Hours of the Virgin. Rome. XV cent.

Hours of the Virgin, for Roman use, preceded by a Kalender for Paris.

Manuscript on vellum, written and illuminated at Paris, France, in the last quarter of the XVIth century.

Decoration: There are 24 small miniatures in the Kalender, and 29 larger pictures in the text. They are of ordinary execution and the style derives from the school of Bourdon. Conventional floreiated borders and tree-branch line endings.

Text: The script is an attractive, closely spaced Gothic, with much gold and many coloured initials. The Hours and Vigils are for Roman use. The ordinary Paris saints are in gold in the Kalender.

123 leaves (6 1/8 x 4 inches) 26 lines. 16º.

Binding: French, XVIIIth century (c. 1700) red morocco, green doublure, tooled in Duseuil style. Lettered "L’Office de la Vierge."

History: From the collection of Richard Bennett, of Manchester, England.

For full description see Morgan Cat. Mss. 1906, no. 78.

Add. Cards.


Use - Rome

Bindings - Bändere, Duseuil, Style of: c. 1700

MPH: 1933
Mary the Virgin: Pata, f. 13
Annunciation, f. 17
Marriage, f. 17
Infant, f. 17
Presentation, f. 17

Gedim, and Anne at Golden Gate, f. 17
Mary the Virgin: Visitation, Elizabeth kneeling, f. 24

Jesus Christ: Nativity—Adoration type, animals, kneeling, f. 37

Shepherds: Annunciation, f. 41
Magi: Adoration of, f. 42
Jesus Christ: Presentation, f. 47
Flight into Egypt, f. 50

Mary the Virgin: Coronation, f. 56

Angels: Thrones, f. 56
Jesus Christ: Last Judgment, f. 64
Hell Mouth, f. 67

Jesus Christ: Crucifixion, f. 76
Pentecost, f. 81

Jesus Christ: Miracle of Paving Napanus, f. 85
Archangel: Michael—slaying dragon, f. 115

John Baptist: Holding lamp, f. 115

James Major, f. 115

Christophers & Virgin, carrying Christ Child, f. 116
Sebastian & Rome: martyrs, f. 117

Andrew the Great, f. 118
Nicholas & Syria, with children, f. 118
Iconography cards continued:
- Mary Magdalene, Assumption f. 118
- Catherine, Alexandria f. 117
- Barbara, Nicomedia f. 119
- Margaret, Antioch f. 120
72. HORAE (Rome-Paris). Vellum, 6½ x 4, ff. 119+4; 26 lines to a page, cent. xv-xvi; in a somewhat current hand. Binding: red morocco (xviii) with gold tooling, style of Derome. Bookplate of Mr. Bennett. M.189

189 | Collation: a², b², c², d², e³-f³, g⁶, h⁸, i³-j³ (1+), k².

CONTENTS

Kalendar in French in red, blue, and gold. 1
Sequences of the Gospels. 7
Obsecro te. 11
O intemerata. 13b
Hours of the Virgin (Use of Rome). 17
Seven Psalms and Litany. 63
Hours of the Cross. 75b
Hours of the Holy Ghost. 80
Office of the Dead. 84
Memoriae. 114

The ordinary Paris Saints are in gold in the Kalendar.

In the Litany:

Martyrs: Saturninus, Chrysogonus, Paul, Julian.
Virgins: Valeria.
The Kalendar has a small miniature at top and bottom of each border.

1. Jan. warming his foot at a fire.
2. Aquarius emptying flagon into stream.
3. Feb. hooded, sitting, back to a fireplace.
4. Pisces in stream.
6. Aries in room.
8. Taurus, in room; back view.
10. Gemini: blank shield before them.
11. June in broad hat, mowing.
14. Leo.
16. Virgo with palm, sheaf on r.
17. Sept. pours wine out of keg into cask through a funnel.

18. Libra. Woman in brown holds scales.
19. Oct. sowing, sack of seed on r.
20. Scorpius in room.
22. Sagittarius. Shoots back to l.
23. Dec., full face, sits astride a slaughtered pig.

46. Office of the Dead (as No. 43). In a hall, from which a view up a street is seen through a double arch; on l., Christ in dark robe; Apostles behind Him; on r., Lazarus, assisted by Peter, sits up in his coffin; behind are Mary and Martha and some Jews who hold their noses.

Memoriae. In text. 47. Michael, in gold armour, trampling on dragon.
48. John Baptist holds a lamb and points to it.
49. James the Great as pilgrim.
50. Christopher in stream, the Child on his shoulders.
51. Sebastian bound to stake; two archers on l.
52. Anthony sits reading; cell on l.; hog on r.
53. Nicholas coped, as bishop; four children in tub on r.

28. Mark, full face, old; lion on r.
29. Obsecro te. The Virgin crowned, and Child throned, full face.
30. O intemerata. The Virgin, with the body of Christ on her knees.
31. Matins of the Virgin (large). Annunciation of the Virgin kneels on r., under a curtained canopy; inscribed: AVE...DO(MINVS); Gabriel, with sceptre points up to the Dove.

32-35. Miniatures in the border:

Joachim and Anne embrace; the golden gate on r.
Joachim and Anne on l.; the Virgin ascends to temple steps on r.
The Virgin seated, weaving (holding a gold b.
The Virgin married to Joseph by a priest in mitre, alb, and crossed stole.
36. Lauds. Visitation. Elizabeth kneels on r.
37. Prime. The Virgin and Joseph on r. adore the Child; ox and ass on l.; rays descend on the Child.
38. T Bernie. Three shepherds look up; house (timbered) on r.; blue angel above, with scroll: Gloria in excelsis.
39. Sext. Adoration of the Magi. In the stable the Virgin and Child on r.
40. None. Presentation. The Virgin, Joseph, and maid, all nimbled, on l.; Symeon mitred behind the altar, under blue canopy.
42. Compline. The Father, in tiara with orb, on a classical throne on l.; the Virgin kneels, crowned, over a rich partition are seen red angels.

43. Seven Psalms. Full page, with insertion of text. Christ as judge, on the rainbow; four blue angels above and below blow trumpets; on l. and r. on clouds kneel the Virgin and John Baptist; on earth below, thirteen people rise from graves; one is seized by a demon; Hell-mouth on r.

44. Hours of the Cross. Full page, as No. 43. Christ crucified, with the thieves; on l., the Virgin, John, and Magdalene; on r., the centurion, in gold armour, and other soldiers.

45. Hours of the Holy Ghost. A room full of people, headed by the Virgin and S. Peter, all kneeling; the Dove at the upper l. corner; a large green book lies on the floor in front.

51. Magdalene covered with long hair, supported in air by six angels.
52. Katherine kneeling; broken wheels on l.; a dead man lies in front.
56. Barbara beheaded: Dioscorus (crowned) tower on l.
57. In a room; Margaret emerges from the back of a dragon.

The borders are of conventional and natural foliage, sometimes on a dead gold ground. Some of the smaller initials contain heads (of the Virgin, Christ Death, etc.). The whole book is a good typical specimen of its kind. The best pictures are, in haps, Nos. 43, 44, 46. All are carefully done; few if any, show originality of conception.
Morgan MS. No. M.189

For printed text or notices of this MS. see: