Offices of the Virgin. Rome. XV cent.

256 [Office of the Virgin for Advent; Rome use]

Manuscript on vellum, written and illuminated in Italy (Lombardy?) late in the 16th century.

Collation:
1 full-page miniature, 16 historiated initials,
233 leaves (4½ x 3½ inches), 13 lines. Text incomplete and misbound. 82°.

French, 16th cent. br.mor. gold-tooled, in br.mor. box case.

Text:

Fol. 1-9, Vespers, of which the first leaves are missing. Fol. 1, "Laudate pueri" the 2nd psalm of vespers of the Virgin for Advent, the last is missing.
Fol. 10-18, Complies.
Fol. 18-88, Office of the Virgin for Sunday, Monday and Thursday.
Fol. 18, Matins. After fol. 33 Lacuna, which contained the end of Matins and the beginning of Lauds. After fol. 47 Lacuna, the end of Lauds and beginning of Prime are contained.
Fol. 53v, Tierce.
Fol. 60, Sext.
Fol. 65, None. After fol. 79 Lacuna, containing the beginning of Vespers.
Fol. 60, Complies.
Fol. 85v-158, Office of the Virgin for Tuesday and Friday.
Fol. 89v, Matins. After 89v Lacuna, containing the beginning of Matins.
Fol. 104v, Lauds.
Fol. 119v, Prime. After fol. 125 Lacuna, containing the end of Prime and beginning of Tierce.
Fol. 130, Sext.
Fol. 136, None. Between fol. 140 and 141 Lacuna, containing the end of None and beginning of Vespers.
Fol. 150v, Complies.
Fol. 160v-231, Office of the Virgin for Wednesday and Saturday.
Fol. 160v, Matins. After fol. 160v Lacuna, containing the beginning of Matins.
Fol. 175v, Lauds. After fol. 190 Lacuna, containing the beginning of Prime.
Fol. 196v, Tierce.
Fol. 201v, Sext.
Fol. 207v, None. After fol. 207 containing the beginning of None.
Fol. 212v, Vespers.
Fol. 222, Complies.
Fol. 231v, In another hand "Ave, celorum regina Ave, morum disciplina Ave, vita, lux diurna Virgo, mater, filia..."

Decoration: 1 full-page miniature and 16 historiated initials, viz:
Fol. 10, St. Jerome.
Fol. 16v, Annunciation, full-page miniature. In lower border the arms of France (azure, 3 fleurs-de-lis or), probably painted over original arms.
Fol. 54, St. Francis of Assissi - Stigmata.
Fol. 60, St. Peter Martyr.
Fol. 66, St. Claire.
Fol. 80v, St. Jerome.
Fol. 104v, A apostle (St. Philip?).
Fol. 120, St. Peter.
Fol.130v, St.Agnes.
Fol.136v, An apostle (St.Simon?).
Fol.151, An apostle.
Fol.197, St.Agatha.
Fol.202, St.John Baptist.
Fol.213, An apostle.
Fol.223v, St. Bartholomew.

The miniatures are the work of a North Italian (Lombard artist). Ten are missing (Fol.1, 34, 48, 72, 90, 126, 141, 161, 191, 206). Wide gold floriated borders on the miniaturized pages.

**Binding:** French, 16th century br.mor.; gold tooled to a Clovis Eve pattern having in center of upper cover the name "A. Chausson" and on lower "M. DUPARQUET".

**History:** Bought from Pearson, 1907.

**Bibliography:**

**Add cards:**

Provenance - France - 15th cent.
Bindings - Eve, Clovis.
Provenance - Chausson, A
Provenance - Duparquet, M
Mary the Virgin - Hymns & Prayers: Ave oelorum regina. f.231v.
Agnes of Rome - Holding lamb. f.130v.
Agatha of Catania - Breasts on dish. f.197.
Clara of Assisi - Holding the Sacrament. f.66.
Bartholomew the Apostle - Holding knife. f.223v.
Francis of Assisi. - Receiving stigmata. f.54.
Jerome the Great - Extracting thorn. f.80v.
Peter Martyr - Writing at Martyrdom. f.66.
Mary the Virgin - Annunciation. f.18v.
Jerome the Great - In the desert. f.10.
Peter the Apostle - Holding key and book. f.120.
Apostle. ff.104v, 136v, 151, 176, 213.
Phoenix. fol.213.