Hours of the Virgin - Rome - XV cent.

M. 82

Hours of the Virgin for Roman Use, preceded by a Kalendar (in French), Gospel sequent., O intemperata, Hours of the Cross, Hours of the Holy Ghost followed by the Five Joys, the Seven Psalms, Litany, Veni Creator. Les vies de Saint Bernard, Memoriae, and the Office of the Dead.

Manuscript on vellum, written and illuminated in France (under Dutch influence?) in the XVth century, for a patron living in the vicinity of Utrecht. It appears the saints in the Kalendar and Litany. The prayer "O intemperata" is in the masculine line redaction, while a prayer on fo 110 is in the feminine form.

Decoration: There are 12 large miniatures surrounded by elaborate and well-executed borders. The miniatures are hard and mediocre. They resemble the work of Dutch artists of that period.

154 plus 2 leaves (8 7/8 x 6 inches) 17 lines. 60.

Binding: Dark blue mor. (xix cent.) blind tooled.

History: Bought Nov. 12, 1898, by Richard Bennett.

(See Morgan Cat. Mss. 1906, No. 75.)

Add. Cards

Ms. Illum. French - XV cent.
Use - Rome
Kalender - Utrecht
Ms. Illum. - Dutch (?) - XV cent.

Utrecht - Saints
Bernard, Saint[color=red] VV[\textbf{I} I] V[\textbf{I}]

MPH: 1932
75. **HORAE.** Vellum, $8\frac{1}{2} \times 6$, ff. 154 + 2; 17 lines to a page; cent. xv (middle); from North-Eastern France. Binding: dark blue morocco of cent. xix (early).

Has the bookplate of Mr. R. Bennett.

**Collation:** 1 flyleaf, $1^2$, $2^{12}$ (wants 11, 12), $3^6$, $4^6$, $5^4$, $6^5$-$19^9$, $20^2$, 1 flyleaf.

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In the Kalendar we have:

- **Ap. 9.** Sainte Waudrud in gold, and also on
- **Aug. 12.** (Waltrudis of Mons).
- **Oct. 29.** S. Vincent in gold. (Vincent of Avila, 27 Oct.)
- **Dec. 14.** S. Nichaise in gold.

In the Litany:

- **Martyrs:** Quintin.
- **Confessors:** Geruarius (for Servatius).
- **Monks:** Leonard, Fursey.
- **Virgins:** Ursula, Rollendis.

Rollendis is from the neighbourhood of Namur.

The book was written for a lady, as appears from the words *indigne famule tua* in a prayer on f. 110.

The best feature in this book is the delicate execution of the line and leaf borders, of which there is a strip on almost every leaf. Birds, flowers, and conventional foliage are introduced into these, and the effect of them is very good. The pictures are not particularly good or interesting. My notes on them will be brief.

1. **Hours of the Cross.** f. 21. Crucifixion with Virgin and S. John. Starry sky; band of red angels at top; T-shaped cross, with title; crown of thorns, sun and moon. Bones lie on the ground.

2. **Hours of the Holy Ghost.** f. 27. Descent of the Holy Ghost. Dove above the head of the Virgin, who sits in red chair in the midst of the Apostles, in room with green and black pavement.

3. **Hours of the Virgin.** f. 33. Annunciation. Angel, on r., with scroll (*vaire... tecum*); Virgin kneels, on l., under green canopy; lily-pot.

A curious instrument in the lower margin, consisting of a wooden handle with a silver object fastened into it which might be a blade or a large plume.

4. **Lauds.** Visitation. The Virgin and Elizabeth, both nimbed, in landscape.

5. **Prime.** Under stable roof the Virgin and Joseph (with candle) kneel to the Child, Who lies on the skirt of the Virgin's robe; the ox and ass are seen between them; vessels in front.

6. **Tiers.** Two shepherds, with sheep and dog, in rocky landscape; half-angel in air with scroll, *gloria in excelsis deo*.

7. **Sext.** The Virgin and Child seated on l.; pink and blue hangings behind; the foremost of the three kings kneels, bareheaded, and the Child touches his head, the other two stand; star in sky, with ray pointing down.

8. **None.** The Virgin kneels; the Child on altar; Symeon supports Him from behind; maid, with basket of doves, back to spectator.

9. **Vespers.** Flight into Egypt. Joseph, in red,

leads the ass to l.; sea, with islands, in the distance.

10. **Compline.** Massacre of the Innocents. Herod stands on l., with sword; a soldier kills a child; the mother clutches at the soldier's head; wall behind.

11. **Seven Psalms.** David, crowned, with harp, kneels in landscape; blue half-length of God in air on gold ground.

12. **Office of the Dead.** Lazarus sits up in coffin on pavement, Christ takes his hand; Mary and Martha on l.; Jew, in scarlet, on r.; low wall and landscape behind.
Morgan MS. No. 82

For printed text or notices of this MS. see:

E. Panofsky, Early Netherlandish Painting, 1953, notes 61-5, 121-9