M. 212-13 HISTOIRE ANCIENNE JUSQU'A CESAR (M. 212) and FAITS DES ROMANS (M. 213). Northern France or Flanders, ca. 1460, for a member of the Créquy family, probably Jean V de Créquy (d. 1474).

M. 212: Vellum, 211 leaves (392 x 295 mm.). 1-26\(^8\) (1-208), 27\(^3\) (209-11, 209 tipped in); catchwords at the ends of all gatherings except 1-8 and 27). 2 cols., 49-50 lines (276 x 89-23-89 mm.). French, in bastarda; three hands (fols. 1-160, 161-184, 185-211). 1 two-column miniature (1); 31 one-column miniatures; 1 continuous floral border (1); numerous 4-6-line colored initials patterned in white on decorated gold grounds which are joined by gold baguettes to floral panels in upper and lower margins, the baguettes on fols. 4v-71 and 185-196v sprouting floral sprays, the floral panels on fols. 73-174v partly enframed within red rules; numerous 1-2-line gold initials on colored grounds patterned in white; numerous colored-ground line endings patterned in white with gold. Binding: nineteenth-century French gold-tooled maroon morocco.

Miniatures, M. 212: God Presenting Shovel to Adam and Eve (Chapter 1, 1, Hand A, arms); Noah Placing Animals in Ark (Ch. 17, 4v, A, a); Building of the Tower of Babel (Ch. 31, 7, A, a); Ninus of Assyria Defeating the Babylonians (Ch. 57, 11, A, a); Destruction of Sodom and Gomorrah (Ch. 78, 16v, A, a); Abraham and Isaac (Ch. 97, 20v, A, a); Joseph Sold by His Brothers into Slavery (Ch. 170, 35, A, a); The Child Oedipus Nailed by the Feet to a Tree (Ch. 226, 50, A, a); Oepidus and the Sphinx (Ch. 230, 51v, A, a); Etiocles' Tiger Slain Outside Walls of Thebes (Ch. 266, 61v, A); Taking of Thebes (Ch. 270, 63v, A); Hercules Slaying Antaeus (Ch. 281, 66v, A, a); Abduction of Helen (Ch. 289, 69, A, a); Greeks Landing by Ship at Troy (Ch. 296, 71, A, a); Achilles Slaying Hector (Ch. 303, 73, Hand B); Achilles Slain by Paris in Temple of Apollo (Ch. 314, 76v, B); Destruction of Troy, Death of Priam (Ch. 324, 79, B); Battle Scene from Aeneid (Ch. 362, 92, B); Combat between Aeneas and Turnus (Ch. 364, 93, B); Fabius Maximus Rullianus Leaving Battlefield at Sentinum (Ch. 411, 107, B); Grandson of King Astyages of Media Delivered to Shepherd to be Exposed (Ch. 413, 108, B); Judith Beheading Holofernes (Ch. 432, 114, B); Battle between Alexander and Darius III (Ch. 479, 129, B); Tarentines Attacking Roman Fleet (Ch. 540, 147, B); Battle between Romans and
Carthaginians (Ch. 554, 150, B); Battle between Romans and Macedonians (Ch. 631, 167v, Hand C); Spaniards Rising Up Against Rome (Ch. 654, 173v, C); Destruction of Carthage, King Hasdrubal's Wife Immolating Herself and Her Two Children (Ch. 660, 174v, C); King Aristonicus or Publius Licinius Crassus Macianus Setting Out on Horseback with His Men (Ch. 712, 185, Hand D); Rebuilding of Carthage (Ch. 723, 187, D); Battle of Romans and Gauls before Tongres (Ch. 755, 193, D); Flame Escaping from Chasm in Land of Samnites, Blood Flowing from Bread Broken at Banquets in Land of Arretini (Ch. 777, 196v, D). (855 chapters total; bastarda note in margin next to miniature on 108: aynsi quil fust baillu au pastore au bois.)

M.213: Vellum, 243 leaves (394 x 295 mm.). 1\(^5\)(1-5, construction uncertain), 2-28\(^8\)(6-221), 29\(^7\)(222-28, construction uncertain), 30\(^8\)(229-36), 31\(^7\)(237-43, fol. 243 tipped in); catchwords at the ends of all gatherings except 29 and 31. 2 cols., 48-49 lines (274 x 89-23-88 mm.). French, in bastarda; 4 (or more?) hands (fols. 1-202, 203-21, 222-28, 229-43). 1 2-column miniature (1), 45 1-column miniatures. 1 continuous floral border (1); numerous 4-6-line colored initials patterned in white on decorated gold grounds which are joined by gold baguettes sprouting floral sprays to floral panels in upper and lower margins; numerous 1-4-line gold initials on colored grounds patterned in white; numerous colored-ground line endings patterned in white with gold. Binding: nineteenth-century French gold-tooled maroon morocco.

Miniatures (bracketed part, chapter, and section references following chapter numbers are those in L.-F. Flutre and K. Sneyders de Vogel, Li fet des roains compilé ensemble de Saluste et de Sutoine et de Lucan, 1, Paris and Groningen, [1935]): Roman Senators (Ch. 856 [Prologue], 1, Hand D, a); Marriage of Julius Caesar and Calpurnia (Ch. 879 [I,9,10], 14v, D); Citizens of French City Surrendering to Julius Caesar (Ch. 887 [II,1,1], 18v, D); Messengers of Aedui and Treveri before Julius Caesar (Ch. 893 [II,3,8], 24v, D); Julius Caesar Engaging Nervii and Atrebates on Banks of Sambre (Ch. 900 [II,4,22], 31v, D); Veneti Detaining Titus Silius and Quintus Velanius (Ch. 903 [II,6,1], 35, D); Romans Battling Morini and Menapii (Ch. 907 [II,7,9], 38v, D); Julius Caesar Overseeing the Building of Boats for His Second Expedition to Britain (Ch. 916 [II,11,1], 43v, D); Nervii Besieging Romans under Quintus Tullius Cicero (Ch. 922 [II,12,19],
49v, D); Romans under Labienus Massacring Treveri (Ch. 926 [II,14,7], 54, D); Vercingetorix Taking Counsel (Ch. 933 [II,18,15], 62, D); Litavicus Slaying Roman Citizens Under His Protection (Ch. 937 [II,18,40], 66v, D); Battle before Gergovia [II,18,46], 67v, D); Julius Caesar Laying Siege to Vercingetorix in Stronghold of Alesia (Ch. 941 [II,18,70], 72v, D); Julius Caesar Leaving Bibracte (Ch. 945 [II,19,1], 77v, D); Julius Caesar Escaping Sens (Ch. 950 [II,21,13], 84, D); Gaius Caninus Attacking Lucterius (Ch. 951 [II,21,18], 85, D); Romans Assaulting Castle of Uxellodunum (Ch. 952 [II,21,27], 87, D); Julius Caesar Learning That the Senate Had Proclaimed Martial Law (Ch. 957 [III,1,1], 91, D); Julius Caesar Crossing the Rubicon (Ch. 957 [III,1,1], 91, D); Conquered Peoples Summoned by Julius Caesar (Ch. 959 [III,1,9], 93v, D); Arruns of Luca Entering Rome (Ch. 960 [III,1,13], 95, D); Julia Appearing to Pompey in a Dream (Ch. 968 [III,2,17], 103, D); Julius Caesar Pitching Camp Outside Ilerda (Ch. 973 [III,6,1], 111v, D); Afranius Surrendering to Julius Caesar (Ch. 975 [III,6,13], 114, D); Juba of Numidia Ordering His Men to Steal Up On Curio's Forces (Ch. 979 [III,8,9], 117v, D); Roman Senators Summoned to Mount Epirus by Consuls Marcellus and Lentulus (Ch. 980 [III,9,1], 119, D); Meeting of Two Groups of Senators (Ch. 980 [III,9,1], 119, D); Pompey Leaving His Wife Cornelia at Mytilene (Ch. 987 [III,10,18], 123v, D); Pompey's Forces Breaking Out of Blockade at Dyrrachium (Ch. 989 [III,11,3], 125v, D); Cicero Urging Pompey to Engage Julius Caesar (Ch. 993 [III,12,15], 133, D); Engagement of Julius Caesar's and Pompey's Armies at Pharsalus (Ch. 996 [III,12,26], 136v, D); Routed Pompey Retreating to Larisa (Ch. 997 [III,12,47], 142, D); Ptolemy ordering the Decollation of Pompey (Ch. 1001 [III,13,15], 148, D); Sabellus Bitten by a Venomous Serpent (Ch. 1008 [III,14,28], 158, D); Julius Caesar Viewing Sarcophagi of Achilles, Ajax, and Hector at Troy (Ch. 1011 [III,15,1], 161v, D); Cleopatra Presenting Herself to Julius Caesar at Alexandria (Ch. 1014 [III,15,12], 164, D); Pothis and Achillas Besieging Julius Caesar at Alexandria (Ch. 1018 [III,15,31], 168v, D); Ptolemy Besieging Julius Caesar at Alexandria (Ch. 1020 [III,15,46], 171, D); Julius Caesar Defeating Pharines at Zela (Ch. 1023 [III,16,1], 174, D); Juba of Numidia Brought before Julius Caesar, Battle of Thapsus (Ch. 1025 [III,18,21], 179v, D); Gnaeus, Son of Pompey, Knocking Julius Caesar from His Horse at Munda (Ch. 1026 [III,19,1], 181, D); Julius Caesar's Triumphant Entry into
Rome (Ch. 1029 [IV,1,1], 185v, D); Murder of Julius Caesar (Ch. 1039 [IV,3,1], 193, D [bright yellow used for benches unique in ms.; indicate cowardice of senators?]); Cremation of Julius Caesar (Ch. 1041 [IV,3,6], 194); (195: ?new text begins); Battle of Philippi (195, D). Table of Contents for both volumes (229-42). Prologue (242; last sentence on "Twelve Caesars" added in another hand, this part seems to correspond to that not included in the printed Faits des romans, thus perhaps a separate text [Histoire des douze césars]?).

Provenance: member of Créquy family, probably Jean V de Créquy (d.1474), seigneur of Canaples, Moliens, and Créquy; his arms (or, a wild plum gules) in initials on folios indicated above; Henri-François D'Aguesseau (1668-1751) (inscription on 243v [M.213]); his sale, Paris, Cogué & Née de la Rochelle, 14 February 1785, lot 3679; Perin de Sanson (inscription on 243 [M.213]); Paul Barrois (1784-1855); Bertram, Fourth Earl of Ashburnham (1797-1878; ms. Barrois 31); Bertram, Fifth Earl of Ashburnham; his sale, London, Sotheby's, 12 June 1901, lot 279; Bernard Quaritch Ltd., London.


Purchase: ca. 1906.

G.T.C., 6/89
Orosius, Paulus. French 15 cent.

212-213 Histoire ancienne.
Le premier [et second] volume d'Orose.
Cy commence le livre d'orse... [i.e., Histoire ancienne
jusqu'à Cesar; (& vol.2) Les Faits des Romains, in French
prose.] 2 volumes.

Manuscript on vellum, written and illuminated in France
in the 15th century for a member of the Crèqui family (arms in
initial on fol.1 et seq.)

Decoration: There are 391 miniatures illustrating the
text, executed by several artists in the different kinds of
grisaille. The general style of the illumination is derived-
from the Flemish school of artists to which belonged Jean Le
Tavernier (fl.1454-1470) and the artist of the Breslev Froissart.

The first (and poorer) artist, responsible for the miniatures
of ff.1-71, used grisaille figures only, and natural col-
cours for sky, earth, buildings, etc. The second artist is par-
tial to green foregrounds and gold skies, (ff.73-150), against
which his well-proportioned grisaille figures stand out.

The large opening miniature on fol.1 of vol.2 is very
good. On ff.167v-174, vol.1, are three miniatures in true, but
hard, grisaille by a third (?) hand. Another artist completes
the illustration of vol.1, commencing on fol.185, and continues
through all of vol.2. His work is distinguished by varied and
appropriate facial expression, green foregrounds, and blue skies
with dashes of silver. The pictures are accompanied by narrow
border ornament and illuminated initials.

(For description of Pictures see folder for MSS.212-213.)

Text: The text is by several scribes in a neat, cursive
script. It is a compilation of ancient history formed by com-
bining two distinct works, both anonymous and incomplete, and
both dating from the 13th century; the text was first printed
at Paris by Verard in 1491 (cf. Murray Cat., vol.2, pp.613-619.)

Vol.1, Rubric: Cy commence le livre d'Orose. Text begins:
Quand dieu ot fait le chiel et la terre et les eaues douces et
salees. Ends: de mencion de Julius Cesar je vous en commenceray
ci empres selon Saluce et Lucan.

Vol.2, Rubric: Cy commence le fait des Romains, de Saluce
de Veroyne et de Lucan et est le premier livre de Julius Cesar.
Text begins: Cescun homme a Dieu a donne. Ends, fol.226: mis
toute voies a bonne Execution. Followed by table of rubrics.

(see next page)
An analysis of the contents of this and similar manuscripts by P. Meyer in Romania, vol. XIV, pp.1-61, establishes the fact that when accompanied by the Faits des Romains, the manuscript belongs to the first redaction. The compiler gives his sources throughout, though not always correctly.

Vol. 1, Contents (with sources identified by Meyer):

ff.46-49, Early Assyrian and Greek history. After Orosius.
ff.50-64, Thebes.
ff.64-65V, Egypt vs. Scythia, Amazons, Hercules. Partly after Orosius, partly after Dares Phrygius.
ff.67-79v, History of Troy. After Dares Phrygius.
ff.80-93v, Aeneas. After Virgil.
ff.94-95, Kings of Assyria.
ff.95-107V, History of Rome.
ff.108-122V, Medes and Persians; Judith and Holofernes; Hester and Ahasuerus.
ff.147-211V (end of vol.1), History of Rome.

Contents (with sources identified by Meyer, as above):

ff.1-1V, Prologue. According to Sallust.
ff.229-242, Table of rubrics for both volumes, and short summary.

2 volumes: vol.1, 211 ff.; vol.2, 242 ff. (15\frac{3}{4} x 11\frac{3}{4} inches) 2 columns of 49 lines. large folio.

Binding: French, 19th century purple morocco lettered "Orose en François"; in green morocco cases lettered "Orosius - (see next page)
M. 212-213

Binding (concluded):
Histoire Universelle - MS. Francais vers 1440."

History: Executed for a member of the Croky family
of Picardy, whose arms (d'or en crequier de gueules) are
painted in several initials, beginning with fol. l (cf.
Anselme, vol. VI, p. 779.) Later in the collections Dagues-
seau, (Aguesseau, no. 3679); Perrin de Sanson; Barrois; Ash-
burnham (1901, no. 31). Purchased through Quaritch.

Add. Cards.
MSS. - Illum. - French - XV cent.
" " - Franco-Flemish - XV cent.
" " - Artists: Tavener, Jean le , School of [omit: fl. 1454-]
" " - Grisaille - XV cent.

History, Ancient
Bible - Legends
Romances, Classical
Abgar V Ukko, king of Edessa. 13-50. vol. 2, fol. 289Y.

(See special forms for balance of this page, except x-ref.)

Sustenius Tranquillus, C. [... De vita. XII. Caesarem.]
Lucanus, Marcus Annaeus. [... Pharsalia.]
Caesar, C. Julius. [... Commentarii...]

(New short form)
Sallustius Crispus, C. [Bellum Catilinarian... ]
Josephus, Flavius. [Antiquitates judaicae.]
Hieronymus, Saint
Dares, Phrygius. [De bello trojano.]
Eusebius Cesariensis. [Historia ecclesiastica.]
Chrysostomus, Joannes, Saint, patriarch of Constantinople. [Expla-
nationes in Novum Testamentum. ca.347-407]
Demascenus, Johannes. [Editio orthodoxae fidei.] [ca. 676-ca. 787]
Petrus Comestor. [Historia scholastica.] [d.ca.1178]

(x-ref.) Le Mengeur (Le Mengeur), see Petrus Comestor. d.ca.1178.
Petronius Arbiter. [...] Satyricon. [d.66]
Richardus de Santo Victore. [Super divina trinitate...] [fl. 1159-1173]

Vergilius Maro, [Aeneid.]
Valerius Maximus. [Facta et dicta memorabilium Romanorum]
Hugo floriacensis. [Chronicon... ]

(x-ref.) Hugues de Florence, see Hugo floriacensis.

(x-ref.) Hugo de Sancta Maria, " "

(see next page)
Title) cards) Add. Cards (concluded) Faits des Romains, Histoire ancienne jusqu'à César.

Le Romain de Edipus
 see
Thebes (Romance) vol.1, ff.50-64

Assyria - History vol.1, f° 94

Bible. O. T. Judith. Apocryphal books. Paraphrase in French prose, vol.1; f° 112

Provenance - Créquy (of Picardy), 15th cent.
 - Henry François, 1668-1751
 - Barrois, [Jean Baptiste] Joseph, 1780-1855
 - Ashburnham, Bertram, 4th earl, 1797-1873
 - Aguesseau, Henri François, 1668-1751
 - Déguesseau, " " ; see Provenance -Aguesseau

(x-ref.) MPH:1933 last above

Scan? (See also attached list of miniatures, not to go on cards.)

Histoire universelle depuis la Création jusqu'à César.

**Title**: Cy commence le liure d'orose Et primes au liure genesis
Et traitte ce premier chapitre comment au commencement dieu crea toute chose.

**Incipit**: Quant dieu et fait le chiel et la terre

**MS.212 (vol.I)**

Date: c.1450

Place: France (?Paris)

Printed:

---

Faits des Romains

**Title**: Cy commence le fait des Romains de saluce de veroyne (sic)
et de lucan et est ce premier liure de Julius Cesar

**Incipit**: Gescun homme a qui dieu a donne rayson

**MS.213 (olim 212, vol.II)**

Date: c.1450

Place: France (?Paris)

Subjects of Miniatures, vol. 1

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Subjects of Miniatures, vol. 2

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<td>31 v</td>
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(see next page)
38V  Defeat of the Flemish
43V  Construction of ships for Caesar's voyage to England
49V  The Neversois attack the Romans
54  Labienus defeats the Trevans
62  Vercingetorix holds council
66V  The treason of Licinius
67V  The siege of Clermont
72V  Caesar besieges Vercingetorix
77V  " leaves Vienna
84  " flees from Sens
85  Drapes and Luctarius captured
87  The castle of Cauresin is captured
91 (a)  Caesar receives messengers from Rome
        (b)  " at the Rubicon
93V  " sends for the conquered people
95  Aaron comes to Rome
103  Julia appears to Pompey in a dream
111V  Caesar invades Spain
114  Effremius humbles himself before Caesar
117V  Juba instructs his men
119 (a)  The Romans in Egypt assemble
        (b)  Meeting of Pompey and Caesar
123V  Pompey takes his wife to Mytilene
125V  " and Caesar attack each other
123  Ceyxon upbraids Pompey
125V  Battle of Thessaly
142  Defeat of Pompey
143  Pompey executed by Ptolemy
159  Cato's men bitten by a serpent
161V  Caesar at Hector's tomb
164  Cleopatra appears before Caesar
166V  Caesar defends the castle
171  Ptolemy attacks Caesar's castle
174  Caesar conquers Pharaoh
179V  Juba captured and brought to Caesar
181  Cayemis throws Caesar
185V  Caesar returns to Rome in triumph
193  " stabbed by the senators
194  Funeral pyre of Caesar
195  Octavius avenges Caesar's death
For printed text or notices of this MS. see:

Romania vol. XIV, p. 1-81

Lucan, De Troie et Pallustre en françois.
Paris, Verard, 1490.

Flutre, L.F.

Les mss. des Faits des Romains.
Paris c.1933. p.83

Margaret R. Scherer, "Helen of Troy"
The Metropolitan Museum of Art Bulletin
XXV (1967) fig. 7.

Jerome E. Singerman, Under Clouds of Poesy: Poetry
and Truth in French and English Reworkings of the

New York, Research Center for Musical Iconography.
Inventory of Musical Iconography 3: The Pierpont
Morgan Library, New York, Medieval and Renaissance
Manuscripts, comps. Terence Ford and Andrew Green,
New York, 1988,
no. 646, [vol. 1, fol. 9].
no. 647, [vol. 2, fol. 147].
For printed text or notices of this MS. see: