnabas with book in blue and scarlet.

Two monsters below.

64. f. 433b. Nativity of S. John Baptist. Gold ground. Elizabeth, nimbed, in bed (head to l.) curtain above. Nurse in scarlet holds the child. Zacharias on r. with tablets, looks round to l.

Dragons biting themselves, below.

65. f. 444b. Dark ground, with blue pattern of birds, rabbits, and dogs among foliage; S. Peter with key and book; S. Paul with sword and book.

Monster fighting dogs below.

66. f. 453b. Pink and gold ground. Mary Magdalen with casket prostrate at the feet of Jesus, who has Resurrection cross.

Cock and greyhound below.

67. f. 455b. Blue ground with lighter pattern of leaves and berries. S. James the Great, as pilgrim, with bare feet, staff, scrip with scallop and book.

Man shooting at rook below.

68. f. 459. Pink and gold ground. Chains of Peter; Peter in a massive tower with turrets, blue roofed. He is seen half length; a small angel in cloud touches him.

Dog and monster below.

69. f. 462b. Dedication of S. Mary Major. Blue and gold ground. John the Patrician in bed (pink and blue coverlet); the Virgin in red, with book, half-length on gold ground on r. above.

Monster and rabbit below.

70. f. 467. S. Laurence, nude on gridiron, turning over, two tormentors behind; ground of blue and red, lions' heads in lozenges.

Monster on l.; pot on fire on r. below.

71. f. 475. Assumption. The Virgin in blue oval of cloud, surrounded by six angels in clouds; Christ at top bends out of cloud and blesses her; gold ground.

Dragons below.

72. f. 483. Ground like that of No. 70. S. Bartholomew, beardless, nude, on a wooden table decorated with patterns; two men lay his l. arm and r. foot.

Dog with bone, and monster below.

73. f. 485b. Pink and gold ground. S. Louis in mantlet of dark blue, with fleurs-de-lis over gray garment, crowned, with book.

Monster and rabbit below.

74. f. 488b. Ground as for No. 70. Salome, in gray, takes the head of John Baptist, on a charger, from an executioner in pointed cap, the sword under his arm. The body of John lies on r. in the arch of a tower, in hairy garment.

Man with sword and shield, and ape.

75. f. 491. Blue and gold ground. Birth of the Virgin; Anne in bed; green and yellow curtains above. On r. a maid washes the child in a tub; another brings a jug.

Monster with jug, and man in tub below.

76. f. 495. Exaltation of the Cross; pink and gold ground. A crowned lady and two others kneel on l.; on r. is the Cross on an altar. Resembles No. 61.
**BREVIARIES**

Rabbit shot by a man, below.

77. f. 498. Pink and gold ground. S. Matthew, beardless, writes at desk; small angel in cloud above.

Lion and dog below.

78. f. 501b. Pink and gold ground. S. Michael in blue, with red wings, not in armour, pierces a dragon, on which he stands, with a long cross spear. Below, a half angel, half lion, with shield and cross spear, attacks a dragon on r.

79. f. 515. Chequer of red, with black divisions and network of lighter lines. S. Denis, in blue chasuble, holds his mitred head.

Below, boar and dog.

80. f. 516. Chequer of blue with white lines, and red dots. S. Luke, beardless, writes a scroll on desk; an ox’s head in cloud on r.

Monsters below, one mitred.

81. f. 519. Ground as in No. 79. SS. Simon and Jude, the latter beardless, with books.

Dog and mitred monster below.

82. f. 520b. Blue and gold ground. All Saints; a beardless Apostle, with book, addresses a group of six people sitting on r.

Dragons below.

83. f. 527b. Blue and gold ground. S. Martin in light purple, riding to r, turns and cuts off part of furred cloak for the beggar on l.

Below, man with knotted stick leading a goose by a string; dog on r.

84. f. 533. Ground as in No. 80. S. Cecilia in purplish robes, with palm and book.

Two hawks in border, and two monsters below.

85. f. 537. Ground as last. S. Clement, beardless, in tall red mitre and pink cope, throned, with key (not anchor) and book.

Monsters below.

86. f. 541b. Ground as No. 79. S. Katherine, crowned, with sword, and small wheel, dragon below.

87. f. 545. Ground as No. 80. Dedication of Church. A bishop in pink chasuble and mitre, with crozier and asperge; altar on r, with chalice and corporal; acolyte on l with holy-water bucket and cross.

Monsters below.

Common of Saints. 88. f. 549. Common of Apostles. Pink and gold ground. A large group of Apostles seated full face, some with books, but no other attributes.

Below, man shoots dragon.

89. f. 553b. Feasts of Evangelists. In a central lozenge, with blue and gold ground, bordered with red, is Christ, beardless, throned with orb, blessing; in the four semicircular spaces outside, with grounds of a network of gold lines are the four Evangelistic creatures with scrolls.

Monster and dog below.

90. f. 554b. Common of a Martyr. Blue and gold ground; beardless saint, in light purple, kneels; a man is about to behead him.

Monsters below.

91. f. 560b. Common of several Martyrs. Blue and gold ground. Several nimbed men kneel facing each other; two executioners with axes.

Below, a man kneels and holds up a sieve; a rabbit runs towards him.

92. f. 561b. A group of saints (martyrs), some with books; one, beardless, has a sword.

Monsters below.

93. f. 567. Common of a Confessor Bishop. Pink and gold ground. Nimbed bishop in purple cope and mitre sits with book on desk; red and grey curtain above; a pupil sits on r. on the ground with scroll.

Cock and hen below approached by fox on r.

94. f. 570. Common of several Confessors not Bishops. Pink and gold ground. A group of saints. some mitred, some with books.

Stork and lion below.

95. f. 573. Common of a Virgin. Blue and gold ground. Joachim and Anne meet in front of a massive gateway, above which, on r., is a small angel.

Dog pursuing rabbit below.

96. f. 578b. Office of the Virgin. Ground as in No. 80. The Annunciation exactly like No. 58, but without the lily-pot.

Below, man seated holding shield; monster on r.; panel in border.

97. f. 586. Office of the Dead. Ground as No. 79. Two clerks are in cope with book on red lectern; in front a coffin with gold pall.

Below, a fox singing from book on lectern; coffin with cross at the head, and white pall; on r. dog singing from book.

The grotesques I have described, and the birds which occur in nearly all the borders seem to me to be by a different hand from that of the borders and pictures; but they cannot be of a materially later date, and my own belief is that they were added as soon as the rest of the decoration was finished.
M.L. D'Ancona, *The Immaculati Conception*, (n.y. 1957) p. 36, ill. 19
For printed text or notices of this MS. see:

Pierpont Morgan Library, Liturgical Manuscripts,

Francois Avril, "Un chef-d'oeuvre de
l'enluminare sous le règne de Jean
le Bon: La Bible Moralisée manuscrit
français 167 de la Bibliothèque na-
tionale," Monuments et Mémoires, LVIII,
1973, p. 102, note 2, fig. 17, (fol. 415)
and note 3, p. 110-

by artist D of français 167.
(for which further bibl. is given by
Avril.)

New York, Research Center for Musical Iconography.
Inventory of Musical Iconography 3: The Pierpont
Morgan Library, New York, Medieval and Renaissance
Manuscripts, comps. Terence Ford and Andrew Green,
New York, 1988,

no. 178, 1 ill. [fol. 7v].
no. 179, [fol. 42v].
no. 180, [fol. 58].
no. 181, [fol. 92].
no. 182, [fol. 386].
no. 183, [fol. 484].
no. 184, [fol. 586].

Lilian M.C. Randall, Medieval and Renaissance
Manuscripts in the Walters Art Gallery I: