Hours of the Virgin. Paris, XV cent.

Hours of the Virgin for Paris use.

Manuscript on vellum, written and illuminated in France toward the close of the XVth century.

Decoration: The manuscript is illustrated by the usual cycle of miniatures, and has in addition a full-page picture of the Fall of Man, on fol. 17v. The style of painting is decadent Rouennais, and carelessly executed. On fol. 61, in the lower margin, is a depiction of the husbandman questioned by Herod's soldiers.

Text: The uses of the Hours of the Virgin and the Vigils of the Dead are both for Paris.

130 leaves (6 7/8 x 4 3/4 inches) 20 lines.

12°.

Binding: English, XIXth century olive morocco by C. Lewis (?), lettered "Missale Romanum"; in green slip case.

History: From the collections of C. Taylor (signatures), T. S. Walker (sale London, 1886, no. 203), and Richard Bennett (purchased at Sotheby's, 19 March 1896, no. 410.)


For full description see Morgan Cat. Ms. 1906, no. 45.

Add. Cards:

Mss.-Illum.—French—XV cent.

Use—Paris

Adam and Eve. Fall

" " " Temptation

Provenance—Taylor, C.

" — Walker, T. S. (sale London, 1886, no. 203)

Jesus Christ. Infancy. Miracles

" " Flight into Egypt. Legend of the husbandman (fol. 61)

Miracles, see Jesus Christ (x)

MPH: 1933

Jesus Christ. Infancy. Miracles

See

Miracles

ICONOGRAPHY CARDS: MONTHS*OCCUPATIONS f.1-6v; Evangelists: John, writing on Patmos—l prophets f. 7; Luke-seated f. 8v; Matthew-symbol holds book f. 9.
Wangelist: Mark: Salid 7.11
Mary the Virgin: with Child, Child, and angels, 7.12
- official prayer: 7.14
Annunciation 7.15
Renning 7.18
Visitation 7.30
Jesus Christ: Nativity: midwife: warming clothes, 7.45
prayer: Annunciation 7.50
Magi: Adoration 7.54 8.00
Mary the Virgin: Presentation 8.57
Coronation 8.06
Jesus Christ: Crucifixion 7.30
Agony 7.40
Pentecost 9.72
David: arms, 7.75
David and Bathsheba 7.76
Abraham: representing Paradise 7.89
Hell: with Dives 7.89
Jesus Christ: Paradise: Lazarus and Dives 7.89
Trinity: 2 Persons 7.129
Archangel: Michael 1.125
John Baptist: holding lamb 7.125
Evangelist John: with sword, apex 7.126
Cypriol: James Major 7.126
Sebastian: Rome 7.127
Mary Magdalene 7.127
Sibyl: Prophet 7.128
Catherine of Alexandria 7.128
Barbara of Tricomecia 7.128
45. HORAE (Paris). Vellum, $6\frac{1}{2} \times 4\frac{1}{4}$, ff. 130; 20 lines to a page; cent. xv (late).

Modern binding. The name C. Taylor (?) on the flyleaf. Bookplate of Mr. Bennett.

Collation: $1^b, 2^b, 3^b, 4^b$ (+1), $5^a-9^a; 10^b, 11^b-15^b$ (4 canc.), $16^b, 17^b$ (8 canc.).

CONTENTS

Kalendar (two columns on a page) in French, in red, gold, and blue.

   17. Hours of the Cross.
   70b. Hours of the Holy Ghost.
   73. Seven Psalms and Litany.
   76. Office of the Dead.

Memoriae.
   80b. Genevieve, Ludovicus, and Genovefa.

In the Kalendar:
   Jan. 3. Genevieve in gold.
   Nov. 3. Marcel in gold.

In the Litany:
   Eligius, Ludovicus, Genovefa.

Memoriae:
   Genevieve.

Each page of the Kalendar has a border of sky and trees, and at the bottom is an oblong miniature with half-length figures representing the occupation of the month.

1. Jan. Old man at table; servant brings in a dish.
2. Feb. Youth warming his feet at a fire.
4. Apr. Youth and maid seated by a thicket.
5. May. Youth on white horse; maid seated behind him.

21. Lauds. The Visitations. Elizabeth on r.

Below: the midwife warms a linen cloth at a fire, in landscape.

23. Tenebrae. Two shepherds; blue angel above.

Below: grotesques in a landscape.


Grotesques below.

25. None. Presentation. Symeon, nimbed, on l; Joseph and the maid with doves and candle.

Below: the Virgin and Child, seated.


Below: the husbandman sowing; green corn behind; soldiers on r.

27. Compline. Coronation of the Virgin. She kneels to the Father (in tiara) on r.; red angels hold up a slate-coloured drapery behind her.

Grotesques below.

28. Hours of the Cross. Christ crucified. The Virgin and John on l; priest and soldiers on r.


29. Hours of the Holy Ghost. The Virgin and Apostles kneel, facing r.; the Dove above.

Grotesques below.

30. 1 July. A tree with a red shield on it, bearing

10. Oct. Man with raised stick beating oaks; pigs on r.
11. Nov. Man in yard kneeling on dead pig; fire on l.

In the border, four figures of prophets.


Grotesques below.

15. In text. Matthew writing; angel with book in border.

Below: monkey fishing in a pool.


Monkey by stream below.


Background of gold arras, topped by red angels; three angels in border, one with book.

Below: monkey on monster by stream.

18. O intemera. In text. The Virgin crowned; red angels behind.

In border and below: three angels, one with book, two with music.


20. The Annunciation. Behind and above the angel on r, the Father and Dove.

Below: the Virgin seated weeping.

These arms seemingly are assigned by a pencil note at the end to Arpajon de Lautrec.

31. Seven Psalms. Bathsheba in the bath. In border on r, David at a window.

Below: a boy in landscape. On l. two figures of prophets.

32. Office of the Dead. Dives, in hell among rocks and demons, points to his mouth; a red-hot collar is about his neck. Above, the bust of Abraham and Lazarus.

Below: man shooting bow, in landscape.


34. Michael; half length.
35. John Baptist; half length, with lamb.
36. John Evangelist, with cup and serpent.
37. James, in pilgrim’s hat, with staff and book.

Sheep below.

38. Sebastian, bearded; an archer shoots at him.

Man shooting bird below.

39. Mary Magdalene, with casket.
40. Genevieve; with candle and book.
41. Katherine, crowned, with sword and book.
42. Barbara by a tower.

Every page has a partial border of geometrical pattern and conventional foliage. The special fancy of the artist is for pictures of grotesque creatures emerging from bushes in a landscape. The work is
Morgan MS. No. M.197

For printed text or notices of this MS. see: