Hours of the Virgin. Rome. XVI cent.

Hours of the Virgin for Roman use, preceded by a Kalendar for Utrecht.

Manuscript on vellum, written and illuminated in Utrecht and dated 1570 on the first leaf, (probably the date of repainting).

Decoration: There are 31 large miniatures, and 2 historiated initials, all of inferior execution and many repainted. Borders with large flowers. Many of the miniatures appear to be repainted or painted.

Text: The script of the text is in bold, pleasing Gothic characters.

173 leaves (8 1/8 x 6 1/4 inches) 16 lines.

Binding: 18th century green morocco lettered: "Heures Manuscrutes sur velin".

History: Bought 27 July 1897 by Richard Bennett of Manchester, England.

For full description see Morgan Cat. MSS. 1906, no.80.

Add. Cards.
MSS. - Illum. - Dutch - XVI cent.
" " - Utrecht " "
" " - Dated. 1570 (very short).

Use - Rome

Bindings - French - XVIII cent.

MPH: 1933

Chronology cards — Made April 45

Theotokos: holding veil, f. 1

many in Virgin - type humility f. 13

Annunciation f. 14, 58

Pieta f. 208

Jesus Christ: Agony f. 36v

Ascend f. 37v

Before Pilate f. 32v

Ecce Homo f. 34v

Psalm 116 f. 36v

Crucifixion f. 38v
Jesus Christ: Deposition f. 20v
Entombment f. 21v
Pentecost f. 44v
Mary the Virgin and Infant Jesus f. 51v
Visitation f. 51v
Jesus Christ: Nativity f. 67v
Shepherds' Annunciation f. 75v
Magi: Adoration - Caspar as Moor f. 82v
Jesus Christ: Presentation f. 86v
Flight into Egypt f. 97v
Mary the Virgin: Death f. 94v
Coronation f. 101v
Babylonia: Bethulia f. 109v
Apocalypse: Last Resurrection and Judgment f. 106v
HORAE (Utrecht). Vellum, 8\(\frac{1}{2}\) × 6\(\frac{1}{4}\), ff. 173; 16 lines to a page; cent. xv-xvi; in an unusually large hand. In old green morocco of cent. xviii. Bookplate of Mr. Bennett.

**Collation:** 1\(^6\) (+ 1), 2\(^6\), 3\(^8\) (+ 1), 4\(^8\), 5\(^8\) (+ 2), 6\(^8\) (+ 1), 7\(^8\) (+ 2), 8\(^8\)-10\(^8\) (+ 1), 11\(^8\) (+ 1), 12\(^8\) (+ 2), 13\(^8\)-15\(^8\) (8 canc.), 16\(^6\), 17\(^8\) (+ 1), 18\(^8\) (÷), 19\(^8\), 20\(^4\), 21\(^8\), 22\(^8\).

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| Regnum rex et domine |
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| Et cum sancto flame |
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| O dulcisime d. I. C. verus deus. |

In the Kalendar we have:

- Jan. 14. Pontianus M.  
- Feb. 6. Amandus in red.  

**Ap.**
- 1. Theodora V.
- 3. Theodosia V.

**May**

**June**
- 5. Bonifacius et socii in red.
- 12. Odulphus.
- 23. Decem milia martirum in red.
- 25. Lebuin.

**July**
- 7. Willibald.

**Oct.**
- 1. Remigius and Bavo in red.
- 8. Regenfriedis V.
- 21. XI\(^a\) Virginum in red.

**Nov.**
- 3. Hubert.
- 12. Livinus Conf.

The Litany is very undistinctive. The attribution to Utrecht made by a previous owner is likely enough to be correct: Donatian in red might suggest Bruges.

The decoration is curious. The artist is fond of borders with red ground, on which he paints foliage in fluid gold, and flowers. For the ordinary pages he generally gives a narrow strip of border, often on the inner side, and a broad band at the bottom. These bands he is apt to divide into geometrical fields, painting real flowers, grotesques, etc., in the spaces. He is also fond of a very ugly fashion of drawing...
Nos. 80, 81] BOOKS OF HOURS

patterns in red on a dead gold ground. His figure drawing is effective, but not very delicate. The pictures are mostly full page.

1. Veronica (young) holding before her the Sudarium (napkin) with the face of Christ crowned with thorns; gold rays proceed from it in the form of a cross; the floor is green, the background pink with gold rings.

2. Missa de B. V. M. Triple border (1) of gold foliage on red, etc.; (2) red pattern on gold; (3) natural flowers. The Virgin in blue, half length, under red and gold canopy, suckling the Child.

3. Initial. The Annunciation. The angel on l; Dove in c; Virgin reading on r.

4. Passio Domini. Half page. The body of Jesus lies in front; the Virgin kneels over it; John kneels on l; Magdalen on r; the foot of the Cross seen behind.

5. Matins of the Cross. Full page. The Agony, Christ kneels at foot of a high rock, on which is a cup; three Apostles sleep in background on r; sunset sky.

This and the next picture appear to have suffered damage and have been retouched.

6. Half page. The Betrayal. Peter smites Malchus, on l; Judas, in yellow, with red hair, turns away from Christ; soldiers on r.

7. Prime. Pilate throned in c; a bareheaded soldier, hat in hand, leads Jesus (with fleur-de-lis nimbus) from r; other soldiers on r; two Jews on l.

8. Tenebrae. Ecce Homo. On l, a building with seven broad steps; Pilate and Christ (with red robe and crossed arms) stand at the top; a crowd surrounds the base of the steps; Pilate has a long wand.

9. Sext. Christ in purple robe, crowned with thorns, bears the cross to r; a wooden tablet hangs from His waist in front, and another behind; two men precede Him, one with rope attached to His waist; one is beside Him: two follow, striking Him; evening sky.

10. None. The Crucifixion. The Virgin stands on l; John on r; Magdalen, in rich dress, kneels embracing the foot of the Cross; three soldiers seated on r, cast lots; evening sky.

11. Vespers. The Deposition. Two men (one on ladder) lower the body; John supports the Virgin who has sunk to the ground; Magdalen with clasped hands kneels; another nimbed woman on r.

12. Compline. The Entombment. The same personages; the men (Joseph and Nicodemus) place the body in the tomb; Magdalen kneels in front of it; the other three stand behind it.


14. Matins of the Virgin. The Annunciation. The angel on l with butterfly wings; the Dove over the Virgin's head; tall canopy of green and gold.

15. Initial. The Virgin and Child (half length).

16. Lower margin. The Visitation. Two half-length figures.

17. Lauds. The Virgin and Joseph adore the Child; heads of ox and ass seen appearing out of stable on l.

18. Prime. Three shepherds; sleeping dog; angel in air, with scroll, gloria in excelsis deo; quiet sunny landscape.


20. Sext. Presentation. Joseph has candle; two maids attend; Symeon kneels; altar on r, with red riddles and blue frontal.

21. None. Flight. Joseph leads the ass to r; in c, on a hill an idol falls from a column.

22. Vespers. Death of the Virgin. She is in bed with red and gold tester; two Apostles kneel and sit in front, ten stand behind; Peter has candle; John an asperge; Andrew (?) book.

23. Compline. The Virgin kneels, full face, in c; the Father, in tiara, on r, with orb; the Son on l, crown her; above, three angels in air; background of rainbow colours, gold at top.

24. Seven Psalms. Bathsheba standing in fountain (with central golden column surmounted by lion), she is nude and holds a towel; two maids on r, one holds a mirror, the other a basket of fruit (?); palace on r, with indication of David's head at window; in the sky (red) a small bust of God (?) holding three darts.

25. Office of the Dead. A crowd of nude souls in flames; two angels in red, in air, bear up a cloth full of souls; dark sky; a small bust of God seen at the top.