Hours of the Virgin. Rome. XV cent.

M 251 Hours of the Virgin, for Rome use, preceded by a Kalendar for Tournai.

Manuscript on vellum, written and illuminated at Tournai, Flanders, in the XVth century.

Decoration: There are 13 miniatures by an imitator of William Vrelant. The best preserved are the Adoration and the Coronation of the Virgin. Six historiated initials containing scenes of the Passion illustrate the Hours of the Cross, ff.14v-23. The miniatures and text opposite are framed in floreate borders.

Text: Flemish and Dutch saints are prominent in the Kalendar, i.e. Bavonis, Macuti, Petri Dyaconi, Donatiani and Livini. The date "anno salutes ooxi" appears on the last leaf.

220 leaves (3½ x 2½ inches) 15 lines. 46°.

Binding: Italian XVIIIth century red mor. in br. of case.

History: Inscription (XVIIIth cent.) of ownership in Italian on verso of first fly-leaf. Purchased from Lowingard, Feb. 1907.

Add cards.

MSS. - Illus. - Flemish - XV cent.
Use - Rome.
Calendar, Ecclesiastical - Tournai.

MPH 1933.

Jesus Christ: Annunciation 1. 13 v. 19.
Lilifore Palace 1. 15 v.
Flagellation 1. 16 v.
Beating 1. 17 v.
Passion 1. 18 v.
Deposition 1. 20 v.
Intombment 1. 21 v.

Mary the Virgin: Coronation 1. 31 v.
Anunciation 1. 47 v.
Visitation 1. 72 v.

Jesus Christ: Nativity - Adoration - Assumption 1. 84 v.
Chrysoids: Annunciation, f. 93r.
Magi: Adoration, f. 103r.
Jesus Christ: Presentation, f. 110r.
Innocents: Massacre, f. 117r.
Mary the Virgin: Coronation, f. 130r.
Jesus Christ: Last Judgment, f. 141r.
Jesus Christ: Miracles: Various Legens, f. 170r.
Morgan MS. No. M.251

For printed text or notices of this MS. see:

New York, Research Center for Musical Iconography,
Inventory of Musical Iconography 3: The Pierpont Morgan Library, New York, Medieval and Renaissance Manuscripts, comps. Terence Ford and Andrew Green, New York, 1988,

no. 852, [fol. 31v].  
no. 853, [fol. 96v].  
no. 854, [fol. 141v].