Pierre de Luxembourg, Saint. 1369-1387.

182

Diet de salut; followed by Pierre de Nesson's (1363-1439) poem: Vigiles des morts, à sept psaumes et à neuf leçons.

Manuscript on vellum, written and illuminated in France in the last quarter of the 15th century.

Decoration: A miniature portrait on fol. 1 of Pierre de Luxembourg dressed as a cardinal, writing beside a window. Gold initials on red and blue fields.

Text:
Contents: —ff. 1-27v, Pierre de Luxembourg —Diet de-salut; ff. 27v-56v, Pierre de Nesson —Vigiles des morts, à sept psaumes et à neuf leçons.
(Cf. Romania, 1904, 33, p. 540.)
The text is written in a beautiful, even Gothic hand. The initial words on fol. 1, "Quant ie regarde", agree with those of the text in Bib. Nat. Anc. 7042 3.3. Colbert 1507 (MSS. du Fonds français I, 46 no.45311), which is also 15th century. Several printed editions are noted in Brunet and Graesse.

58 leaves (12 x 8 1/2 inches) 34 lines, folio.

Binding: French, ca. 1750, red morocco, lettered "Traité de S. Pierre de Luxembourg M. S." In red slip case.

History: An inscription on fol. 56v states that the MS. belonged to Louise Molé in 1540 (?). Louise Molé, daughter of Claude Molé and Simone d'Origny, became a nun at Foissy, near Troyes. (See Anselme, vol. VI, p. 572.) The MS. was owned in the 16th century by a lady whose red seal is on fly-leaf, -- probably a member of the family Le Tonnelier de Breteuil; Baron S. de La Roche Lacarelle sale (Paris, 1868, no.53); Count de Lignerolles sale (Paris, 1894, no.18); M. Leclerc and Cornuau, Bull. du Bibliophile, 1894, pp. 209-210, no. 104 (see next page)
M. 182

(t heir cat. 38, 1895, no. 7044); bought 5 Nov. 1896 by R. Bennett. Cf. Le Manuscrit, II (1895), p. 159.

For full description see Morgan Cat. MSS. 1906, no. 100.

Add. Cards.

MSS.-Illum.-French-XV cent.

Pierre de Luxembourg, Saint - Portraits
Nesson, Pierre de. 1383-1439.

Vigiles des morts, à sept psalmes et à neuf leçons.
In M. 182 Pierre de Luxembourg, Saint. 1362-1367.

Diet de salut... ff. 27v-56v.
(Cf. Romania, 1904, 33, p. 540.)

French poetry-XV cent.
Religious poetry

Provenance-Mole, Louise, fl. 1540

" - Le Tonnellier de Breteuil, 18th cent.

" - La Roche Lacarelle, S. de, baron (sale Paris, 1888, no. 52)

" - Lignerolles, de, count (sale Paris, 1894, no. 18)

" - Leclerc, H. and Cormau (cat. 38, 1895, no. 7044)

Diet de salut. (Luxembourg, Pierre de.)

Luxembourg, Pierre de, Saint, see Pierre de Luxembourg. (x)
Pierre de Nesson, see Nesson, Pierre de. (x)

MPH: 1933
CONTENTS

1. Tract on the religious life, attributed to B. Peter of Luxemburg, Cardinal, and Bishop of Metz (d. 1387). It is said to have been addressed to one of the saint’s sisters, but is probably not genuine.
   It begins:
   Quand je regarde et connois quelle vie jay mene depuis que je sceus cnoistre bien et mal ie ne treuue [trouve] et temps perdu etc. I
   Ends f. 276:
   Se vous voulez avoir l’amour de nostre bon dieu et parvenir en son royaume de paradis qui vous soit appareillée et vous y veuille recevoir sil lui plais a la fin de ceste mortelle vie. Amen.
   Explicit.

2. Paraphrase by Pierre de Nesson in French verse (six-line stanzas) of the nine Lessons in the Office for the Dead. A similar paraphrase in English is attributed to R. Hampole. 276
   Sensuit la complainte que fait Job a dieu ou service desvigiles qui estloifice que saincte eglise faitpour les mors. Et commance Job a direainsy a nostre seigneur.
   Parce nosi domine nostre sum sunt dies mei, etc.

Pardonne moy beau sire dieux
Car tu vois que ie deuens vieux

En sy briefz iours que ce nest rien
Oste moy de ceste misere
Mon createur mon dieu mon pere
Toy qui mas fait pour estre tien.

Ends f. 56b:
Si fineray ma petite oeuvre
Qui mon ignorance descoeuure
En ceste neufieme lecon
Ou tous les lisans ie requier
Quil leur plaize de corriger
Leur humble disciple nesson.
Explicit.

Pierre de Nesson was living in 1424: the date of his death appears to be unknown.
There is only one picture in the book, occupying two-thirds of f. 1, Peter of Luxemburg in red cardinal’s robe over white, and hat, sits on l. at a sloping gold table writing in a book. He is beardless. Behind him is a blue and gold arras. Beyond him a circular gold screw-desk in two stages: one book lies on the lower stage, three books and also an ink-stand and pen-case on the upper. Beyond this is a double window through which is a landscape with blue hills. The room is paved with green tiles.
For printed text or notices of this MS. see: