
M 141

Hours of the Virgin, of Paris use at St. Malo, Brittany, preceded by a Kalander in French and Sequences of the Gospels; and followed by the Seven Psalms, Litany, Hours of the Cross, Holy Ghost, Offices of the Dead and Prayers.

Manuscript on vellum, written and illuminated in France (Brittany?) toward the end of the 14th century.

Decoration: The chief beauty of the MS. lies in its ivy-leaf borders surrounding each page. There are 14 quatrelobe miniatures of effective but not high quality execution; parts of several of them have been retouched.

Text: The MS. was composed for use at St. Malo, Brittany, this being evidenced from the appearance in the Litany of Uriel, patron of a church in this district, and from the inclusion of other Breton saints in the Kalendar and Litany. The inclusion of the full Apostolic Creed on fol. 134V is also unusual. The French in the prayers is Burgundian, not Parisian.

192 leaves (7 1/8 x 5 1/4 inches) 16 lines.

L20.

Binding: 19th century tan morocco having a small B, for Beaupré, stamped in the centre of each cover; lettered "Heures".


For full description see Morgan Cat. MSS. 1906, no. 43.

Add. Cards
MSS.-Illum.-French-XIV cent.
Use - Paris
- - St. Malo, Brittany
Provenance - Beaupré of Nancy, 19th cent.
Bindings - Gesnervere - Beaupré of Nancy, 19th cent.
Brittany - Saints

M 141
HORAE (Paris). Vellum, $7\frac{1}{2} \times 5\frac{1}{2}$, ff. 192; 16 lines to a page; c\text{\textsuperscript{c}}. xiv (early), or late xiv. Binding: modern brown calf. Bookplate of Mr. Bennett, and also of a French library, or collector, whose name is torn off. It represents a table heaped with books, engravings, a Roman as, a Roman lamp, a picture, two busts, etc.

Collation: 1\textsuperscript{12}, 2\textsuperscript{6}, 3\textsuperscript{6}-9\textsuperscript{8}, 10\textsuperscript{8}, 11\textsuperscript{8}-13\textsuperscript{8}, 14\textsuperscript{4}, 15\textsuperscript{8}-20\textsuperscript{8}, 21\textsuperscript{4}, 22\textsuperscript{8}, 23\textsuperscript{4}, 24\textsuperscript{8}, 25\textsuperscript{8}, 26\textsuperscript{4}.

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The Kalendar gives:

Jan. 3. Genevieve in red.
May 19. Yves in red.
June 25. Eloy in red.
The Litany: Uriel among angels, which is very uncommon.

Confessors: Marcellus, Yvo, Rufus, Columban, Guillermus, Robert, Gerald, Tugdal, Budoc.
Virgins: Leocadia, Columba, Blandina, Genovefa.
The Memoriae are in very odd order: John Bapt, John Evan, Denis, Michael, George, Nicholas, Lazarus, Apostles, Martyrs, Confessors, Cosmas and Damian, the Trinity, Anthony, Virgins, Magdalene, Genevieve, Katherine, Maturin, Stephen, Laurence, Thomas, Sebastian, Lazarus, Eustace, Martin.
The probability is that the owner of the book had some connection with Brittany: this I judge from the occurrence of Yvo, Tudwal and Budoc.

The decoration of the book is excellent. Every page is bordered with a gold band, out of which spring branches of ivy-leaf—not too many; gold is the staple, blue and two reds also occur. The miniatures are not so good, but are very effective. For the most part they are in the form of a lozenge imposed on a quatrefoil. The grounds are frequently red with gold pattern.

1. Matins of the Virgin. Annunciation. Gabriel kneels on l. with scroll (Maria ... tecum). Above him the head of the Father in a cloud breathing forth the Dove on a ray; the Virgin stands on r. Lily-pot in c.

2. Lauds. Visitation. Two figures only; the Virgin on l. Trees behind.

3. Prime. Blue and gold ground. On l. the Virgin in bed; in c. oxen, and Child in manger; on r. people seated.


5. Sext. Adoration. The Virgin crowned, and Child on l.; one king kneels bareheaded, the others stand.

6. None. Presentation. The maid with doves (Salome) is nimbred; so is Symeon who holds out his arms covered with a linen cloth.


8. Compline. The Son, with crown and orb, touches the crown of the Virgin, who is seated with Him.

9. Seven Psalms. Christ, crowned with orb, points to an altar on l., on which are the chalice and Host.


11. Matins of the Holy Ghost. The Virgin and a group of Apostles seated on l.; Peter and a similar group on r., the Dove descending in the midst. Blue and gold ground.


13. Fifteen Joys. The Virgin crowned, and the Child, on a wooden seat.

14. Seven Requests. Christ crowned on the rainbow, showing His wounds.
For printed text or notices of this MS. see:


no. 491, [fol. 109].