Breviary. Carthusian rite. XV cent.

M 87 Breviary and Hours of the Virgin for the use of the Carthusian Order, preceded by the Form for Absolutions and Kalendar.

Manuscript of vellum written and illuminated between 1411 and 1417 for Reinald IV, Duke of Guelders, f.1402-1423, whose arms decorate the border of f.427 and who is depicted on f.324.

1 full-page (later) armorial frontispiece; 67 large miniatures; 40 smaller miniatures (more in the borders); 138 historiated initials; elaborate borders throughout. 436 leaves (9 5/8 x 7 inches) 2 cols. 36 lines.

Collation: 12, 28-128, 147, 158-258, 267, 278-408, 418, 428-448, 456, 468-508, 516, 528-568, 57. Old quire marks in lower horizontal ruling of rectos f.53-aiii; f.59-aii; f.65-ai; f.83-bi; f.91-ci; f.107-gi; f.115-hi; f.122-di; f.130-aii; f.173-ctii; f.179-Fi.

Binding: Red velvet, Dutch XVI cent., with 2 silver gilt clasps signed D.T.P. (D.T. Powell) XXVII Nov, MDCCC.

From the library of the Earl of Ashburnham.

Contents:

f.1 Notes on George van Egmond, bishop of Utrecht, d.1559.

f.2 Blank

f.2v Arms of George van Egmond, bishop of Utrecht from 1534 to 1559 below his motto: *Pietatem Exercens*, surrounded by arms of related principalities. The silver cross on a red background in center below, are the arms of Utrecht.

f.3 Rubric, Forma absolutionis extrems.

f.3v Benedictiones ad mensam.

f.5-10 Kalender with XII lessons for important feasts. Thomas Aquinas on Mar. 7 has no indication of rank. Apr. 1 has Hugo with XII lessons; Nov. 8 the Carthusian Festum Reliquiarum; Nov. 17 Hugo, in rubrics, candels;

f.11 Psalterium, Cantica et Leetania - (the prayer for the pope is omitted after the Litany).

f.70 Agenda defunctorum

f.77v Hymni

f.82 Proprium de tempore

f.322 Proprium de sanctis

f.413v Commune sanctorum

f.424v Tabula et rubricae

f.427 Horae Beatae Marie Virginis et Missae; according to Carthusian Use.

431v Preces, Suffragia et Benedictiones super Lectiones
Text: Misbound, ff.1-IX are at the end. The Offices of the Virgin and the Responses to the Offices of the Dead are for Carthusian use, cf. A.G. McDougall: The Office of the Dead, in The Tablet, Nov. 5, 1927 and Falconer Madan: Hours of the Virgin Mary—(tests for localization) in Bodleian Quarterly, vol. III, 1920, p. 40ff. The Office for Corpus Christi (ff. 250-253V) does not have the hymn "Gloria tibi Domini" introduced in 1417. The prominence given St. Hugh in the Kalendar and the relative unimportance placed upon the feasts of St. Anne, St. Thomas Aquinas (for whom 3 lessons were obligatory in 1417), and the Visitation, are according to Carthusian use in the period 1411-1417, (cf. Lerouquiés-Brevaires Vol. I; and Leclercq and Cabrol, under Chartreuse). The fact that there is no prayer for the Pope at the end of the Litany reflects the uncertainty of those years due to the great Schism.

St. Nicholas, with whom the Duke Rainald is depicted on f.324, was invoked to cure childlessness. The Duke died without legitimate children.

Script: Black letter gothic book-

Decoration: Fully and carefully illuminated by four artists, the first of whom is a mediocre painter producing neat, hard, uninspired miniatures who signed the Brussels Bible (MS. 9013-23). Claes Brouwer (cf. Byvanck, Min. Holl. text, XXII and p. 16 and 17); G.J. Hoogerwerf: De Noordnederlandse Schilderkunst, vol. I, p. 392 calls him Master of the Seraph. Van Gelder: Kunstgeschiedenis der Nederlanden, speaks of him as the "Master of Otto van Moerdrecht." K. de Wit: Das Horarium der Katharina van Kleve, in Jahrbuch der Preussischen Kunstsammlungen, vol. 58, 1937, p. 122 speaks of him as Claes Brouwer. Among his works are the Bible at the Hague (MS. 78D38) and the Brussels Bible (MS. 9018-19 and 9020-23) which bears his name. An example of collaboration by Claes Brouwer with another artist in one miniature occurs on f. 387v.

The other miniatures in M. 87 are by three accomplished artists having a soft pleasing style, delicate coloring and skill in the rendering of draperies and perspective. The manner of the finest artist has been frequently compared to that of the Van Eycks, (especially ff. 274, 324 and 363) by J. Roosval, E. Panofsky, de Tolnay and other scholars. It appears that he illuminated also c. 1415, a Missal at Zwolle, a Bible at Cambridge, a Missal at Munster i. W., Walters MS. 169 and the Missal of bishop Zweder van Oulemborg now at Brixen. cf. Hoogerwerf, op. cit. p. 425ff. who calls him Panofsky. Byvanck calls him the Master of Catherine van Cleves and says he was active between 1415 and 1425 at Utrecht. He is also known as The Arenberg Master. (A separation of the other two hands and a detailed description of their styles will appear in Miss Margaret Rickert's forthcoming publication).

Miniatures: (not including marginal ones)

f. 1 A death bed
70 Hall
81V St. John Baptist preaching
99V Joseph admonished by an Angel—Mary reading.
107V John Evangelist on Patmos
f. 350  St. Mark
352  St. Philip and James
355  The Annunciation to Zacharias
359  Martyrdom of SS. John and Paul
361v  Beheading of St. Paul
363  The Visitation
365  The penitent Mary Magdalene
365  St. James Major and St. Christopher
370  Peter led from prison by an angel
370v  Martyrdom of St. Lawrence
373  The Death of the Virgin
380v  Martyrdom of St. Bartholomew
381v  St. Augustine with an angel
382  Decollation of St. John Baptist.
387v  Moses and the serpent
391  St. Matthew mending a pen
393  Martyrdom of St. Maurice
397  St. Jerome as a cardinal
397v  Martyrdom of St. Dyonisius of Paris
399v  St. Luke writing
401v  Martyrdom of St. Ursula
402v  St. Severinus
403  SS. Simon and Jude
404v  The Coronation of the Virgin
410  St. Martin shares his cloak.
410v  St. Hugh
411  St. Clement
413v  Martyrdom of St. Catherine
413v  Group of Apostles
415v  St. Stephen
419  An archbishop
420v  St. Bernard (?)
422  St. Dorothy
431  St. John Evangelist.

History: Internal evidence discussed under Text shows that M.37 was executed between 1411 and 1417, according to the Carthusian rite. The arms of the owner of f.427 are: per pale azure, a lion crowned or (≈Gueldres), confronting or a lion sable (≈Juliers), and are those of Reinald IV of Gueldres, Duke of Juliers f.1402-1423, who is depicted kneeling before St. Nicholas on f.324.

Reinald's piety and special interest in the Carthusian monastery of Mommhuizen at Arnhem where he was buried are discussed in Richard Jentjens: Reinald IV, der zweite und letzte Regent von den vereinigten Herzogthümern Geldern u. Julich. 1913. It is possible that M.37 was executed there for him.


Additional cards:

1. MSS.-$l$-Dutch, XV cent.
2. Egmont Breviary
   1. Order of the Carthusians
   3. " Egmond, George van bp. of Utrecht, d.1559.
   6. " Ashburnham, Bertram, Earl of
   7. " Thompson, Henry Yates
   8. Gueldres, Reinald IV, duke of, fl.1402-1423.

Arms-Egmond, George van, bp. of Utrecht, d.1559 front.
Use-Carthusian
Portrait-Reinald IV, Duke of Gueldres and Julliers, fl.1402-1423, f.324.
Arms-Reinald IV, Duke of Gueldres and Julliers, fl.1402-1423, f.427.
MSS.-$l$-Dutch-Artist: Brouwer, Claus, fl.1415.
Months-Occupations, f.5-10v.
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Hell, f.70
John Baptist: preading. f.81v
Joseph the Carpenter: Annunciation. f.99v
Joseph the Carpenter with ruler. f.99v
Evangelist: John on Patmos-mending pen. f.107v
Innocents: Massacre. f.110
Jesus Christ: Circumcision. f.116v
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Jesus Christ: Entry into Jerusalem. f.192v
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Jesus Christ: Scourged. f.198v
Jesus Christ: bearing Cross. f.199v
Jesus Christ: Crucifixion. f.200
Jesus Christ: Entombment. f.200v
Holy Women: buying spices. f.202v
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" " : supper at Emmaus. f.207
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" " : appearance to Apostles in room. f.210v
" " : Ascension. f.231
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Judas Machabaeus: at prayer. f.282v
Ezechiel: reading. f.285v
Osee: standing with scroll. f.290
Joel: standing with scroll. f.290v
Amos: standing with scroll. f.291
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Michas: standing with book and scroll. f.293
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Rainald IV, duke of Gueldres: with Nicholas of Myra. f.324
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Agatha. f.338v
Apostle: Peter—as pope. f.340
Apostle: Mathias: holding ax. f.340v
Gregory the Great: as pope. f.342
Benedict of Monte Cassino. f.343v
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Ambrose of Milan. f.329v, 348v
Hugh of Lincoln. f.348v
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Christopher of Syria: and Apostle James Major. f.368
Apostle: Peter—delivered from prison. f.370
Laurence of Rome: martyrdom. f.370v
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12(1-2), 28-13(3-98), 142(99-100), 154(101-104), 169(105-113),
178-278(114-201), 287(202-208), 288-508(209-380), 317-527(381-394),
538-568(395-426), 579(427-435).
The following are single folios: 99, 100, 105, 202, 207, 208, 384,
389, 434.
April 3, 1939.

The remarks of M. Charles de Tornay, 5 rue des Saints Pères, Paris, France, on M. 87.


fol. 199v. Carrying the Cross anticipates the composition of Bosch at Escorial.

fol. 200. Crucifixion with Virgin related to Crucifixion at Deutsches Museum, Berlin, generally attributed to Hubert van Eyck. M. Tornay thinks painting by Cauwater (?)


fol. 277r. Tobias for interior of room (Arnolfini portrait of Jean v. Eyck at London) and R. Campin (Maître de Flémalle) Werl altarpiece (Prado) right wing.


fol. 422r. Relation with a Virgin martyr in group at right in central panel of Ghent altarpiece.
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On the verso of a single leaf inserted at the beginning of the volume are the arms of George van Egmont supported by two unicorns and ensigned with a tasselled hat, surrounded by sixteen escutcheons charged with the arms of his ancestors, a scroll bearing his motto, Piaestatem exercite, occupies the centre at the head, and an escutcheon gules a cross argent that at the foot.

1. f. 1. A death-bed. A Dominican friar laying his hand on the head of a young man in a cloth of gold night-dress, lying in a canopied bed; a dozen men stand looking on, four on 1, eight on 2; a woman warming food in a saucepan; two dogs.

2. f. 70. Office of the Dead. Hell. Two devils driving three men and a woman into the jaws of a green monster. In heaven above, Christ with the B. Virgin and seven Apostles praying.

3. f. 81b. Proprium de tempore. S. John Baptist preaching to eight men in two groups; he holds a scroll inscribed Post me venit vir qui ante me factus est; lamb at his side; mountainous landscape with trees in clumps.

4. f. 99b. Christmas Eve. S. Joseph admonished by an angel. On 1, Mary seated reading; Joseph, bearing his tools, going away to 2, is held back by an angel.

5. f. 107b. S. John in the Isle of Patmos, mending his pen, open book on his lap, another closed on ground at side; devil behind his back, upsetting inkstand; hills with trees in clumps; beyond, the sea with many vessels.

6. f. 110. Massacre of the Innocents. On 1, Herod seated on his throne, with two counsellors and a woman on further side looking with pity at a number of soldiers entering with children's heads on the points of their swords; on 2, a woman with a dead baby.

7. f. 116b. The Circumcision. In an octagonal vaulted building, behind a stone table, stands an aged priest, who is about to perform the rite; behind him, to 1, two attendants; on 2, Mary supporting the Child, whose feet rest on the table; behind her, a maiden and Joseph. Above the building are four angels.

8. f. 120. Adoration of the Magi. The B. Virgin to 1, seated beneath a shed, supporting the Child, who in each hand holds a piece of gold, taken from the gold vessel offered by Melchior; behind, the other two kings holding gold vessels, and their followers; extensive landscape, with rocks, trees, winding river, and town in the distance.

9. f. 128. Entry into Jerusalem. On 1, city gate with towers, two watchmen on battlements; in gateway, men spreading their cloaks on the ground before Christ, who advances on an ass, His hand raised in the act of blessing; and is followed by the Apostles; landscape background with buildings.

10. f. 195. The Passion. A chamber in which seven men with staffs in their hands are pulling to pieces and eating a lamb lying on the table, round which they stand.

11. f. 198. The Betrayal. Judas kissing our Lord, who is surrounded by soldiers, one of whom has hold of His left arm; in the foreground, S. Peter raising his sword to strike Malchus, who, on his knees, has his two arms over his head; landscape background, with city on a hill.

12. f. 198b. The Scourging at the Pillar. Christ tied with His hands behind His back to a column in the centre of a vaulted room; two men armed with scourges, and a third with a bundle of rods, are about to strike Him; three others in the background look on.

13. f. 199b. The Carriage of the Cross. The procession to Calvary, headed by four executioners, one of whom is pulling the cord with which Christ is girt, has just come through the city gate; the B. Virgin, S. John and another follow closely; landscape background with a winding river and a distant city.

14. f. 200. Christ on the Cross, with the B. Virgin and S. John; dull crimson background with gold flourishes.

15. f. 200b. The Entombment. Nicodemus and Joseph of Arimathea are depositing the body on the winding-sheet in the open tomb; His Mother bends forward gazing on Him, with her right hand to her face; behind her, S. John and two women; landscape background, rocks and trees.

16. f. 201b. The three Marys buying spices of a merchant seated in a high-backed chair, with his drugs in vessels on a slab before him; crimson background with gold flourishes.
17. f. 205b. The journey to Emmaus. The two disciples are conversing with Christ, represented as a venerable pilgrim with staff, wallet, and chaplet, as they ascend the road leading to Emmaus on r.; behind them a hill, dotted with trees, with a windmill on its summit.

18. f. 207. Christ eating of the fish and honeycomb. Christ, in a white mantle, with a banner of the cross resting against His right shoulder, is seated at a round table covered with a white cloth; the Apostles are gathered around, one in the foreground is setting a dish on the table.

19. f. 207b. Christ shows himself to the disciples at the sea of Tiberias. Peter in the water sucking, is stretching out his arms to our Lord standing on the bank, His right hand raised as He speaks to him.


21. f. 231. The Ascension. Christ ascending, surrounded by rays, has almost disappeared from sight; two angels in white, holding a scroll Vtri Galliæ quid annuntiamini aspicientes, hover over the rock, on which the footprints of our Lord are seen; the B. Virgin and the Apostles kneel around the foot of the hill, beyond which are seen the towers and spires of a city.

22. f. 240. Pentecost. The B. Virgin seated in the middle of a lofty chamber, with the Apostles around on benches, fiery tongues are coming down on them with golden rays; above, the Dove and the Eternal Father; open window in the background with landscape.

23. f. 249b. Abram and Melchisedech. The king of Salem, standing in the doorway of his palace, is giving bread and a gold chalice to Abram, who, clad as a warrior, kneels at foot of doorstep; beyond are soldiers, hills with horsemen and a distant city; background of burnished gold.

24. f. 261. Elkanah and his family going up to Silo. In the foreground, on a road leading up to hills, Elkanah, followed by Peninnah with her two sons, and Hannah, who leads an ass laden with pinaries; in the background, David crowned, cutting off Goliath's head. On the edge of the inner margin are written directions in Dutch to guide the miniaturist. [By the worse artist.]

25. f. 265. The Judgement of Solomon. To r., the youthful king enronned, holding a sceptre; at his feet, on a cloth, are the two bases; on the further side, a man holding up a sword, and the two mothers, one standing, the other kneeling with joined hands; background, dull crimson with gold florations.

26. f. 266b. The miraculous cruse of oil. On r. in a chamber Elisha standing; on l. the widow pouring oil into the vase of a young man; another with a vase under his arm waiting to be served.

27. f. 269b. The Proverbs of Solomon. The aged king, enronned on r., is addressing five men seated opposite him.

28. f. 274b. The patience of Job. Job nude, save a blue cap lined with ermine, seated on a dunghill at the foot of a rock; behind him Satan armed with a scourge; on r. Job's wife upbraiding him, and three maidens: landscape background, with a city on the bank of a river.

29. f. 277b. Tobias and Anna. Tobias blind, seated at the side of a canopied bedstead with crimson draperies, is addressing his wife, who stands in the foreground with a lamb in her arms.

30. f. 279. Judith and Holofernes. In a tent, the headless body of Holofernes in bed; at its foot, in the foreground, Judith, with a scimitar in her left hand, is depositing his head in a bag held by her maid; dull purple background with florations.

31. f. 279b. Esther. On l. Assuerus enthroned, with an attendant standing on his left in the background; in front, Esther crowned and richly clad, advancing, supported by two maidens.

32. f. 280b. The Machabees. Two armies of knights fighting; background, two hills, between which are seen, in the distance, towers and spires of a city.

33. f. 282b. Judas Machabeus, in armour, prostrate before an altar on which are a number of gold coins; behind him, a aged man kneeling.

34. f. 285b. Ezheziel, seated reading, before him a desk with a book on it; more books on two shelves above it.

35. f. 290. Ozez, standing with a scroll: Converta Israel ad dominum tuum; landscape background with rocks and trees; towers in the distance.

36. f. 290b. Joel, holding a long scroll: Ec dicit Dominus: Convertamini ad me in toto corde vestro; rocks, trees, and in the distance, towers.

37. f. 291. Amos, standing, book in l. hand, scroll in r. inscribed: Percepi cardinum et commoveantur superluminaria, addressing four persons seated on the floor.

38. f. 291b. Jonas seated beneath a tree, a pen in his l. hand, his r. resting on a scroll: Et factum est verbum, lying with a book on his knees; at his side, a lizard.


40. f. 293b. Zacharias standing holding a scroll; rocks and mountains with trees.

41. f. 294. Malachias standing addressing a group of three men seated; rocks, trees; in the distance, towers.

42. f. 311b. Proprium de sanctis. Martyrdom of S. Andrew. Three executioners fastening him with cords to a saltire cross.

43. f. 323b. Martyrdom of S. Barbara. In foreground, being decapitated by her father, in presence of four men; landscape background with sheep, trees, and a town; on l. S. Barbara, accompanied by a maiden and an aged man, is giving instructions to the master mason, who bends his knee before her, as to the tower on which masons are at work.

44. f. 324. S. Nicholas and the donor or original owner of the book. The saint in green chasuble lined with blue, and blue mitre, enronned, holding his crozier, blesses a young man kneeling with joined hands holding a scroll inscribed: O sancte Nicolae ora pro me; an open book lies on the ground before him.

45. f. 325b. S. Thomas putting his hand into the wound in the side of Christ, whose r. hand is raised in admonition; mountainous landscape.

46. f. 327b. S. Anthony. Staff in r. hand, book and bell in l., flames beneath feet, a lion and a pig at his sides; mountainous landscape with clumps of trees, wild beasts, and in the distance a fortified town and a church.

47. f. 329. S. Fabian and S. Sebastian standing opposite each other, the pope in cope and tiara, holding a key and a cross; the other as a youthful archer, crowned with a chaplet of flowers, holding a long bow and three arrows.
48. f. 329b. Martyrdom of S. Agnes. The saint, in white, kneeling in a fire which two men are stirring with pitchforks, a third pierces her throat with a lance; on r. judge and three others looking on; beyond them, towers, on L a steep hill with trees, and a shepherd with a flock of sheep.

49. f. 331b. S. Vincent, in blue dalmatic, holding an iron hook in his r. hand, and a book in his l.; crimson background with gold-flowered ornament and scarlet v.

50. f. 332b. Conversion of S. Paul. Saul, armed with a sword, falling with his horse, is looking up at Christ appearing in the sky; a scroll in his l. hand bears: *Domine guid me vis facere; mountains* in background, and a walled town; clumps of trees and a dog in foreground.

51. f. 335b. The Presentation in the temple; a vaulted apsidal building with two-light windows; on L the B. Virgin with her Babe, whom an aged priest, holding a white cloth, is waiting to receive behind an altar supported by slender columns; behind him another priest, and at their sides two attendants with lighted tapers; on r. S. Joseph holding a dove, another on the altar is held down by the second priest.

52. f. 338b. S. Agatha, palm in hand, pincers with breast in L; crimson background with gold flourishes.

53. f. 340b. S. Peter in cope and tiara, enthroned, key in his r. hand, his L. resting on a closed book; a group of figures on each side; crimson background with gold flourishes. Chair of Peter.

54. f. 342b. S. Mathias in scarlet with blue mantle, L. hand resting on an axe; crimson background with gold flourishes.

55. f. 342b. S. Gregory the Great. Scarlet cope, tiara; cross in r. hand, book in L; crimson background with gold flourishes.

56. f. 343b. S. Benedict, book in r. hand, crosier in L; light-pink background with gold flourishes.

57. f. 345b. The Annunciation. The B. Virgin in gold dress and blue mantle, kneeling on r., turning round to angel in white with green mantle over L. shoulder, bending his r. knee and holding scroll: *Ave gratia plena dominus tecum;* above, the Eternal, from whom in rays of gold descends the Word, in the form of Child bearing a Cross, preceded by the Dove hovering over the Virgin's head; architecture in pink, with statues of a bishop, and two others.

58. f. 348b. S. Ambrose and S. Hugh; the first in dull pink cope and green mitre, the other in Carthusian habit, each with a crosier, and holding a book between them.

59. f. 350b. S. Mark seated on a high-backed chair writing at a desk, resting on its arms; a lion at his side.

60. f. 352b. S. John the Evangelist, the first with a book and cross, the other holding a fuller's club; crimson background diapered with gold ornaments and the letter y in blue.

61. f. 355b. The angel appearing to Zacharias. An apsidal building, with an altar on which, between two tapers, a green staff, round which is wound an inscribed scroll; on r. an angel in white and gold holding a scroll: *pro eo quod non credidisti verbis;* on L. Zacharias with his hand on his breast; behind him an attendant.

62. f. 359b. Martyrdom of two saints, who kneel facing each other in foreground of a hilly landscape; two men are about to behead them; on L two judges looking on; trees, shepherds and sheep. This miniature, placed at the head of the office for the feast of SS. Peter and Paul, probably illustrates that immediately preceding: the brothers SS. John and Paul beheaded by order of Julian the Apostate.

63. f. 361b. Beheading of S. Paul. The Apostle in his shirt, with his eyes bandaged, knees with joined hands; the executioner, with sword raised above his head, is about to deal the fatal blow; on r. king and four councillors; two hills crowned with clumps of trees.

64. f. 363b. The Visitation. Elisabeth, in light green and dull crimson, holds between her hands the r. hand of the Virgin, who, clad in a white robe and blue mantle, has a book in her L.; trees and rocks at side, and a hill with buildings in the background.

65. f. 365b. S. Mary Magdalene at entrance of a cavern praying, with an open book on the ground before her; seven angels in blue in the cave; rays from heaven falling on the saint; mountains with trees, a lion, etc.

66. f. 368b. S. James the greater and S. Christopher. On L. the Apostle as a pilgrim; on r. S. Christopher wading through a torrent shut in by rocks, leaning on his staff as he bears the little Child across, who holds out his hand towards the Apostle; on r. a hermit in a cave in the rocks.

67. f. 370b. The angel bringing S. Peter out of prison, a lofty tower, at entrance of which a soldier in plate armour fast asleep; landscape background.

68. f. 370b. Martyrdom of S. Laurence. The saint lying on his back on a gridiron, on the slope of a hill, two men stirring and blowing the fire with a bellows; on L. the judge and another looking on; landscape background.

69. f. 372b. The Death of the B. Virgin. Mary lying on her back on a canopy bed, beside which the Apostles; S. Peter is placing a lighted candle in her hands; above, two angels bearing her soul to heaven. [This and the three following are by the worse artist.]

70. f. 380b. Martyrdom of S. Bartholomew. Four men are flaying the saint lying on a trestle table; in the background, a king and two courtiers.

71. f. 381b. S. Augustine, in black cope and blue mitre, seated before a lectern on which is an open book, and holding a heart transfixed with two arrows; he is turning towards an angel who is addressing him.

72. f. 382b. Decollation of S. John Baptist. A man armed with a scimitar about to behead the saint, who, blindfolded, knees before the prison door; Herodias standing by, holding a golden dish; burnt gold ground; above, on r. the Eternal, His r. hand raised in the act of blessing.

73. f. 387b. Moses raising the serpent in the desert. Moses horned, holding a rod, points to the serpent on a forked pole; behind him a number of Israelites. [Nos. 74-79 are by the worse artist.]

74. f. 391b. S. Matthew seated, mending a pen; a bookcase with sloping desk and open book in background, and an angel with a scroll.

75. f. 392b. Martyrdom of S. Maurice and his companions. The Theban legion disarmed, marching with joined hands to the place of execution, where soldiers are beheading them as they arrive.

76. f. 397b. S. Jerome in scarlet, seated reading a roll on desk before him; bookcase in background; winged lion with nimbus at his feet, hat on the finial at back of chair.

77. f. 397b. Martyrdom of S. Denys and his companions. S. Denys in blue chasuble is walking away carrying his crosier and his mitred head; S. Rus-
ticus, blindfolded and kneeling, is about to be beheaded; the other companions are approaching.

78. f. 399b. S. Luke, seated in an armchair, writing at a lectern, at the foot of which is a winged bull; bookcase with a curtain.

79. 401b. Martyrdom of S. Ursula. Soldiers armed with swords, scimitars, and bows and arrows are slaying the company, which includes a pope, a cardinal, and a bishop; in the sky above, angels bringing the souls of the martyrs to Christ, who blesses them.

80. f. 402b. S. Severinus in blue cope and scarlet mitre, standing with an open book and a crosier in a chapel, with four angels kneeling around him.

81. f. 403. SS. Simon and Jude standing in a vaulted building, the first holding a saw and a book, the other a set-square and a book.

82. f. 404b. The Coronation of the B. Virgin. In a vaulted building, Christ enthroned, extending His r. hand with a crown towards His Mother, who kneels with a number of virgin saints behind her; on r. two saints kneeling.

83. f. 410b. The charity of S. Martin; on a white horse, cutting his cloak in two to give half to an old man; in front, close to the city gate, a beggar holding out a bowl; landscape background, with trees and towers and spires in the distance.

84. f. 410b. S. Hugh, in white habit and green mitre, holding a crosier and an open book which he is reading.

85. f. 411. S. Clement, in blue cope and tiara, enthroned, holding a book and a key; cross-bearer and others at side.

86. f. 413b. Martyrdom of S. Katherine. An executioner is about to decapitate the saint, who kneels in the foreground; the emperor and three others looking on; hills with trees and shepherds with their flocks; in the distance, towers and spires of a large town.

87. f. 413b. Commune Sanctorum. The Apostles. S. Paul with S. Peter at his l. and S. Mathias at his r. side, standing in a portico with the other Apostles behind them.

88. 415b. The Martyrs. S. John Baptist with S. Andrew at his l. and S. Cornelius at his r. side; behind them SS. Stephen, Sebastian, George and Laurence; dull crimson background with gold floriations.

89. f. 417. S. Stephen standing in a vaulted room, holding a stone and a book; another stone on his head.

90. f. 419. An archbishop in cope and mitre, holding a tall cross and an open book; background, crimson, pink and gold diaper.

91. f. 420b. An aged monk in light brown habit, with crosier in r. hand and two books on his l. arm; crimson background with gold floriations. At foot can be distinguished some letters, perhaps the name of the saint written to guide the miniaturist, or possibly his signature, b. . . dy (probably for Bernard).

92. f. 422. S. Dorothy, in green with blue mantle, standing in a room, holding a spray of flowers.

93. f. 431. S. John the Evangelist. Three-quarter length; hands crossed on breast, looking down at a gold cup, out of which is creeping a viper.

MINIATURES IN THE BORDERS.

1. f. 88b. John’s disciples question Christ.

2. f. 92b. A priest and a Levite question John; two scrolls inscribed: Tu quis es and Quia non sum ego 575.

3. f. 96b. John preaching to an audience of three.

4. f. 101b. Angel appearing to two shepherds; on a scroll: Gloria in excelsis deo.

5. f. 106b. Christ pronounces woes against the Pharisees for their hypocrisy. Five figures; hills with towers in the background.

6. f. 109. Christ, accompanied by S. John, bids Peter follow Him; hills in the background, towers.

7. f. 111b. Angel appears to Joseph asleep under a shed; on the ground, a scroll: sur ce et acce dis puerum.

8. f. 114b. Landscape; on r. Mary and Joseph; on l. Simeon and Anna.

9. f. 123. Christ and John the Baptist on the bank of a river; above, the Eternal Father; on a scroll: Hic est filius meus dilectus.

10. f. 126. Christ amidst the doctors.

11. f. 128b. Christ and John the Baptist; on a scroll: Ego a te debeo baptizari.

12. f. 131. The miracle at Cana. Christ standing on r.; the B. Virgin and S. John on l.; two pots in front.

13. f. 131b. Christ on l.; a leper, in black, kneeling, his rattle on the ground; on a scroll: domine si vis potes me mendare.


15. f. 133b. Christ stands on r., giving thanks to the Father; on l. two Apostles kneeling.

16. f. 149. Parable of the labourers in the vineyard; the householder remonstrating with a man; in the background, two men pruning a vine.

17. f. 158b. Christ and the Apostles coming down a hill; on l. a beggar seated.

18. f. 164. Christ tempted by the devil; three stones on the ground.

19. f. 169b. Christ and the Apostles going up a hill, followed by the Canaanitish woman imploring.

20. f. 174b. Christ casts out the devil from a man in scarlet, kneeling; behind are Jews.

21. f. 180b. Christ seated on a hill; two fishes and five loaves on the ground; three Apostles opposite Him, and a multitude lower down.

22. f. 186b. Christ followed by Jews, two of whom are picking up stones.

23. f. 212. The risen Saviour clad in white appears to the Apostles in a room.


26. f. 229b. Christ and His disciples.

27. f. 242b. Pentecost. The B. Virgin and the Apostles in two groups facing each other.

28. f. 266b. Elias kneeling on the dead child’s bed.

29. f. 266b. An angel brings bread and water to Elias under the tree.

30. f. 297b. Christ in a boat with two Apostles, who are hauling up their net.

31. f. 299b. Christ stands facing a seated multitude; on the hillside are seven leaves and five fish.

32. f. 301b. The rich man and the unjust steward giving him an account of his stewardship.

33. f. 302b. Christ weeping over Jerusalem; the Apostles behind Him.

34. f. 303b. The Pharisee kneeling at the foot of the altar; the publican some way off, smiting his breast.

35. f. 304b. Christ holding a book in his l. hand; putting His finger into the ear of the deaf-mute.
36. f. 305b. The good Samaritan pouring oil on the wounded man; further up the road are the Levite and the priest going their way.

37. f. 307. Christ heals the ten lepers who are dressed in black and kneeling.

38. f. 309b. Christ and His disciples coming down a hill, meet two men carrying a flat coffin on a bier; from which the son of the widow of Nain extends his head and arms.

39. f. 310. Christ cures the dropsical man; two Jews standing by His head.

40. f. 311b. Christ questioned by a doctor of the law.

41. f. 312b. Christ cures a man sick of the palsy, lying in a bed at the road side.

42. f. 314b. Christ carrying a book; the centurion begging Him to cure His son.

43. f. 316. The debtor imploring his lord’s mercy; and, further off, laying hold of a fellow-servant.

44. f. 317. Jairus imploring Christ to come and restore life to his daughter.

45. f. 318. Christ speaking to three men; the woman with the issue of blood, kneeling, touches the hem of His garment.

*46. f. 321. Christ bids Zacchaeus come down from the tree.

*47. f. 323. The call of Simon and Andrew. Hills with trees; towers in the distance.

*48. f. 323b. The call of James and John from their father’s vessel. Hill with trees on L; distant towers.

*49. f. 325. Parable of the talents. Four figures; two men giving accounts to their lord, the third, in immediate front, taking the talent out of a hole in the ground; hills in the background.

*50. f. 327. Christ on R, sends out His disciples to the lost sheep of Israel. On a scroll: In viam gentium ne abieritis; on L three disciples; hills, two trees and a church.

*51. f. 331. Parable of the ten virgins. On L the foolish virgins with their lamps reversed; on a scroll: Date nobis de oleo vestro guia lampadas; on R. the wise virgins with lighted lamps; hills with trees, towers beyond.

*52. f. 335. Peter with another Apostle behind him. On a scroll: Ecce nos relinquimus omnia quid ergo erit nobis; on R. Christ holding a book; hills, a rock, and trees.

*53. f. 338. Simeon receives the Infant Jesus into his arms from His mother, who stands on L; on R, Anna.

*54. f. 342. Christ, standing on L, addresses His disciples, four of whom stand opposite; on scroll between them: Hoc est preceptum meum ut diligatis in sicicem.

55. f. 354. SS. Philip and James.

56. f. 354b. SS. Nereus and Achilleus.

57. f. 357b. Birth of S. John Baptist. Elisabeth in bed with the babe; Zachary writing on a scroll: Tibi.

58. f. 364. The Visitation. Mary and Elisabeth standing.

There are also 40 large (6 to 10 lines) and 27 small (4 or 5 lines) storied initials by the better hands, and 32 large and 107 small ones by the inferior Dutch hand.

1. f. 75b. Christ, half length.

2. f. 76b. Apostle with lance, half length.

3. f. 76b. A monk, half length.


5. f. 81b. Christ, the Saviour of the world.

6. f. 82. A prophet seated with scroll: Suscito David germin.


8. f. 101. The angel appearing to the shepherds.


10. f. 110. S. John the Evangelist, half length, making the sign of the cross over the poisoned cup.

11. f. 112b. S. Augustine, half length, crosier and heart transixed with two arrows.

12. f. 231. Saint with scroll, half length.

13. f. 238b. S. Leo, half length, cross and book.

14. f. 239b. Solomon, half length, with scroll: Semita de domino de bonitate.

15. f. 272b. Solomon, seated, addressing two men, seated facing him.

16. f. 273. The B. Virgin, half length, with open book.

17. f. 277. Man with scroll, half length.

18. f. 277. Man praying, half length.

19. f. 278. Tobit brings the fish to his father.


21. f. 282b. Prophet, half length, with scroll.

22. f. 284b. Prophet, half length.


24. f. 285b. Ezechiel, half length, with book; the right hand of the Lord stretched forth from heaven.


26. f. 291b. The Eternal Father with outstretched hand holding a scroll: Surse vade in Ninivem civitatem.

27. f. 294. The Eternal Father, with scroll: Ecce ego mitto angelum meum.

28. f. 294b. The beggar dying, an angel receives his soul.


30. f. 319. Solomon.

31. f. 322. S. Andrew, holding a saltire cross.

32. f. 322. S. Augustine, half length, heart transixed and book.

33. f. 325b. S. Thomas, half length, holding a lance.

34. f. 326. Christ showing wound in His side, half length.

35. f. 327b. S. Anthony, half length, bell and crosier, flames around him.

36. f. 329b. S. Agnes, half length, palm.

37. f. 329b. S. Ambrose, half length.

38. f. 333. S. Paul, half length, sword and book.

39. f. 335b. An angel, half length.

40. f. 336. Adam, holding up an apple, half length.

41. f. 340b. S. Mathias, half length.

42. f. 342. S. Thomas, half length.

43. f. 343b. S. Benedict seated, writing.

44. f. 345b. An angel, half length.

45. f. 355. Christ, the Saviour of the world, half length.

46. f. 355b. Birth of S. John Baptist. A nurse giving the child to Elisabeth; Zachary standing by.

47. f. 359. S. Peter, half length, with open book.

48. f. 359. S. Leo, half length.

49. f. 365. S. Mary Magdalen, half length; vase.

50. f. 365b. An Apostle, half length.

51. f. 368. S. James the greater, half length; lance and book.
Nos. 14, 15]

BREVIARIES

52. f. 405. S. John the Evangelist. Cup with serpent.
53. f. 405. A bishop, half length.
54. f. 408b. A bishop, half length.
55. f. 413. S. Katherine, half length.
56. f. 413b. David seated, with book.
57. f. 427. Joachim's offering rejected.
58. f. 428. Christ, Saviour of the world.
59. f. 428b. Angel appearing to Joachim.
60. f. 429. Angel appearing to Anne.
61. f. 429. Meeting at the golden gate.
63. f. 429b. S. Anne with the B. Virgin in the temple.
64. f. 430. Presentation of the B. Virgin.
65. f. 430. Espousals of Joseph and Mary.
66. f. 431. Annunciation.

The larger initials by the inferior hand are on the following leaves: ff. 11, 16b, 21, 27, 31, 36b, 41b, 46b, 52, 70b, 73, 90b, 95, 134, 147, 152, 183b, 190b, 220, 250, 250b, 250b, 260, 260b, 300, 300b, 302b, 304b, 306, 307b, 308b, and 373b.

ADDITIONAL NOTES.

The Kalendar has:
Jan. 1. Antony in red.
Nov. 8. Reliquiarum xii lect. in red.

Dec. 4. Barbaris V. M. in red.
8. Sanctificatio B. V. M. in red.
In the Litany Hugo is among Confessors.

Every page is bordered. The borders are of line and leaf with insertions of figures and foliage. Those by the better artist contain half lengths of prophets with inscribed scrolls, usually bearing a word or two taken from the text. The inferior artist, who is a very wooden worker, inserts figures of prophets, men, and angels.

Miniatures in the border.

Kalendar.
Jan. Man and woman at table; page with dish in front.
Feb. Man and woman with candles in room (Candlemas).
Mar. Woman sowing; man digging.
Apr. Man with long billhook and another with knife pruning tree.
May. Man and woman with flowers; wood behind.
June. Man binding faggots; axe on ground; man with faggots on back.
July. Man mowing.
Aug. Man reaping.
Sept. Treading grapes and holding cluster.
Oct. Sowing.
Nov. Killing ox with back of axe; he treads on a rope attached to the beast's neck; another man holds its horn; nimbed figure in window behind.
Dec. Woman kneading; man puts bread into oven; wooden board with rolls on it on the ground; bust of man in window.
A.W. Byvanck: De middeleeuwse boekillustratie in de Noordelijke Nederlanden, 1943, p. 22, illus. 10,11,12

Morgan MS. No. 87

For printed text or notices of this MS. see:

Thieme - Becker XXXVII 70

p. 177, 259

1949, p. 48

E. Hodgkin, A Pictorial Gospel, 1950, illus. opp. o.148

Thieme-Becker Künstler-Lexikon, XXXVII, 1950, p.70, 259


E. Panofsky, Early Netherlandish Painting, 1953,
pp.100, 102 f., 105, 108, 115, 119; notes 45-1, 100-2,
105,-2,7; 129-11; figs.121-126

E. Panofsky, Gueldres and Utrecht, a footnote on a recent acquisition of the National Museum at Stockholm, in Nordisk kunsthistorisk Tidskrift, 1955, XXII, 5-4, p. 95 passim.


For printed text or notices of this MS. see:

Rijksmuseum, Middeleeuwse Kunst der noordelijke Nederlanden
(Amsterdam, 1958), pp. 119-120, No. 148, fig. 76.


For printed text or notices of this MS. see:


Morgan MS. No. M. 87 f. 81v

For printed text or notices of this MS. see:


plates p. 37, fig. 8 (pl. 335)
p. 38, fig. 7 (Annika Diergardt)
p. 63, fig. 24 (pl. 431)
p. 64, fig. 25 (pl. 370)
fig. 26 (pl. 348)
fig. 27 (pl. 329)
For printed text or notices of this MS. see:

Transactions of the Cambridge Philosophical Society, vol. XXXI, 18, 177, p. 177.

no. 207 (MS. 1-1969)

Leaf from Edmund de la Rue, 1435, 8 1/4 x 5 3/8" (MS. 107, f. 319.)

u. dedication of Temple to Salome.

v. Text, recto, blank verso, published advent.

Liber, of Utrecht also has manuscript.

of J. Wannard & P. M. Gellis, Illuminated Manuscript of the Utrecht Museum (1968), no. 82.

Morgan MS. No. M. 87

ff. 207v and 422

For printed text or notices of this MS. see:


Robert G. Calkins, Distribution of Labor:The Illuminators of the Hours of Catherine of Cleves and their Workshop, Transactions of the American Philosophical Society, LXIX, part 5, 1979, 27, fig. 21.
For printed text or notices of this MS. see:


For printed text or notices of this MS. see:

New York, Research Center for Musical Iconography. 
Inventory of Musical Iconography 3: The Pierpont Morgan Library, New York, Medieval and Renaissance Manuscripts, comp. Terence Ford and Andrew Green, New York, 1988,

no. 780, [fol. 11].
no. 781. [fol. 16v].
no. 782, [fol. 21, 21v].
no. 783, ills. [fols. 37, 37v, 131, 131v, 149, 149v, 152, 152v, 203, 203v, 206, 206v, 250v, 261v].
no. 784, [fols. 47, 47v].
no. 785, ills. [fols. 67, 67v, 69, 69v, 71, 71v, 85, 85v, 87, 87v, 132, 132v, 135, 135v, 136, 136v, 216, 216v, 232, 232v, 246, 246v, 249, 249v, 253, 253v, 257, 257v, 297, 300, 300v, 399, 399v].
no 786, [fols. 68, 68v, 73, 73v, 88, 88v, 126, 126v, 130, 130v, 137, 137v, 172, 172v, 175, 175v, 243, 243v, 262, 262v, 264, 264v].
no. 787, [fol. 147].
no. 788, [fols. 302, 302v].

Wilma Fitzgerald, "Ocelli Nominum: Names and Shelf Marks of Famous/Familiar Manuscripts (I)," Mediaeval Studies, XLV, 1983,

Egmond Breviary, p. 241b

Koert van der Horst, "The long arm of coincidence: the missing initials of the Zwolle Bible," in Theatrum orbis librorum: Liber Amicorum presented to Nico Israel on the occasion of his seventieth birthday, Utrecht, 1989, 210, fig. 7 [fol. 260v].