Hours of the Virgin. Rome. XV cent.

Hours of the Virgin for Roman use, preceded by a Kalendar, Gospel Sequences and the prayer Obsecro te in the masculine redaction.

Manuscript on coarse vellum, written and illuminated in France (near Lyons) for Eleanore de Bourbon, comtesse de la Marche, fl. 1434-1463, wife of Bernard d'Armagnac, comte de Pardiac, (1400-1477.)

Decoration: There are 7 miniatures (2 1/4 x 3 1/4 inches) of poor quality: fol. 19, The Virgin in glory; 24, The Annunciation; 79, The Crucifixion (with arms); 82v, Pentecost; 86v, Eleanor kneeling before the Virgin; 87, David; 103, Funeral service.

Text: The saints of the Kalendar indicate the vicinity of Lyons which is near the seat of the Armagnac family. The entire text is in Latin, except 2 leaves in French at the end, which are by a different hand.

138 leaves (7 x 4 3/4 inches) 15 lines. 12°.

Binding: English, 20th century brown pigskin by the Hampstead Bindery, lettered "Horae Beatae Mariae Virginis."

History: Executed for Eleanore de Bourbon, only daughter and heiress of Jacques de Bourbon, king of Hungary, Naples, Sicily and Jerusalem. Wife of Bernard d'Armagnac, comte de Pardiac, whom she married in 1424. Foundress of the convent of St. Gral les Murat (in South Central France) in 1430. Her arms appear in this MS. on fol. 79, her portrait fol. 86v. Attested by an 18th cent. inscription on fly-leaf.


Add. Cards.

MSS. - Illum. - French - XV cent.

Lyons, France - XV cent. (see next page)
M. 159

Add. Cards (concluded)

Arms
Provenance - Teilhard, Jacques
  " - Eleonore de Bourbon, comtesse d'Armagnac, f1.1424-1463

Portrait

MPH:1933

Bindings - Hampstead Bindery, 20th cent.

Lyons - Saints
Morgan MS. No. m.159.

For printed text or notices of this MS. see:

New York, Research Center for Musical Iconography.

no. 485, [fol. 88].
no. 486, [fol. 104].