

Manuscript on vellum, written and illuminated in Paris, France, in the 16th century.

Decoration: There is one large miniature (6 3/4 x 5 1/2 inches) of St. Victor on fol. 163, 8 smaller miniatures and 13 historiated initials. The small picture of Mary and Joseph adoring the Child on fol. 17 is the best in the book. An unusually large number of brightly burnished gold initials on rose and blue fields.

Text: The Kalendar has many erasures where the dedication of the church of St. Victor, or other feasts commemorating him have been scratched out. There are special Masses for him and he is twice mentioned in the Litany. This is also true of St. Augustine. Ff. 89-91 and 93 contain musical notation. Ff. 225-235 contain later additions in another hand.

238 leaves (10 1/8 x 7 1/4 inches) 2 columns of 32 lines, 40.

Binding: French, 16th cent. black morocco.

History: Written for use in the Augustinian church of St. Victor at Paris. Later in the Didier Petit collection at Lyons (Cat. 1843, no.353); Richard Bennett collection.

For full description see Morgan Cat. MSS. 1908, no.11.

Add. Cards.
MSS. IImm. - French - XVI cent.
" " Paris " "
Missal. Augustinian " " Victor, Saint. Church of, Paris " " (fol. 163) Portrait
Music - XVI cent.

MPH:1933

Bindings. French. XVI cent.
MISSALE AD USUM S. VICTORIS. Vellum, 10½ x 7½, ff. 237 + 1; double columns of 32 lines; cent. xv, xvi; in a curious, ugly hand with some affectation of archaism. Old dark leather binding of cent. xvii with gold tooling. On the flyleaf an inscription of cent. xviii:—“No. 352. Manuscrit du Catalogue de Mr. D. Petit, 234 feuilles, 19 grande(s) min. et 17 petites lettres ornées.” Mr. Bennett’s bookplate is at the end.

Collation: 1 flyleaf, 1°, 2°-10°, 11°, 12°, 13°-28°, 29°, 30° (wants 7:8, stuck to cover.)

CONTENTS

Kalendar in red, blue, and black.
Proprium Temporis. 7
Proprium Sanctorum, beginning with S. Silvester
and ending with S. Thomas. 141
Commune Sanctorum. 191
Special Masses. 212
In another hand:
Prose.
In the Kalendar:

Jan. 3. Genouefe, in red.
28. Caroli magni added.

Feb. 28. Translatio S. Augustini in red.

Apr. 22. Inuentio SS. Dyonisi, Rustici et Eleutherii.

May 1. Accoli (Acheul), M.
11. Entry in red erased. It was a mistake.

12. In red erased, seemingly a mistaken entry of Barnabas.


Aug. 11. Translatio corone domini, in red.
20. Erased.
28. Augustini Conf. in blue, with octave in red.

Sept. 2. Leodegarii Ep. m. in red.
9. Dyonisi, Rustici et Eleutherii mm. in red.
19. Saunini et Potenciani mm. added.

Pharonis Ep. m. (of Meaux).

Nov. 3. Huberti Ep. c. added.
Dec. 11. Nicasii Ep. m. added in red.

In the Litany:

Martyrs: after Stephen, Victor twice (once in blue, once in gold), Denis, Maurice, Fuscian, Leger, Quintin.

Confessors: Augustine twice (in blue and gold), Germanus, Magiorius, Clodoald, Louis, Bernard.

Virgins: Genevieve, Aurea, Oportuna.

The largest picture in the book is that of S.
Victor. Among the Special Masses (Missae Votiveae) is one for S. Victor. There is a Prose for him, and for the Translation of the Crown of Thorns (to the Sainte Chapelle); also for S. Augustine, S. Leger, S. Denis. Two are added at the end for Christmas Day and S. Thomas of Canterbury. The latter begins:

Gaude syon et letare
Voce voto locundare
Sollemnis leticula
Tuus Thomas trucidat
Pro te Christe immolatur
Salutaris hostia.

Evidently the book was written for the Augustinian house of S. Victor at Paris, the home of the famous writers—Hugh, Richard, and Adam of S. Victor.

The pictures are fairly good, of late type. Drapery heightened with gold.

1. f. 17. Christmas. Small Joseph (on l.) and Mary adore the Child, who lies on the ground; stable behind, with ox and ass feeding.

2. f. 94b. Easter. Christ stands in front of the tomb, holding slender cross with pennon; on the lid, which is across the tomb, a small angel; three soldiers, one sitting up, awake.

3. f. 105b. Ascension. Initial. Virgin and Apostles round the mount; the feet of Christ in a cloud.

4. f. 110b. Pentecost. (a) Virgin and Apostles; Dove above. (b) Below, Peter with scroll: Joel: effundam de spiritu meo super omnem car[em]. He addresses a group of Jews, one of whom has scroll: Isti uiri musto pleni sunt.

5. 112b. Corpus Christi. Initial. The Last Supper. Two scrolls by Christ’s head: r, hoc est corpus meum; l, hic est calix meus. Judas stands on the near side of the table.

6. f. 139. In dedicacione ecclesie. Initial. Procession of cope-clad clerks, one with cross; bishop in cope with crosier; behind, a church of three bays, with gold roof tiled in lozenge patterns.

7. f. 144b. Purification. Initial. The Virgin, a cloth over her hands, kneeling; maid with candle and doves behind her; altar on r., behind it Symeon, mitred and nimbed, holds the Child.

8. f. 147b. Assumption. Initial. The Virgin kneels under canopy on l.; angel with sceptre kneels, on r., pointing up at rays.

9. f. 156b. Nativity of John Baptist. Initial. Zacharias seated on l. with tablet; maid with child before him; behind Elizabeth in bed (head to l.), with attendant.

10. f. 158a. S. Peter. Initial. Peter led by angel to r.; door (of prison) on l.

11. f. 163. S. Victor. Three-quarters of page; border with geometrical patterns, butterfly, etc. S. Victor in gold plate armour, bearded, with laurel wreath, holds pink banner and blue shield with eight fleur-de-lis sceptres or, arranged like the spokes of a wheel; behind, a landscape with water, water-mill, castle on hill, etc.

12. f. 170b. Assumption. Initial. The Virgin, rayed, in yellow glory, supported by two angels in air.

13. f. 174. S. Augustine. Initial. Augustine in cope, mitre, crozier, holds a heart which is pierced with a dart by a nude youth on r.

14. f. 176. Nativity of the Virgin. Initial. Anne in bed, an attendant by her; in front, a woman washes the infant Mary.


16. f. 183. S. Denis. Initial. Denys, in blue chasuble, etc., holding his mitred head.

17. f. 186. All Saints. In text. A group of saints; the only obvious one is S. Katherine, crowned, with sword and book.


There is a multitude of decorative initials, large and small, not of very good type.

The Proses are as follows:

1st Sun. in Advent. Salve eterna indeficiens mundi vita.
2nd Sun. in Advent. Regnament semper per secla.
3rd Sun. in Advent. Qui regis sepulto fortitudo.
4th Sun. in Advent. Jubileum omnes una.

Christmas. In natale saluatoris angelorum nostra chorus succinat condicio.
S. Stephen. Heri mundus exultauit.

Innucents. Celsa pueri concerent melodia.
Epiphany. Epiphaniam domino canamus gloriosam.
S. Vincent. Ecce dei peropota.

Purification. Templum cordis adornemus.
Easter. Fulgens preclara rutilans.
Octave. Victime paschali.
De Sancta Crucis. Laudes crucis attollamus.
Ascension. Rex omnipotentis die hodierna.
Pentecost. Sancti spiritus adit nobis gratia.
Trinity. Profantem unitatem.
In dedicacione ecclesie. Clara chorus dulce pangat.

Corpus Christi. Lauda Syon.
S. John Baptist. Ad honorem tuum Christe.
S. Peter. Gaude Roma caput mundi.
S. Paul. Corde voce pulsa celos.
S. Victor. Ecce dei triumphalis.
S. Mary Magdalen. Mane prima sabbati.

Transfiguration. Letabundii jubileum.
S. Laurence. Prunis datum admiremur.

Translatio Corona. Regis et pontificis Dya-
demis misericordia.
Assumption. Arca virga prime matris.
S. Bartholomew. Laudemus omnes in clitala.
S. Augustine. Interni festi gaudia.

Nativity B. V. M. Salve mater salutaris.
S. Michael. Laus erumpat ex affectis.
S. Leger. Cordis sonet ex interno.
S. Denis. Gaude prole grecia.
All Saints. Christo incita candida.
S. Martin. Gaude Syon qui diei recolis.
S. Katherine. Vox sonora nostri chori.
S. Andrew. Exultemus et letemur.
S. Nicholas. Congaudentes exultemus.
S. Thomas ap. Congaudant hodie filii ecclesie.
Evangelists. Iocundate plebs fidélis.

Apostles. Clare sanctorum senatus.
Christmas to Purification. Letabundus exultet fidelis chorus.

Virgins. Virgines egerie virgines sacrate.

Added:
Christmas. Nato canunt omnia.
S. Thomas Becket. Gaude Syon et letare.
For printed text or notices of this MS. see:

Toledo Museum of Art

Medieval and Renaissance Music Manuscripts. Jan 9 Feb 1953

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