Hours of the Virgin. Noyon (?). XIII cent.

92 Hours of the Virgin preceded by a Kalendar for Noyon.

Manuscript on vellum written and illuminated at Noyon or in the abbey of Jumièges, in the diocese of Rouen, in the first half of the thirteenth century.

14 full-page miniatures preceding text, 94 small historiated initials in text, 24 illustrations in Kalendar.

140 leaves (6½ x 4-2/3 inches) 29 lines. Collation: a-c4; d8; e6; f-h8; i10; k-l8; m10; n8; o4; p-t+r 23. 16o. Russet mor. by M. Lahey in br.mor. slip case.

From the Wm. Morris and R. Bennet collections.

Contents:

ff.1v-14 full-page miniatures.
15-20v Kalendar for Noyon: Medard, Valentin, John, Peter, Germain, Philibert, Nicasius Columban, Thomas of Canterbury.
21-50v Hours of the Virgin and Holy Ghost.
51-55v Seven Penitential Psalms.
55v-58 Litany: Denys, Remy, Germane.
58-86 Vigils of the Dead. Not Roman.
87-93v Psalter of St. Jerome.
93v-98v Psalter of St. Jerome.
99-98v Prayers and Psalms of St. Augustine.
117-141v Litany and other prayers to the Virgin, several in French.

Text: Probably Noyon, possibly Jumièges, according to Leroquais: Livre d'Heures, I, p.XXXVI, the antiphons and chapters for Jumièges are the same as those of the Cluniac Order, of which an authentic text is not available for comparison. The Cluniac Kalendar published by Grotefend, taken with Jumièges Kalendars given by Leroquais in his Missels and Breviares combine to accord with the distinctive feasts in the Kalendar of M. 92.

The French poem: Bele dame trespis imperiz f.124 is the only one of a group of vernacular prayers cited in Langfors: Les incipit, p.236 [Romania IX, p.162]. The gender of the prayers is feminine and the woman for whom the MS. was executed is depicted on ff. 21 and 93v.

Beyssac (Leroquais successor) says the Office of the Dead is for St. Magloire, Paris
The test passages of the Hours of the Virgin and Offices of the Dead (still to be checked with Noyon and Jumièges) are:

f.33  Prime Ant. Missus est gabihel
      Cap. Gaude et letare

40v  Nones Ant. Ecce ancilla
     Cap. Dabit ei

f.62v  Responses to Offices of the Dead I Credo quod; II Qui Lazarum; III Heu michi; IV Ne recorderis; V Domine quando; VI Peccantem me; VII Domine secundum; VIII Memento mei; IX Libera me.

Script: Small, rounded, compressed book-hand in various heights and many shades of ink. f.99-105v, and 133v-140v are by other scribes. Many rubrics in French, some have been inked out in black.

Decoration: The miniatures are painted against highly burnished gold backgrounds. The figures have a massive yet elegant appearance, with voluminous draperies carefully modelled to the anatomy. The faces have grayish white flesh tones, they as well as the gestures and postures are emotionally expressive.

The predominant colors are rose, deep blue, light green and various shades of yellow. The line endings of the text are frequently filled in with fish drawn in red or blue ink and there are countless illuminated initials throughout.

A particularly fine composition is the first miniature, f.1v the Annunciation.

f.2  The Visitation.
3v  The Nativity.
4  The Presentation.
5v  Adoration of the Magi.
6  The child Jesus preaching to the doctors.
7v  The marriage feast at Cana.
8  The Crucifixion.
9v  Deposition and anointing of Christ's body.
10  The Ascension.
11v  Christ in the midst of His disciples but titled "La pente-
coste."
12  The death of the Virgin.
13  Burial of the Virgin with punishment of Jews.
14  Coronation of the Virgin.
15-20v  The roundels illustrating the Kalendar show close icono-
        graphic relation to the Lewis Psalter in the Philadelphia Library.
21  Initial D. The enthroned, crowned Virgin, flanked by angels
    offering her breast to the Christ Child, prostrate at the
    left lies the woman for whom the MS. was executed.
46  Initial D. The Trinity. Two Persons enthroned with Dove
    between.
51  Initial D. David communicating with God, who holds a sword.
58v  Initial D. Priest reads office of dead over corpse.
63v  Initial P. Job communicating with God.
75  Initial T. Office of the Dead.
f. 37 Initial V. St. Jerome, writing.
93v Initial D. God enthroned encircled by six doves. At left, woman owner lies in prayer.
94 Initial B. St. Augustine of Hippo, writing.
99 Initial E. God appears to sleeping man.
99v Initial C. The Nativity.
  "  D. The stoning of Stephen.
  "  E. St. John Evangelist writing.
  "  D. Massacre of the Innocents.
7, 100  "  D. Decapitation of Thomas à Becket.
  "  D. The Circumcision
  "  D. Adoration of the Magi.
101  "  D. Boys with burning torches.
103v  "  O. Christ enters Jerusalem.
  "  D. The Betrayal.
104  "  D. Priest and acolyte with candles and cross.
  "  D. The Holy Women at the Sepulchre.
104v  "  C. The Ascension.
105  "  D. Pentecost. (By a different artist).
105v  "  M. Crucifixion of St. Andrew.
  "  M. St. Nicholas and children.
  "  E. St. Lucia.
108  "  D. Apostle Thomas decapitated.
  "  D. St. Sylvester baptizing a king.
  "  B. St. Genevieve holding candle.
  "  I. Martyrdom of Fabianus.
  "  D. Two corpses guarded by lions. For Sebastian.
108v  "  O. St. Agnes transfixed.
  "  A. Vincent praying in prison.
  "  O. The Purification of the Virgin.
109  "  D. Tomb of St. Agnes with six mourners.
  "  D. Peter enthroned.
  "  D. Dove whispering to St. Gregory.
  "  I. St. Benedict in cave.
  "  D. The Annunciation.
109v  "  F. Stephen preaching.
  "  D. George being dragged by a horse.
  "  D. Mark writing.
  "  D. Philip and James standing.
110  "  D. Invention of the Cross.
  "  D. St. John Evangelist in barrel of oil.
  "  Q. Barnabas preaching.
  "  D. Beheading of Gervasius and Prothasius.
  "  D. Birth of John Baptist.
110v  "  Q. St. Paul and John Baptist.
  "  D. Crucifixion of Peter.
  "  D. Paul lifts cross and preaches.
  "  D. Martin borne to grave.
  "  P. Martyrdom of the Seven Brothers.
Initial D. St. Margaret beheaded.
L. Mary Magdalene washes Christ's feet.
E. St. James and another apostle.
F. An angel delivers Peter from prison.
F. Execution of the Maccabees.
D. Invention of relics of Stephen.
D. Martyrdom of Laurence.
D. Death of the Virgin.
U. Coronation of the Virgin.
O. Playing of Bartholomew.
A. Augustine exorcising Satan.
S. Beheading of John Baptist.
I. Giles protecting deer.
F. Birth of the Virgin.
D. Exaltation of the Cross.
I. Cornelius and Cyprianus.
B. Evangelist Matthew; seated.
D. Beheading of Maurice.
D. Michael slaying dragon.
D. Remigius baptizing a king.
D. Leodegar blinded.
D. Dionysius beheaded.
D. Simon and Jude.
D. All Saints Day.
O. Abraham; representing paradise.
D. Eustace burned in brass bull.
D. Martin of Tours' meeting devil.
C. Briscius with book.
D. Decapitation of Cecilia.
D. Angels guard tomb of St. Clement.
D. Catharine communicates with God.

History: The Kalendar indicates Noyon, but the presence of Philibert, founder of Jumièges and the general correspondence with Kalendar MSS. localized in Jumièges by Leroquais, the MS. might be assigned to that scriptorium tentatively, pending a collation of the critical textual passages with one of these MSS.

In J. Loth's Histoire de l'abbaye royale de St. Pierre de Jumièges, Rouen, 1882-5, he states that this abbey had one of the most important libraries in France, where many monks were employed in the transcribing of books.

It is significant for the Jumièges attribution of M.92 that the Lewis Psalter in Philadelphia whose miniatures are a product of the same atelier, though by different artists, also contains St. Philibert in the Kalendar on Aug. 29; besides Nichasius, Columban and Germanius, all patrons of Jumièges. The date of execution must be about 1230— a conclusion drawn from the omission of Francis whose feast was institution in 1228.

This is borne out by the type of heart-shaped leaf and tufts of the trees on f.2 resembling those (published in Baumstark's: Baum-stilisierung) of MSS. of about this date. The feast of Louis of Toulouse
established, in 1377. In 1397 is omitted from Kalendar but has been noted by a later hand on f. 139v.

Bought in 1895 by William Morris, whose inscription appears on fly-leaf; thence to R. Bennett, (his bookplate inside front cover).


Bibliography: A. Labitte: Les manuscrits et l'art de les orner. Paris, 1893, p.158-160; Burlington Fine Arts Club, illum. MSS. 1908, p.56, no.124, pl. 84; Morgan Cat. MSS. from Bennett coll. 1908, no. 74; E. Wolf: Descriptive Cat. of J. F. Lewis Coll., 1903, p.203.

Add cards:

Use – Noyon (?)
" – Jumièges(?)

A sister Ms to M.92 is Kopenhagen K.B. Kgl. kgl.Saml.1606, 40(Cat. No.33) plate 10.

Addit, Bibl.:

74. HORAE (North French). Vellum, 6½ × 4½, ff. 140; 29 lines to a page; cent. M. xiii (late); in fine small hand. Binding: modern antique, stamped, by Gruel. 92. Belonged to Mr. Morris (August, 1895). Bookplate of Mr. Bennett.

Collation: 1⁴-3⁴, 4⁸, 5⁶, 6⁸-8⁸, 9⁰, 10⁶, 11⁰, 12¹, 13⁸, 14⁴, 15⁸-19⁸, 20² (two left).

CONTENTS

Fourteen leaves, each with a full-page picture on one side.
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loraisun S. Augustin deuant le sautier. 926
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d. Rois de pitie merci te prii. 1286
Prayers in French in prose, and verse written as prose. 129
Sire dex I. C. qui enlumina Saint Johan baptiste.
(ff. 134, 135, supplied by a later hand.)
Une sequencse de la mere deu. 1386
Aue maria gracia plena dominus tecum virgo serena.

Une auttre:
Verbum bonum et suae, etc.

The second stanza begins:
Ut cantemus in hac die.

Beginning of St. John’s Gospel. 139
In two later hands:
Memoria of S. Louis of Toulouse. 1396
Apostles’ Creed.
In the former hand:
Verbum bonum et suae. 140

Second stanzas:
Per quod aue salutata.

Rubric:
Quomodo inuente sunt salutationes sequentes
(by a clerk in Burgundy).

In the Kalendar:
Jan. 17. Speiosippi et Eleosippi M.
Feb. 16. Juliane V. M.
Aug. 2. Inuentio corporis S. Stephani in red.
November 11. Nichasii M. in red.
Dec. 25. Crispini et Crispiniani M. in red.
Nov. 31. Quintini M. in red.

In the Litany:

Martys: Irenaeus, Urban, Crispin Crispian, Quintin, Adrian, Gorgonius, Thomas, Eustace.

Confessors: Remigius, Germanus.

Virgins: Genovefa, Radegundis, Brigida, Petronilla, Eufemia.

Among the Collects:

Genevieve, Gervais and Protais, John and Paul,
Transl. of S. Martin, Seven brothers, Seven
Maccabees, Inv. of Stephen, Giles, Cornelius
and Cyprian, Maurice, Remi, Leger, Denis,
Eustace, Martin, Bride.

The Saints suggest the region of Soissons and
Noyon. The style is Northern French. The Use I
cannot identify for certain. The Capitulum at Lauds
is Aue Maria. (Loc. in ret. Sanius M. Noyon)

The decoration of this book consists of full-page
pictures (at the beginning) and of historiated initials.
The most striking colour employed is a magnificent
full blue; the flesh parts are of a pale flesh colour.
It seems probable that all the figured work is by
one hand.

The grounds are plain gold. The drawing is very
finished and careful; and there is an attempt to give
great intensity to the facial expression, which is
naturally most prominent in the larger pictures.

The series of fourteen full-page pictures is on
fourteen leaves, one side only of each leaf being
used; the pictures are in pairs, facing each other.
Each has an outer frame of gold, and within this a
broader patterned frame of blue and pink (the sides
being blue and the top and bottom bars pink, or
vice versa), with patterns in white on the colour.
At the angles are small squares of ornament. Each
picture has an old title (xiii) at the top in French.

1. Lamentation. Gabriel on I, his wings sweeping
over to r; in c, a conventional plant in a vase; the
Virgin with book, standing; the Dove flies down on r.

2. Ci com nostre dame et seinte ye Abel sentrevoient. Trees on r. and l.; Mary and Elizabeth, each holding a book, place their heads on each other’s shoulders; they are nearly full face.

3. Com nostre dame gist de gazien (i.e., in childbed). The Virgin in bed, head to r.; Joseph in cap, sits at the foot; behind, a trefoil arch supporting the manger with the Child; heads of ox and ass seen over it.

4. Com nostre dame porta son fil au temple. Altar in r.; the Virgin, nimbed maid, and Joseph, with candle and basket; on l.; Symeon nimbed, over r., takes the Child; above, looped-up white curtains and green lamp hanging in c.

5. Com le trois rois offrirent a gesu crist. The Virgin crowned, and the Child (cross nimbed, with book), sit before a doorway on r.; one king has a remarkable hooded blue cloak.

6. Com nostre dame trou coun fil despustant en temple. Domed vaulting in three domes above; on l., a group of seven seated Jews in tall caps; facing them the Child, cross-nimbed, stands on a stool and speaks; the Virgin on r., with book; in c. in air, a vase containing four lamps.

7. Com il fist de loie vin a nobes archedelicin (i.e., at the wedding of Architrillicin (master of the feast), which was taken to be the name of the bridegroom at Cana). A table spread; Christ, full face, in c.; five guests, men and women, on each side; in front in c., a group of coloured flagons, and two kneeling servants, who hold up a gold flagon and a dove.

8. Le crucifix. Christ on the Cross. The Virgin on l., John on r., each with book; blank red tileboard on the Cross; above the arms, two demons in consternation (perhaps perversions of the figures of the Sun and Moon).

In the lower margin, a paragraph of text beginning: Christus ocissus est. et cur ocissus est. ut celestia pacificet et.

9. Com nostre sires fu mis en sepulcre. In c., the tomb supported on a trefoil arch; Joseph and Nicodemus in caps place the body in the tomb; a third man in cap arranges the arms; the Virgin and John look on; in c., a hanging lamp; above, trefoil arch with turrets.

10. Lacension com il moneta es ciaus. In c., the Virgin; six Apostles on l., six on r., all with books; above, two angels (horizontal) support the lower end of a mandorla, in which are seen the feet of the ascending Christ.

11. La pentecoste com li seint esperis descendis sus les apostres. In c., a bearded Apostle, full face; on l., six more, and on r., six, all seated with books; above, trefoiled arch with turrets; in c., the Dove descending from a cloud.

12. Lacension nostre dame com el transi. The Virgin dead on a bed (head to l.) with hands crossed; at her head, Peter and three others in grief; at her feet, John with book and censer, and four others; in front, three smaller Apostles seated, one with book; above, at the angles, two angels hold the edges of a cloth in which stands the nude soul.

13. Com li apostre le morten et li geiu saif dirent a la brei et les miens los scherent. The Virgin on a bier (head to l.), borne by twelve Apostles; in front, to r., three Jews in caps; their hands clasp to the bier (which they had tried to upset); at the angles above, two angels with censers.

14. Si com nostre sires corene sa mere et li engeles leneurent. On a long throne, supported on narrow arches, a candle at each end, the Virgin seated on l. with joined hands; crowned by a small angel, a book; beside her; Christ seated on r., with book, blessing; above, in clouds, four small angels with censers and incense-boats.

The Kalendar has two small medallions with gold grounds on each page.

15. Jan. crowned at table; doors on r. and l.

16. Aquarius in linen drawers, emptying out a flagon.

17. Feb. holding a boot and warming his feet.

18. Pisces. Blue, a cord connecting their mouths.

19. March pruning a tree.

20. Aries.


23. May. Youth on horse, hawk on hand.

24. Gemini nude, holding a pink shield with lion rampant sable.

25. June mowing; a vessel hangs on a pole on l.


27. July in shirt, reaping.

28. Leo.


30. Virgo with flower.

31. Sept. Man empties basket of grapes into vat in which stands another with pole.

32. Libra. Scales held by a woman.

33. Oct. Two men stand among casks; one holds up a flagon.

34. Scorpius. Blue, six-legged, biting his tail.

35. Nov. throws sticks into a tree; pigs on r.

36. Sagittarius. Centaur shooting back to r.

37. Dec. killing pig with axe; building on r.

38. Capricorn. Blue goat with curly serpent tail. The remaining pictures are all in initials.

39. f. 21. Matins of the Virgin. The Virgin crowned, seated, with the Child; at her feet, the prostrate figure of a lady (owner of the book) in pink over dark blue; r. and l. of the Virgin two censing angels stand on clouds.

40. f. 28. Te Deum. An angel.

41. f. 46. Hours of the Holy Ghost. The Father and Son seated; the Dove descends between them.

42. f. 51. Seven Psalms. David crowned, kneels face r., among trees; above, Christ, half length, full face, with long sword.

43. f. 58B. Office of the Dead. A dead man in bed (head to l.); over him stands a priest in black cop; with book, and two attendants in surplices with holy water bucket and cross; above, on l., an angel with the soul.

44. f. 63B. Parce mibi. Job seated, with hand stretched upwards; above, Christ, half length, full face, with sword.

45. f. 75. Tibi domine commendatus. In front: tomb, supported on an arch; in it a corpse in dark shroud; behind, on r. and l., two groups of clerics in surplices; on l., five with holy water bucket and cross; one reads from book held by acolyte in c. on r., two with cross.


47. f. 93B. Prayer of Augustine. Christ throned six doves in medallions (the gifts of the Spirit
about His head; at His feet, a kneeling lady as in
No. 39.
48. f. 94b. Psalter of Augustine. Augustine as
bishop, writing.
Here follow a series of initials illustrating the
Collects.
49. f. 99b. 1st Sun. in Advent. Man in bed; above,
Christ, half length, with orb.
50. f. 99b. Christmas. The Virgin in bed; Joseph
on r; her feet; the manger behind on a tall
column.
51. Stephen stoned by two men.
52. John Evangelist writing.
53. Herod seated; soldiers holding the head of an
Innocent.
54. f. 100. A knight striking the head of the kneel-
ing Thomas à Becket in mitre and cope; altar on r.
55. Priest circumcising Christ, who is in the arms
of the Virgin on r.
56. Epiphany. Adoration of the Magi. The Vir-
gin crowned, and Child, on r.
57. f. 101. Le lor des brandon (1st Sun. in Lent).
Two men carry flaming torches.
58. f. 103b. Le lir des pasques fiories (Palm Sunday).
Christ on the ass, followed by two Apostles; gate-
way on r.
59. Maundy Thursday. The Betrayal. Judas,
Christ, and four soldiers.
60. f. 104r. Easter Eve. Bishop with candle bless-
ing a font; acolyte with cross and candle on r.
61. Easter Day. The angel seated on the tomb;
the three Marys on r.
62. f. 104b. Ascension. The Virgin between two
groups, each of five Apostles; the feet of the ascend-
ing Christ above.
63. f. 105r. Whit Sunday. Group of seated Apostles,
the Dove above. Possibly repainted.
Proper of Saints:
64. f. 107b. Andrew nailed by two men to hori-
Zontal cross.
65. Nicholas, not as bishop, addresses three men
on r.
66. Lucy with palm; three men on r in caps.
68. Silvester baptizes Constantine in a small font.
69. Genevieve with candle; red devil on r; angel’s
head above church door on r.
70. Fabian. Two men beheaded (Fabian and
Sebastian).
71. Sebastian. Two shrouded corpses in coloured
tombs; two lions in front.
72. f. 108a. Agnes. An executioner pierces her
neck with lance.
73. Vincent, in linen drawers, praying; on each
side is a candle; an inclosure (prison) is indicated.
74. Conversion of S. Paul. He falls from his
horse.
75. Purification. The Virgin and Joseph on L;
the Child on the altar; Symeon on r.
76. f. 109r. Agnes (2nd). Two groups of people
over a tomb; cloud above.
77. Chair of Peter. Peter throned as bishop; a
cleric on each side.
78. Gregory writing; a dove at his ear; John the
deacon sits on r.
79. Benedict reading in a hole in a hill. Above, a
monk rings a bell; on r; a devil about to throw a
stone and break the bell.
80. Annunciation. Angel on r.

81. f. 109b. Stephen, as deacon, addressing five
Jews in caps on r; cloud above.
82. George, nude, dragged by a horse, ridden to
l; a king looks on.
83. Mark sits writing; lion on r.
84. James with club. Philip.
85. f. 110. Invention of the Cross. A tomb; a
shrouded figure sits up on being touched by the
Cross; man on L; two Jews and a king on r.
86. S. John in a barrel (caldron of oil) over a
fire; a tormentor on each side.
87. Barnabas preaching; Divine head in a cloud
above.
88. Gervals and Protalis beheaded; a demon (?) in
air.
89. Nativity of John Baptist. Elizabeth in bed;
Zacharias writing; an attendant with the child.
90. f. 110b. (SS. John and Paul.) Paul the
Apostle with sword; John Baptist with lamb. This
is a mistake.
91. Peter crucified head downwards by two men.
92. Paul holds up a cross and addresses men on r.
93. Transl. of S. Martin. A crowd of mailed men
carry the body of Martin vested as bishop.
94. The seven brothers (sons of Felicitas). Felici-
tas on l; the sons crouch in two groups in front;
man with sword on r.
95. f. 111. Margaret beheaded.
96. Magdalene washes Christ’s feet; two others at
table with Him.
97. James with book; Christ points upward to
cloud.
98. Chains of Peter. Peter led by angel out of
tower on l.
99. f. 111b. The Maccabees. A man beheading three
kneeling figures on r; a nimbed person kneels on l.
100. Invention of Stephen. Two coped clerks
carry a shrine to r.
101. Laurence on gridiron; king and tormentor
behind.
102. Vigil of the Assumption. The Virgin on
a bed; groups of Apostles at her head and feet.
103. Assumption. The Virgin crowned, seated
with Christ.
104. f. 112. Bartholomew bound face downward
on a table; two men flay him.
105. Augustine, in black, holds birch-rod and
book, and threatens a demon in air, on r, over a
fallen building.
106. Salome on l, with charger. Executioner be-
heads John Baptist leaning out of tower on r.
107. Archer on l shoots at deer which crouches
at the knees of the seated S. Giles.
108. f. 112b. Nativity of the Virgin. Anne in bed;
a maid holds up the Child.
109. Exaltation of the Cross. Heraclius on horse-
back carrying the Cross; an angel standing on the
wall of Jerusalem on r, forbids his entrance.
110. Cornelius and Cyprian, each in a cave in a
hill, with books. In c a dove descends with bread in
its beak. This really represents Antony and Paul the
hermits.
111. Matthew writing.
112. Maurice. A man beheading a group of kneel-
ing persons.
113. f. 113. Michael standing on the dragon.
114. Remigius baptizes Clovis in a green font.
115. Leger lies on the ground. A man bores out
his eye with an auger.
116. Denis about to be beheaded with an axe. Rusticus or Eleutherius about to be beheaded with a sword.

117. f. 113b. Luke writing; ox on r.
118. Simon and Jude without attributes.
119. Vigil of All Saints. Two angels blowing trumpets; tombs below.
120. All Saints. Abraham seated, holding a cloth full of souls; a soul stands on each side.
121. f. 114. Eustace and his wife in a brazen bull over a fire; a king on l.
122. Martin in bed; a devil at his feet; an angel’s head above.
123. Britius seated, with book, between trees.
124. Cecilia beheaded.
125. Clement; a shrouded corpse laid in a tomb by two angels. This is really S. Katherine.
126. f. 114b. Katherine kneeling between the spoked wheels; men’s heads seen on r. and l; a head in cloud above.
127. Common of Saints. An apostle. He stands surrounded by cloud; the sun and moon on r. and l.
128. A martyr beheaded.
129. A bishop beheaded.

130. f. 115. Several martyrs beheaded.
131. A bishop with crosier; heads seen on r. and l.
132. A confessor (not bishop); an abbot with crosier; altar on r.
133. Several confessors, seated, with books.
134. A virgin martyr beheaded.
135. Several virgins; in two groups.
136. O intemerata. fol. 118. The Virgin and Child seated; she is crowned; at her feet on l. is a monk in light yellow habit with crosier.
137. Dex qui adam, etc. f. 120. Christ, seated, blessing, with book between two candlesticks. At His feet on l. a lady, as in No. 39, etc.
139. Dex te saut. f. 130. Lady with book kneeling; on r. an altar on steps.

The smaller initials are in gold on grounds of pink or blue, with designs (lions, birds, etc.) in white. The “bouts de ligne,” or line-fillings, in gold or blue usually, with designs of fish, dragons, etc.
For printed text or notices of this MS. see:
