Hours of the Virgin. Rouen. XVI cent.

Hours of the Virgin for the use of Rouen, preceded by a Kalendar, Gospel sequences, prayers to the Virgin, and followed by the Offices of the Cross, of the Holy Ghost, Litany, Offices of the Dead, and prayers in French.

Manuscript on vellum, written and illuminated at Rouen in the 16th century.

Decoration: There are 13 full-page miniatures, and 24 smaller illustrations in the Kalendar. The larger pictures are divided into 2 scenes of which the lower picture introducing Sexte (The Sybil and Octavian) alone is unusual. The work is poor and heavy, with prominence given to architectural details. Portrait (?), of the lady for whom the MS. was made, is shown kneeling before the Virgin and Child on fol. 82v.

Text: The text is complete except for 1 leaf between ff. 48 and 49, containing the first portion of the Hours of the Cross.

88 leaves (7 x 4 1/3 inches) 23 lines. 12°.

Binding: 16th century French calf tooled with scene of the Crucifixion in centre medallions, and having above them the name Jehanne Fortin, stamped in.

History: On 2d fly-leaf is the inscription in a 16th century hand "A Marguerite Lecamus, espouse de M. Leonor de St Leu notaire au châtelet." Inside back cover the inscription "Apportées de Provins et a moy bailléées par la Vuefue de Bendis. 1578. Le camus, notaire." (Cf. binding of M. 176 for Nicolas Le Camus, probably father of Marguerite.) Nos.6 and 18 in old collections (from inscriptions on 1st fly-leaf and inside front cover); no.2633 in an old cat. (cf. M. 76); W. H. Crawford sale (London, 1891, no.1610) to Robson; bought 1 Dec. 1893 by Richard Bennett of Manchester, England.

For full description see Morgan Cat. MSS. 1906, no.57. (see next page for Add. Cards.)
M. 129

Add. Cards.

MSS. — Illum. — French — XVI cent.

Use — Rouen

Illumination — Octavian and the Sybil

Bindings — Fortin, Jeanne. XVI cent.

Provenance — " " "

" — Crawford, W. H.

" — Le Camus, Nicolas. fl. 1562-1606

" — " — Marguerite

" — Bendis, Vuefue de. fl. 1578.

MPH: 1932

MSS. — Illum. — Portraits

Bindings — Stamped — French — XVI cent.

" — French — XVI cent.
HORAE (Rouen). Vellum, 7 x 4\frac{1}{2}, ff. 88; 23 lines to a page; cent. xv-xvi; fairly well written. Binding: dark brown leather of cent. xvi; an oval stamp on each cover of the Crucifixion, with the Virgin and S. John, and the sun, moon, and eleven stars. Four gold corner stamps; the name IEHANNE | FORTIN in gold. On the flyleaves, No. 18 (xviii):

Heures de née Dame. (A ?) Marguerite Lecamus.
espouse de M'r Leenor dest leun gaire (? au ch(ate)let. Cf. No. 25.

At the end: Veaucett. 

Appor[t]és de prouins et a moy baßées par la niepue de bondis. 1578.

Lecamus notel.

No. 135: Bookplates of W. H. Crawford (Lakelands, Cork) and of Mr. Bennett.

Collation: 1³, 2³-6³ (wants 4 + 1), 7³-10³, 11³.

CONTENTS

Kalendar in French in red, blue and gold. 1
Sequences of the Gospels. 13
Obscro te. 16b
O intemerata. 18b
Hours of the Virgin (Use of Rouen). 21
Hours of the Cross (first leaf gone). 49
Hours of the Holy Ghost. 51
Seven Psalms and Litany. 53
Office of the Dead. 64b
Fifteen Joys in French. 82b
Seven Requests in French. 86

In the Kalendar:

June 12. Ursin.
18. Gervais in gold.

July 3. Martial in gold.
26. Anne in gold.

Aug. 3. Stephen in gold.
23. Romani in gold.


In the Litany.

Apostles: Martial.
Disciple: Ursin.
Confessors: Mello, Gildard, Medard, Romanus,
Audoen, Ausbert, Laudus, Guillermus.
Virgins: Genovefa, Austreberta, Honorina.

Each page has a solid border with dead gold ground and flowers, sometimes natural and sometimes conventional.

In the border of the Kalendar are twenty-four small square pictures of the occupation of the month and zodiacal sign.


2. Aquarius in stream with two flagons.
3. Feb. Warming his feet.
4. Pisces.
6. Aries.
8. Taurus.
10. Gemini (two legs, two bodies).
12. Cancer (crayfish).
14. Leo.
18. Libra held by woman.
20. Scorpius.
22. Sagittarius.
24. Capricorn (white goat).


27. Lauds. The Visitation. The Virgin and two angels on l.
29. Prime. The Virgin, Joseph and two angels
adore the Child; ox and ass on l.; shepherds at the door.

30. Below. Moses, horned, takes off his shoe. God in the bush on l.

31. Tiers. Three shepherds and woman seated; one plays bagpipe; angel in the air.

Below. A shepherd's hut on wheels: sheep and dog.

32. Sext. Adoration of the Magi. Virgin and Child on r.

33. Below. Sibille and Octouien. He kneels on r.; in c., in air, is a gold circle with half-length figures of the Virgin and Child.

34. None. Presentation. Symeon in cope on l. The Virgin, Joseph and two maids.

35. Below. The Child standing on an altar. The Virgin and two maids on l.; a mitred priest on r.


37. Below. A soldier slaying a child; the mother struggling.

38. Compline. The Virgin kneels; an angel holds her train; another in air crowns her. God is throned under gold canopy on r., in a large hall.


40. Hours of the Holy Ghost. The Virgin in c. and Apostles kneeling; the Dove above.


42. Seven Psalms. Full page. God speaks to David, who, throned on r., is about to kneel. A small half-length figure of God in the sky.

43. Office of the Dead. Three youths on horseback in consternation. In c. a tall cross on a base; on r. three nude corpses speak to the youths.

44. Below. A corpse with a dart pursues and strikes a young man.

45. Fifteen Joys. The Virgin and Child on canopied throne; on l. an angel in dark robe with harp; on r. a lady (the owner of the book) in dark red with black headdress.

46. Below. The Virgin seated weaving; an angel kneels on each side.

In this book the best picture is that of the Annunciation. The others are rather poor and stiff.

New York, Research Center for Musical Iconography. Inventory of Musical Iconography 3: The Pierpont Morgan Library, New York, Medieval and Renaissance Manuscripts, comps. Terence Ford and Andrew Green, New York, 1988,

no. 920, [fol. 38v].
no. 921, [fol. 82v].