Hours of the Virgin. Troyes. XV cent.

Hours of the Virgin, for Troyes use, preceded by Kalender, sequences of the Gospels and prayers, and followed by a Litany, prayers, Offices of the Dead and Memorials to the saints.

Manuscript on vellum, written and illuminated in Central France toward the end of the 15th century.

Decoration: The illumination is mediocre and consists of 13 large miniatures (4 1/4 x 3 inches), and 6 smaller pictures of the saints. Surrounding the large miniatures are conventional borders of flowers, birds, grotesques and geometrical panels, characteristic of the period.

Text: The text lacks 3 leaves, probably removed because of having miniatures on back. The antiphon to Psalms at Vespers agrees with Troyes use, not Sens (cf. Faloconer-Maden.)

137 leaves (8 x 5 3/4 inches) 17 lines. 6°.

Binding: 16th century calf with elaborate gold tooing.

History: Bought July 1894 by Richard Bennett of Manchester, England.

For full description see Morgan Cat. MSS. 1906, no. 67.

Add. Cards.
MSS.-Illum.-French-XV cent.
Use - Troyes

Mss.-Illum. - Scripture - Dives and Lazarus fol. 95.

MPH: 1932

Bindings - French - XVI cent.
67. HORAE (Troyes). Vellum, 8 × 5 1/2, ff. 137; 17 lines to a page; cent. xv; very well written. Binding: cent. xvi (late?) with copious gold tooling. Contains the bookplate of Mr. Bennett.

130. Collation: 1º, 2º, 3º (wants 8), 4º (wants 1), 5º, 6º (wants 3), 7º, 8º (wants 2), 9º, 10º, 11º (wants 1), 12º-18º (wants 6), 19º (+ 1), 1 f. leaf.

CONTENTS
Kalendar In French in red, blue, and gold. 1
Sequences of the Gospels (Salve Regina, f. 18). 13
Regina celli and Ave regina celorum. 196

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7. Prime. On L, the Virgin and two angels; on r., Joseph, the ox, and ass adore the Child. The first leaf of Tiersce is gone.
8. Sext. Adoration of the Magi. Virgin and Child on L.; the first king offers a box of gold.
9. None. Presentation. Symeon behind altar on r.; attendant with candle; Joseph kneels, on L., with doves and candle; an idol on a column falls to pieces. This detail properly belongs to the Flight into Egypt.
10. Vespers. Flight into Egypt. The Virgin and Child on the ass proceed to r.; Joseph, on L., back to them, is gathering branches (?); an idol on a rock falls.
11. Compline. The Virgin kneels to the Son, throne on r.; a small angel, on L., crowns her; behind a low wainscot, a band of red angels. The first leaf of the Seven Psalms is gone.
12. Obsecro te. Pietà. The Virgin, in c.; John, on L., at the head of the body; Magdalene, on r., with casket; behind, on a hill, the three crosses, the bodies of the thieves still on the crosses.
13. Office of the Dead. In a loggia; Dives and his wife at table; a page sets two dogs on Lazarus, who stands outside, on L., with clapper.

Memoriae. In text. 14. Peter and Paul, half length, with key and sword.
15. Sebastian between two archers.
16. Nicholas blessing three nude children in tub on r.
17. Barbara with palm and book; church on r.
18. Katherine, seated, crowned, with book.
19. Margaret, with small cross, emerges from dragon's back.

The work is better than that in, say, No. 45, but is distinctly mediocre.