Hours of the Virgin. Rouen. XV cent.

Manuscript on vellum, written and illuminated in North-eastern France, toward the end of the 15th century.

Decoration: There are 24 small miniatures in the borders of the Kalender, and 14 larger miniatures illustrating the text. The original owner is pictured with his patron, St. James, on fol. 13; below in the border are his unidentified arms. His wife with her patron, St. Anthony, and her arms, are shown on fol. 14. These first two miniatures appear to be by another hand than those following, which are somewhat better in quality.

Text: The use agrees with Rouen throughout. Following the usual prayers Obscuro te et Q intemeratae, there is on ff. 37-37, a Latin poem in verse in salutation of the Virgin, commencing "Salve mater misericordiæ". These verses are also found in MSS. lat. 924, 925 & 13305 in the Bibliothèque Nationale at Paris. (See Lerouxais: Heures... vol. 1, pp. 40 & 46; and vol. 2, p. 142.)

108 leaves (8 x 5 3/4 inches) 21 lines. 80.

Binding: English, 19th century red morocco by Zaeurnadorf. Lettered "Heures de Rouen MS. sur vélin - vers 1465". In olive morocco case with same lettering.

History: Arms of first owner: Gules a griffon or, surrounded by a border azure charged with gold bezants, on fol. 13. Owned in the 18th century by John Maule (signature on fly-leaf); later by Mr. Baron Maule; bought 2 December 1896 by Richard Bennett.

(For description of Pictures & Text see Morgan Cat. MSS. 1906, no. 55.)

Add. Cards.
MSS.-Illus.-French-XV cent.
- "-Rouen?=" "
Religious poetry, Latin - XV cent.
Use - Rouen

(see next page)
Add. Cards (concluded)

Bindings - Zachnadorf, 19th cent.
Provenance, Armorial: Gules, a griffon or, surrounded by a border azure charged with gold bezants

" Maule, John, 13th cent. (signature on flyleaf)
" Maule, Baron, 18th cent. or later.

(short) Mary the Virgin - Hymns & prayers: 'Salve mater misericordie...'
(Note:) Salve mater misericordie
Mater dei et mater gratie
Mater inquam tocius glorie, etc.
This Hymn or Prayer to the Virgin, in Latin verse, is contained on ff.27-37.

(x-ref.) Mary the Virgin - Hymns & prayers: 'Salutatio beate marie'

(short) Prayers, Latin - XV cent.

" Hymns, " " " "

"Salve mater misericordie..."

Hours etc. (Note, for last above, and for next below:)

On ff.27-37 is a Latin Hymn in verse in salutation of the Virgin, of which the following are the first four lines:
Salve mater misericordie
Mater spei, et mater venie
Mater dei et mater gratie
Mater inquam tocius glorie.

' Salutatio beate marie."

Hours etc. (Same note as last above.)

[Prayers to the Virgin]
[Hymns to the Virgin] see Mary the Virgin - Hymns & prayers.

MPP: 1933

Iconography cards
Months, occupations, f. 1-12
Zodiac, f. 1-12
Appell: James Major, and owner, f. 13
Antony the Great, giving rosary to woman, f. 14
Wang dez, f. 17
Mary the Virgin: Annunciation, f. 18
Mary the Virgin: Incarnation f. 45
Jesus Christ: Nativity, adoration types f. 52
Joseph the Carpenter: with mille f. 52
Shepherds: Annunciation f. 56
Magi: Adoration, Virgin wearing crown f. 59
Jesus Christ: Presentation f. 61
Flight into Egypt f. 63
Circumcision, blood in pattern f. 69
Pentecost f. 72
David: Communing with God in prophetic state f. 77
Liturical scene: Daniel f. 88
55. HORÆ. Vellum, 8 x 5½, ff. 108; 21 lines to a page; cent. xv (late); current hand. In modern red morocco by Zehnsdorf. Bookplates of Mr. Bennett and of Baron Maule. The name "Jo: Maule" on the flyleaf (xviii). In the border of the first miniature is a shield gules, a griffin or within a bordure azure with besants or. In the border of the second it appears again dimidiated with another coat (arg. a chevron sable) so as to obscure half of each coat. The two miniatures illustrate S. James with a male suppliant, and S. Anthony with a female. The names of the owners were probably therefore Jacques and Antoinette.

Collation: 1 13, 2 4, 3 6 (+1*), 4 5, 6 6-8 (wants 4), 9 9-14.

CONTENTS

Kalendar in French in red, black, blue, and gold. 1
The names of the Hebrew months are added, and
memorial verses on the feasts. 13
Memoriae of SS. James and Anthony. 13
Sequences of the Gospels. 17
Obsecro te. 21b
O intemerata. 24
Prayers: Fac mecum o domina 25b
Per te accessum habeamus, etc. 25b
A Latin poem in rhyming quatrains. 27b

Salve mater misericordie. 38
Mater spel et mater venie. 69
Mater dei et mater gratie. 72b
Mater inquum tocius glorie. 77

Hours of the Virgin (Use of Rouen). 38
Hours of the Cross. 69
Hours of the Holy Ghost. 72b
Seven Psalms and Litany. 77
Office of the Dead. 88b
In the Kalendar:
Martial in gold on July 3.

Ⅶ) Sanctus Amador (Amator of Rocamadour) on Sept. 6.
Ⅰ) Romanus in gold, Oct. 23.
Ⅰ) Ursin on Dec. 30.
Ⅴ) And many North French saints.
The Litany gives among Apostles: Martial; Con-
fessors: Romanus, Ermelandalus, Audoen, Seve-
rus; Virgins: Astreberta.

The borders (a partial one at least on every page)
are of line and leaf work, with insertions in colour.
The pictures are poor.
Kalendar. Two miniatures in border to each
month.
Jan. At table; servant brings dish.
Aquarius, nude, in river with two urns.
Feb. Warming his feet.
Pisces in river in landscape.
Mar. Two men prune vines.
Aries.
Taurus.
May. Youth and maid on a horse.
Gemini among trees.
June. Mowing.
Cancer, crayfish.
July. Reaping.
Leo.
Aug. Threshing and winnowing with basket.
Virgo.
Sept. Treading grapes. Man brings more in a
barrel.
Libra held by woman.
Oct. Sowing; woman with sack.
Scorpius.
Nov. Beats oaks for pigs.
Sagittarius. Centaur.
Capricorn, a white goat.

kneels on r.
14. Memoria. Antony in gray habit with book, staff, and rosary; fire about his feet; pig behind
him. Chapel on l; woman in red, with black cap
and rosary, kneels on r.
15. Sequences. Full page. John on island, writing;
eagle on r. with ink bottle.
on r. kneeling; the Dove at her head; angel on r.
with scroll, Ave . . . benedicta.
17. Lauds. Visitation in landscape.
18. Prime. Virgin on l; Joseph on r. with stick;
Child, ox and ass in l. Glory above roof of stable.
19. Tiers. Two shepherds; black and white
sheep; angel in air with scroll, Puer natus est.
20. Sext. Adoration. Virgin crowned; Joseph
sits by her. The Child puts his hand into cup full of
gold pieces offered by the eldest king.
21. None. Presentation. Virgin kneels on l;
Simeon nimbed in cope, with two assistants, full
face, behind altar in c; nimbed maid with doves
kneels on r.
23. Matins of the Cross. Crucifixion, with the Vir-
gin and John (bearded). Skulls and bones lie about
the Cross.
24. Matins of the Holy Ghost. Pentecost. The
Virgin, full face in c, on canopied throne; the Dove
over her head; five Apostles sit on l, four on r.
25. Seven Psalms. David, as king, kneels in land-
scape facing r.; harp by him; above, a bust of God
in tiara.
priest with aspersion and shovel; cross bearer;
mourners behind. In front a shrouded corpse in a
grave, and sexton with shovel. Bones lie about the
walled churchyard.
For printed text or notices of this MS. see:
