Hours of the Virgin. Lisieux. XV cent.

Hours of the Virgin for Lisieux use.

Manuscript on vellum, written and illuminated at Lisieux, France, late in the 15th century.

Decoration: There are 8 miniatures of mediocre execution. The double pages of text are framed by conventional borders. The lady for whom the MS. was executed is represented on fol. 13 with the three Marys.

Text: According to Gallia Christiana, vol. 11, the church at Lisieux venerates the relics of SS. Ursini, Bertewini, Patrici and Candidi, for whom there is a memorial on fol. 49. Special prominence is also given St. Ursini in the Kalender. The Vigils of the Dead are the same as for Sarum.

121 leaves (8 1/2 x 5 7/8 inches) 16 lines.

Binding: Modern maroon velvet with silver-gilt corners and 3 clasps; in centre of front cover medallion of the Way of the Cross; on lower cover the Infant Christ.

History: From collection of Richard Bennett of Manchester, England.

For full description see Morgan Cat. MSS. 1906, no.56.

Add. Cards.

MSS.-Illum. - French - XV cent.

Ursini, Saint
Bertewini, "
Candidi, "
Patrici, "
Launomari "
Provenance - Marie

MPH:1933

(Note: the portrait of the lady for whom this MS. was executed is on fol. 13 with the three Marys.)
Iconography: cards,
Mary the Virgin: Pietà, with oxen, f. 123
Visitation (2 angels and Joseph), f. 52
Jesus Christ: Nativity, Adoration of the Shepherds, Annunciation, f. 57
Magi: Adoration, f. 60
Jesus Christ: Presentation, f. 63
Flight into Egypt, miracle of husbandman, f. 67
David and Goliath, f. 78
Communion with God, f. 78
HORAE (Rouen). Vellum, 8 1/2 x 5 1/2, ff. 121; 16 lines to a page; cent. xv (late).

In modern red velvet with gilt clasps and corners, and two centre pieces representing (a) the Bearing of the Cross, (b) the Child Jesus on clouds with cross and chalice. Cover lined with light blue silk. Bookplate of Mr. Bennett.

Collation: 1°, 2°, 3° (wants 4), 4°, 5° (wants 1), 6°-8° (6-8 canc.), 9°-11° (wants 6), 12° (wants 1), 13°-15° (wants 1), 16°, 17°, 18° (4 canc.).

CONTENTS

Kalendar in French in red, blue, and black. 1
Obsecro te. 13
O intermerata (beginning gone). 16
Hours of the Virgin (first leaf gone). 24
Hours of the Cross (first leaf gone). 73
Hours of the Holy Ghost. 75
Seven Psalms and Litany. 78
Office of the Dead (first leaf gone). 94

The Use is of Rouen. The Kalendar gives Ursinus in red on June 10; Revelatio S. Ursini on Nov. 9, in red; and Ursini Archiep., in blue, on Dec. 29. Also Romanus in blue on Oct 23. Among the Memoriae in Lauds is one for S. Ursin, and one for the Relics (of Ursin, Bertinus, Patrick and Candidus).

In the Litany I note Yvo and Renobert; among Confessors, Ursin and Romanus do not appear.

The decoration is mediocre. The borders, which are numerous, are often in geometrical patterns and on uncoloured grounds. The line and leaf work has a speckled appearance. The figure drawing is distinctly poor.

1. Obsecro te. Pietà. The Virgin with the body at the foot of the Cross. The two Mariæ beside her; John supports the head, Magdalene the feet of the body. The dice and gold pieces lie in front. At r. kneels the lady who owned the book, in red, with tall headdress and pendent veil. Instruments of the Passion are hung on the Cross.

NOS. 56, 57] BOOKS OF HOURS 95

2. Lauds of the Virgin. The Visitation. Joseph in c. behind; an angel on each side.
3. Prime. The Virgin and Joseph adore the Child; two small angels kneel l. The shepherds approach; man with ass in background.
4. Terns. Four shepherds (one playing bagpipe); a woman in c. with a lamb on her lap. In air a small angel with scroll, Gloria in ex.
5. Sext. Adoration. Joseph stands by the Virgin on l.

6. None. Presentation. The Virgin kneels; maid and another with candles; Symeon in cope, nimbed, is attended by a clerk.
7. Vespers. Flight. Joseph leads the ass to l.; maid follows. In the background a soldier threatens the husbandman who is about to reap his corn.
8. Seven Psalms. David kneels. On r. a throne on which lies his harp. In air, the bust of God; below it an angel with sword, flying; a dead soldier, and a shepherd.
Morgan MS. No. M.172

For printed text or notices of this MS. see:

New York, Research Center for Musical Iconography.
Inventory of Musical Iconography 3: The Pierpont
Morgan Library, New York, Medieval and Renaissance
Manuscripts, comps. Terence Ford and Andrew Green,
New York, 1988,
no. 600, [fol. 57].
no. 601, [fol. 63].
no. 602, [fol. 78].
(i-iii)^2 vellum flyleaves

H (1-6)^b

H (7-12)^b

III (13-19)^7

IV (20-23)^4

V (24-30)^7

VI (31-38)^8 cw in pp10

VII (39-46)^8 cw Vingo scia

VIII (47-51)^5
XI (52–59) 8

X (60–67) 8

XII (68–74) 7

XI (75–77) 3

XIII (78–85) 8

XIV (86–93) 8

XV (94–100) 7

XVI (101–108) 8

XVII (109–116) 8

XVIII (117–119) 3