Johannes de Mortegliano, d.1363.

M 192 Compilatio historiarum totius Biblie, followed by Gobelinus Persona's Cosmidromium.

Manuscript on vellum, written and illuminated in Austria in the second decade of the fifteenth century, as shown by the inclusion of the election of Pope Martin V in 1417.

12 large and 15 small tinted drawings, genealogical tables and sacred objects.

61 leaves (12 x 8 1/4 inches), 2 cols., 48 lines.

Collation: a-g², h₀(-4) = 61 leaves

Some original signatures remain

F'o. Red mor. gilt, modern.

From the collection of Ambrosius, Count of Virmont, Bretzenheim and Nersen, imperial councillor, 1684-1744.

Contents:

f'o 1

Col.I. lines 1-14 (in red; abbrev.)

Incipit prologus in compilacionem historiarum totius biblie et hystoriarum scholasticarum editam a fratre Iohanne de Utino ordinis fratrum/ minorum/ Reveren/ dissimo in Christo/ patri et domino domino/ Beltrando del/gratia sancte sedis/aquilegensis/ priarche dig/miissio/ frater/Johannes de/utino ordinis frm mio/ Saluta/ [in black]

Col.2. lines 20-29 ... Et hac/ cartham originalem pro/ priam manus Anno Do/minis millesimo trece/tesimo/ qudragesimo/ sexto in Cuultate uti/nit Aquilegensis dy/ acesis octaua die/mensis Aprilis con/scripti. Explicit/ plog

f'lv.

col.I, lines 1 - (in red)

Hec est histori/a eae et hic incipi/it tempus legis nate/ et durat usq ad mo/ysen continens an/nos tria milia/ sexe/ os octoginta qua/tuor. Et hec est prm/ma etal./ Adam pms/hu in ag o da/masceno ...

f'o 33

col. II, line 36 (in red)

Hic in natitate xpli...

f'o 36v

Col.I, lines 35-40 (in red)

Incipit/ Cronica qda breuis/ sum morti potifici et/

Impato x ronorum/ Primum x sum poti/ fex futo x ...

f'o 6lv.

Col.II, lines 2-4 (in red)

... hucusque cronica/ cosmidronij/ Finis

Text: The highly contracted text has been expanded by frequent marginal notes, contemporary but in a finer, vertical hand.

Unfavorable comments concerning King Wenzeslaus, begun on f.59v may have caused the first owner to remove the next leaf. His frequent comments on Bohemian history show familiarity and partiality in that field.
Johannes de Mortegliano, d.1363.

Script: Written in a firm, laterally compressed bâtarde, with little space between lines.

Decoration: The illustrations consist of delicately drawn and colored pen and ink sketches, tinted with pink and yellow. The artist interprets the episodes in a soft, gentle manner, regardless of their inherent drama. Peculiarly Austrian are the flying, corkscrew curls and high crowns. The facial types fall into the usual categories, those of the young, that are full-faced and bland of expression, and the sharp-featured elders characteristic of Bohemian art.

PICTURES:

fol.1. Large trefoil-shaped decoration consisting of an half Mandorla and 2 circular medallions, enclosing 3 drawings.
1. God, the Father, with hands stretched down. His right, points to Adam; and His left to Eve.
2. Adam, seated upon a low hillock; the hand of God above his head.
3. Eve emerges from the side of Adam, who is seated at right beside her; the hand of God grasps that of Eve.

folv. Within a circular red border (3 x 3 inches) (I) Adam & Eve on either side of the Tree of Knowledge at upper left, God the Father bust length; emerging from a cloud prohibits the eating of the fruit.
(II) Adam & Eve on either side of the Tree; Eve picks fruit; the Serpent with a spotted body and human head with horns coiled about the lower part of Tree; holds a red apple.

fol. 2. Within a circular red border (3 x 3 inches) (I) At left, God the Father hands a garment to Adam at whose right stands Eve, holding the apple.
(II) The Expulsion from the Garden - at left, the angel with sword. Adam and Eve, clothed, stand before him.

fol. 2v. Within a large lozenge-shaped design with red border, (I) Adam delves; Eve spins. They sit upon the ground both apparently weeping; spade and distaff.
(II) Small uncoloured medallion, containing bust portrait of Cain with jawbone.
(III) Similar medallion: Abel with palm and nimbus.
(IV) " Seth with stick (part of the Tree of Life?)

fol. 4. Two small lettered diagrams of the Ark.

fol. 4v. Small medallion with bust portrait of Noah, with adze; below on either side, Genealogical Tables.
fo 6v. Small medallion with bust portrait of Abraham, holding a sword, below; genealogical tables.

fo 7v. Similar medallion: Jacob with staff; below, Genealogical Tables.

fo 9v. Left, seven-branched candlestick; right, Moses, with cap, holding before him 2 tablets, inscribed with the Commandments; in left column, the Ark of the Covenant.

fo 10. Medallion: Moses, horned, within blue-banded circle.

fo 13v. Bust of Samuel, with blue-banded lozenge.

fo 14. Head of Saul, crowned, within small black-banded circle.

fo 15v. (I) Bust of David, crowned. (II) Head of Solomon, crowned.

fo 24. Concentric circular plan of Jerusalem.

fo 27v. Bust of Ptolemy I (Lagi), crowned and with sceptre.

fo 32. Head of Julius Caesar, crowned.

fo 33. Bust of Augustus (?) crowned and with sceptre; within blue-banded circle.

fo 33v. Within a large red-banded circular medallion: The Nativity; in the foreground, the Blessed Virgin kneeling; at left, St. Joseph kneeling, stirs something in a pan; manger and crib to left.

fo 35. Bust of Tiberius, crowned and with sceptre, within a small blue-banded circle.

fo 35v. (I) Within a large red-banded medallion: The Crucifixion with the Blessed Virgin and St. John. Our Lord wears the crown of thorns.
(II) The Ascension. Our Lord, full length and bearing the Resurrection Cross, is seen leaving the Mount, upon which are the impress of His feet; on left, The Blessed Virgin with an Apostle back of Her; on right 2 Apostles.

History: A product of Austria, showing some Bohemian influence, executed shortly after 1417. In the 18th century it formed part of the library (his bookplate) of Ambrosius Count of Virmont, Eretzheim and Nersen, imperial councillor, 1684-1744, and had the number 499. Purchased with the R. Bennett collection.

Additional Cards

Johannes of Mortiliano
see
Johannes de Mortegliano. d.1363.

Utino, Johannes de
see
Johannes de Mortegliano. d.1363.

Johannes de Utino
see
Johannes de Mortegliano. d.1363.

Udine, Johannes de
see
Johannes de Mortegliano. d.1363.

MSS.-Illum.-Austrian. XV cent.

Comestor, Petrus. Historia scholastica
Johannes de Mortegliano  d.1363

M
158 Compilatio historiarum totius Bibliæ ...
and MSS. on vellum, written and illum. in
M  Switzerland in the XV century.
192

Persona, Gobelin, 1358-1420
M
192 official of the Cathedral of Paderborn and dean of Bielefeld.
Cosmidromium; or, Chronica ... brevis ... pontificorum et im-
peratorum ... (a chronicle of the Popes and Emperors from
Nero to the Council of Constance, 1414)
This text occupies ff.36v - 61v of Johannes de Mortegliano.
Compilatio historiarum totius Bibliœ ... (MS.192)

Gobelinus Persona
see
Persona, Gobelin. 1358-1420

Cosmidromium
Persona, Gobelin. 1358-1420

Compilatio historiarum ... Bible ...
Johannes de Mortegliano  d.1363

Johannes de Mortegliano
M
192 Compilatio historiarum totius Bibliæ editam
a fratre Johanne de Utino...

Jesus Christ, Life
Mary, the Virgin
X Bible- Old Testament - Illustrations

Adam and Eve
Additional Cards Continued.

Provenance - Virmonde Nersen, Ambrosius, count (18 cent.)

Iconography cards:

Adam: Creation f.1
Eve: f.1
Adam and Eve: Prohibition of Tree. f.1v
  " " Fall of Man. f.1v
  " " Clothed by God. f.2
  " " Expulsion. f.2
  " " at labor. f.2v
Noah: Ark - plan. f.4
Moses: Tables of the Law. f.9v
Tabernacle of Israel: Candelabra. f.9v
Ark of the Covenant. f.9v
Tree: Genealogical. f.4v, 7v, 33v-34
Jerusalem: plan. f.24
Jesus Christ: Nativity - Joseph cooking. f.33v
  " " Crucifixion. f.35v
  " " Ascension. f.35v

7/8/54
Compilatio historiarum totius Bibliæ et hystorianarum scolasticorum editam a fratre Iohanne de Utino ordinis fratrum minorum (An abridgement of Biblical histories and of the Historia Scholastica of Petrus Comestor or Manducator of Troyes, by Johannes of Udine.)

On fol.1, it is dedicated to Beltrandus, Patriarch of Aquileia, and the author states that it was finished by him on 8th April, 1346, in the city of Udine, in the diocese of Aquileia. The Compilation ends with the Ascension (fol.35v) and is followed by the Cosmidromium of Gobelinus Persona (a Chronicle of the Popes & Emperors from Nero to the Council of Constance in 1414).

Manuscript on vellum, written and Illuminated in Austria, early in the XVth century. (c.1420-30?)

There are 12 large, and 15 small drawings in outline, lightly touched with pink and ochre, illustrating the Text of the First Part. These are generally enclosed by a broad circular band of bright red, and are connected by a vertical red panel which runs the full length of the centre of the page, thus dividing the two columns of Text. Initial letters in blue and red.

Genealogical lines of the descent of patriarchs, kings, biblical characters, etc. and other diagrams and Tables, with individual names and indications within circles, are found throughout the book.

The Text is written in a small uniform hand, in black ink, and in 2 columns to each page. On those pages which have no pictures it is ruled off in the centre and at the outer margins by full length vertical panels of yellow, pink, red, blue etc.

The Text of the Cosmidromium has no ornament other than long Initials in blue and red. 1 leaf of this Text is missing between ff.59v & 60 = h4

61 leaves (12 x 8 inches) plus 5 paper fly-leaves. 2 cols. of Text, of 48 lines each (8 3/4 x 2 1/2 inches)

Collation: a-g8, h6(-4) = 61 leaves. Note: Some of the original signature marks remain.

Large Quarto: Full maroon morocco gilt; Ex-libris (XVIII century?) of Ambrosius, Count of Virmont, Bretzenheim and Nersen, imperial councillor, 1684-1744. (Morgan Cat. of MSS. no.114)

PICTURES: fol.1. Large trefoil-shaped decoration consisting of an half Mandorla and 2 circular medallions, enclosing 3 drawings.
1. God, the Father with hands stretched down. His right, points to Adam; and His left to Eve.
2. Adam, seated upon a low hillock; the hand of God above his head.
3. Eve emerges from the side of Adam, who is seated at right beside her; the hand of God grasps that of Eve.

foliv. Within a circular red border (3 x 3 inches) (I) Adam & Eve on either side of the Tree of Knowledge at upper left, God the Father bust length; emerging from a cloud prohibits the eating of the fruit. (II) Adam & Eve on either side of the Tree; Eve picks

* Bertrand (b2) de St. Genes, doyen d'Angoulême, 1319 - patriarche d'Aquêlée 1334 - mort pres de Spillumbergo (Vénise) June 6, 1350.
V. Gama, Ser. episcoporum, 1873. p.774.

Bertrandus, Aquileiensis patriarcha

Decretio ab Innocentio IV papa (d.1254), prius expetito praeposituram S.Odalrici transtulit in ecclesiam S.Mariae Utinensis, et eidem ad junxit per speciale statutum an 1334.

114. JOHANNES DE UTINO. Vellum, $12^{1/2} \times 8^{1/2}$, ff. 61; double columns of 43 lines; cent. xv (early); written in Germany (?). Modern morocco binding. Contains the large eighteenth century bookplate of Ambrosius Comes A Virmont et Nersen. Below the shield is the legend, "Ad Bibliothecam Ambrosianam Classis I (?) No. 499/b."

Collation: 11-70 8 (wants 6). The modern foliation is incorrect.

CONTENTS

1. An abridgment of the Historia Scholastica of Petrus Comestor or Manductor of Troyes, by Johannes of Udine, dedicated to Beltrandus, Patriarch of Aquileia. Finished by the author on 8th April, 1346.

Incipit prologus in compilationem historiarum...